

AK PRESS

2011 Catalog



AK PRESS 2011 CATALOG

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ON THE COVER:

Front cover image: *Krieg Dem Krieg* [War Against War], an offset lithograph poster from Germany, 1982. Artist unknown. Image from HKS 13.

This image—and many, many more—can be found in our brand-new book *Signs of Change* by Dara Greenwald and Josh MacPhee, in association with Exit Art. See more about the book on p.8.

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Thanks for supporting AK Press!

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About AK Press

AK Press is a worker-run collective that publishes and distributes radical books, visual and audio media, and other mind-altering material. We're small: a dozen people who work long hours for short money, because we believe in what we do. We're anarchists, which is reflected both in the books we provide and in the way we organize our business. Decisions at AK Press are made collectively, from what we publish, to what we distribute and how we structure our labor. All the work, from sweeping floors to answering phones, is shared. When the telemarketers call and ask "who's in charge?" the answer is: everyone.

Our goal isn't profit (although we do have to pay the rent). Our goal is supplying radical words and images to as many people as possible. The books and other media we distribute are published by independent presses, not the corporate giants. We make them widely available to help you make positive (or, hell, revolutionary) changes in the world. As you probably know, the stuff we carry is less and less available from the corporate publishers and their chain.

The items in this catalog are available to bookstores, infoshops, rogue tablers, and individuals. While we try to keep all the items listed in stock, occasionally things go in and out of print or are temporarily unavailable—we apologize in advance for any inconvenience. All prices were correct when we went to print, but are subject to change. For the most current product info and to see the newest items (we update the website with new products weekly), check us out at www.akpress.org. While you're there, check out the Bookmobile to see if AK Press will be in your neck of the woods soon, to sign up for our mailing lists for updates on new products and events, or to learn about Friends of AK Press.

What Do You Mean By Anarchism?"

"Like all really good ideas," writes Clifford Harper, "Anarchy is pretty simple when you get down to it—human beings are at their best when they are living free of authority, deciding things among themselves rather than being ordered about." Anarchism means abolishing the state and all coercive social relations. It means a society in which individuals create and control their own collective organizations to meet their social and economic needs. These organizations would federate and democratically coordinate (rather than compete) among themselves without any government oversight. Some say that this is impossible, that without governmental authority we'd descend into violence, lawlessness, and corruption. But, look around: isn't that pretty much what we have now? Government is a centralized force that imposes rules from above, suppressing individual initiative in the interests of a small minority. Capitalism is an economic system based on exploitation, private ownership (theft) of society's resources, and a logic of ruthless competition. Rather than accept these human

constructions as "natural," AK Press draws on a rich history of folks from all over the planet and from all walks of life who have imagined, fought for, and actually achieved something better.

No government, "revolutionary" or otherwise, has ever liberated its citizens from gender, racial, or class oppression. No government has ever developed a model for an environmentally sustainable society. With a record like that, it's strange that anyone still backs that particular horse. Back in the day, as socialist ideas were developing and confronting the emerging capitalist system, revolutionaries claimed that "the emancipation of the working class is the task of the workers themselves." Anarchists still make that claim. We don't advocate "no control," but insist on asking "control by whom?" We work to destroy arbitrary power (political, economic, and social), to take decision-making power away from "officials," while developing our ability to fill that void and provide for ourselves. "People's governments" invariably become calcified and abandon the struggle for human freedom.

This is why we identify with the liberatory strains within the history of socialism—the unbroken thread of impassioned resistance against both the terrors of capitalism and the tyranny of government.

Anarchism doesn't tell people what to do. It tells them that they have the ability to make decisions about the issues that affect them. Anarchism, and the anarchist movement, is about emancipation, empowerment, and agency. Ask yourself this: what would your ideal transportation system, agricultural system, neighborhood, school, or workplace look like? Now ask yourself how much influence you and the people around you have over these issues? Can we afford to leave these decisions to the same people who have been screwing up our lives thus far?

Evolutionary biologist Stephen Jay Gould once wrote, "I am somehow less interested in the weight and convolutions of Einstein's brain than in the near certainty that people of equal talent have lived and died in cotton fields and sweatshops." The repressive hierarchies of capitalism and the state create human beings who are mere shells of what we could be, stunting us mentally, physically, and emotionally. Adding insult to injury, we're then taught to blame ourselves for this situation, instead of looking for the institutional roots of our problems.

Because destroying one form of oppression only leaves the others to fester, anarchism tries to focus on all unequal power relations simultaneously. Capitalism and the state didn't invent racism, patriarchy, or gender oppression, but they use a variety of divisive tactics to bolster our dependence on them. Understanding how oppressions are interlinked is an important step in overcoming them, as well as a way to practice freedom here and now, rather than relegating it to some distant future.

For us, anarchism is a practical framework for working out these issues. It's a revolutionary analysis that helps us understand the roots of domination, both as individuals and as members of exploited social groups. It offers a useful and instructive history

of theoretical and practical experimentation by people who have worked to expand the definition of freedom itself by fighting those who violently constrain and deny it.

What is a collective?

A collective is a group of individuals who work together on a common project without relying on internal hierarchies. Collectives can be large or small. They might exist temporarily or over long periods, and membership in them is voluntary. Any group—whether it's a social club, NGO, or political organization—that has a board of directors, boss, manager, guru, or president is not a collective. In our current society, most formal organizations use a system of ranking that concentrates decision-making power in the hands of a minority that then uses this power to serve their own interests. This is exactly what collectives are designed to prevent.

In collectives, leadership happens naturally and fluidly. All skills and knowledge are shared, not hoarded by an elite. This means that duties and responsibilities can be rotated among a collective's members and that they can be revoked if anyone starts abusing their power. This horizontal structure is a dynamic and vital way to constantly increase worker-empowerment.

The AK Press collective functions with a high level of organization and accountability. We work a minimum of forty hours per week, plus additional nights and weekends. We have regularly scheduled meetings to share information about the different aspects of our business so we can make collective decisions on a wide range of issues: the items we publish and distribute, our overall financial health, our political direction, the events we host and attend, the mutual aid we offer to other groups, and whatever else comes across our desks. However, we're not a singularly focused or homogenous group. Right now, we're very different individuals working together on a common project. That project thrives as much on our differences as on our similarities, as well as on the spirit of constant reflection and engagement with which we face each new challenge.

Isn't an anarchist business an oxymoron?

There's definitely something strange and contradictory about the concept of an anarchist business. AK Press works hard to destroy and move beyond capitalism, toward a non-exploitative, sustainable, and just economy. However, like it or not, capitalism is the only game in town at the moment. The paper that books are printed on, the building we work in, the packages we send and receive, the computers we use—all are the result of the exploited labor of the working class. Until we take power away from private economic tyrannies like corporations and investment groups, until we're in control of our creative energies, almost every good or service we use or provide is administered by capitalism. AK Press doesn't exist to enrich its members at the expense of consumers. We're here to provide much needed tools for intellectual self-

defense. When we call ourselves an "anarchist business" it's with the full knowledge that the economy is not in our hands. Yet.

So what makes AK Press anarchist?

We operate without a corporate structure. No boss, no managers, no bullshit. We've replaced hierarchy with cooperation, accountability, and responsibility of our individual members. New ideas aren't generated by specialists in air-conditioned offices, but in open meetings—where ideas are discussed freely and a course of action is decided democratically by everyone directly affected by the decision. How many sick days can we take? Should we carry the new South End Press book? What out-of-print anarchist classic should we make available again? Who will table at the New Orleans Bookfair? How can we increase the diversity of our collective and publishing list? We answer questions like this every day—dozens a week, hundreds a month. Sound tedious? Sound empowering? Sound exciting? It's all that...and more. It's our way of developing the skills necessary to administer our own work lives. It's our way of creating the better world we carry in our hearts, and trying to live it in some small way while carrying on the legacy of those revolutionaries who came before us. Yes, we are continually battling the constraints of a market economy, but we're also learning the pathway to autonomy, while challenging some of the most basic structures of capitalism. Freedom is a constant struggle.

While each of us has our own definition of anarchism, they overlap in enough ways to maintain our common project. At the same time, we understand that the anarchist movement is made up of many historical and contemporary strands, whether they call themselves "anarchist," or "socialist," or refuse labels altogether. We don't have a problem spreading the ideas of people with whom we don't always see eye-to-eye. No idea is so infallible that it can't be examined, questioned, and debated. Humans have self-organized since the dawn of recorded time, in varying ways, with varied results. We strive to abolish the systems that control and separate us, and try to draw important lessons from these struggles so that we can all move forward together.

A key component of our struggle is the sharing of knowledge, history, and information. Through our publishing and distribution efforts, we see ourselves as part of a long tradition of getting the word out by any means necessary. In many historical periods, books, pamphlets, and other forms of written communication were clandestine, relying on networks of individuals keeping revolutionary ideas alive with secret printing presses, tattered facsimiles, and underground distribution systems. Our mission is to keep circulating these important texts, while producing new analyses and documenting the history of our struggle as it unfolds. We're proud to call ourselves propagandists and hope that the materials we provide both agitate and provoke.

—The AK Press Collective

AK Press es un colectivo de trabajadores que publica y distribuye libros y medios audiovisuales libertarios, y otros materiales alteradores de la conciencia. Somos un pequeño grupo: una docena de personas que trabajan muchas horas por poco dinero, porque creemos en lo que hacemos. Somos anarquistas, lo que se refleja tanto en los libros que tenemos disponibles como en el modo en que organizamos nuestro trabajo. Las decisiones en AK Press son tomadas colectivamente, desde lo que publicamos hasta lo que distribuimos y cómo estructuramos nuestra labor. Todo el trabajo, desde trapear los pisos hasta responder las llamadas telefónicas, es compartido. Cuando los teleoperadores llaman y preguntan, “¿quién está a cargo?” la respuesta es: todos y todas. Nuestra meta no es el lucro (aunque sí tenemos que pagar la renta). Nuestra meta es entregar palabras e imágenes libertarias a la mayor cantidad de gente posible. Los libros y otros medios que distribuimos son publicados por editoriales independientes, no por los gigantes corporativos. Los ponemos a tu disposición para que hagas cambios positivos (o, qué diablos, ¡revolucionarios!) en el mundo. Como probablemente sabes, las cosas que distribuimos están cada vez menos disponibles en las editoriales corporativas y sus cadenas comerciales.

Los materiales de este sitio web y de nuestro catálogo están disponibles para librerías, infoshops, ferias e individuos. Aunque intentamos mantener el catálogo actualizado, ocasionalmente algunas cosas salen de stock y no están disponibles por un tiempo - nos disculpamos de antemano por cualquier inconveniente. Todos los precios están sujetos a cambio. Para ver la información de los productos más actuales y ver los artículos más nuevos (actualizamos el sitio web con nuevos productos cada semana), chequea nuestra página de Nuevas Ediciones. Mientras estés en nuestro sitio, revisa el Bookmobile para ver si AK Press estará en tu área pronto, apúntate en nuestras listas de correo para recibir actualizaciones de nuevos productos y eventos, o averigua más sobre los Amigos de AK Press.

¿A qué se refieren con Anarquismo?”

“Como todas las buenas ideas”, escribe Clifford Harper, “la Anarquía es bastante simple cuando intentas entenderla - lo mejor de los seres humanos surge cuando viven libres de la autoridad, decidiendo las cosas entre ellos en vez de recibir órdenes.” El anarquismo implica la abolición del Estado y de todas las relaciones sociales coercitivas. Implica una sociedad en la que los individuos crean y controlan sus propias organizaciones colectivas para suplir sus necesidades económicas y sociales. Estas organizaciones se federarían y coordinarían democráticamente (en vez de competir) entre ellas sin ningún tipo de supervisión gubernamental. Algunos dicen que esto es imposible, que sin autoridad de gobierno todo terminaría en violencia, corrupción e ingobernabilidad. Pero, mira a tu alrededor: ¿no es acaso eso mismo lo que tenemos hoy? El gobierno es una fuerza centralizada que impone reglas desde arriba, suprimiendo la iniciativa individual en beneficio de una pequeña minoría. El capitalismo es un sistema económico basado en la explotación, la propiedad privada (robo) de los recursos de la sociedad, y una lógica de competencia despiadada. En vez de aceptar estas construcciones como “naturales”, AK Press se inspira en una rica historia de gentes que, viniendo de

todos los rincones del planeta y de todos los oficios, han imaginado y peleado por algo mejor, y que de hecho lo han logrado.

Ningún gobierno, “revolucionario” o no, ha liberado alguna vez a sus ciudadanos de la opresión de género, raza o clase. Ningún gobierno ha desarrollado alguna vez un modelo de sociedad ambientalmente sustentable. Con esos antecedentes, es extraño que alguien todavía apueste por este caballo. En esos días en que las ideas socialistas se desarrollaban y confrontaban el incipiente sistema capitalista, los revolucionarios afirmaron que “la emancipación de la clase obrera debe ser obra de los obreros mismos.” Los anarquistas todavía afirmamos lo mismo. No abogamos por el “no control”, sino que insistimos en preguntarnos “¿quién tiene el control?” Trabajamos para destruir el poder arbitrario (político, económico y social), para quitarles a los “funcionarios” el poder de tomar decisiones, al mismo tiempo que desarrollamos nuestra capacidad para llenar ese vacío y abastecernos. Los “gobiernos populares” se calcifican invariablemente y abandonan la lucha por la libertad humana. Este es el motivo por el que nos identificamos con las tendencias libertarias de la historia del socialismo—esa ininterrumpida línea de resistencia apasionada contra los terrores del capitalismo y la tiranía del gobierno.

El anarquismo no le dice a la gente lo que tiene que hacer. Le dice que tiene la capacidad de tomar decisiones sobre los asuntos que le conciernen. El anarquismo, y el movimiento anarquista, se tratan de la emancipación, el empoderamiento y la capacidad de actuar. Hazte la siguiente pregunta: ¿cómo sería tu sistema ideal de transporte o de agricultura, tu barrio, escuela o lugar de trabajo ideal? Ahora pregúntate ¿cuánta influencia tienes tú y la gente a tu alrededor sobre estos temas? ¿Podemos darnos el lujo de dejar estas decisiones a aquellos que han estado jodiendo nuestras vidas hasta ahora?

El biólogo evolucionista Stephen Jay Gould escribió una vez, “de alguna manera, estoy menos interesado en el peso y las circunvoluciones del cerebro de Einstein que en la casi certeza de que personas con el mismo talento han vivido y muerto en campos de algodón y talleres de explotación.” Las jerarquías represivas del capitalismo y el Estado crean seres humanos que son meras cáscaras de lo que podríamos ser, aturdiéndonos mental, física y emocionalmente. Para colmo, se nos enseña luego que debemos culparnos por esta situación, en vez de mirar hacia las raíces institucionales de nuestros problemas.

Destruir solamente una forma de opresión sólo causa que las otras se intensifiquen, y por eso el anarquismo intenta enfocarse en todas las relaciones de poder desiguales al mismo tiempo. El capitalismo y el Estado no inventaron el racismo, el patriarcado o la opresión de género, pero usan una variedad de tácticas divisivas para reforzar nuestra dependencia de ellos. Comprender cómo están vinculadas las opresiones es un paso importante para su superación, así como una forma de practicar la libertad aquí y ahora, en vez de relegarla a algún futuro distante.

Para nosotros el anarquismo es un esquema práctico para trabajar estos asuntos. Es un análisis revolucionario que nos ayuda a entender las raíces de la dominación, como individuos y como miembros de grupos sociales explotados. Nos ofrece una útil e instructiva historia de experimentación teórica y práctica llevada a cabo por gente que ha trabajado para expandir la definición misma de la libertad, luchando contra aquellos que la constriñen y niegan violentamente.

¿Qué es un colectivo?

Un colectivo es un grupo de individuos que trabajan juntos en un proyecto común sin apoyarse en jerarquías internas. Los colectivos pueden ser grandes o pequeños. Pueden existir temporalmente o por largos periodos, y la participación en ellos es voluntaria. Cualquier grupo - ya sea un club social, una ONG o una organización política - que tenga un directorio, un jefe, un gerente, un gurú o un presidente, no es un colectivo. En nuestra sociedad actual, la mayoría de las organizaciones formales utilizan un sistema de rangos que concentra el poder de decisión en las manos de una minoría que luego usa este poder para servir a sus propios intereses. Los colectivos están diseñados para prevenir justamente esto.

En los colectivos, el liderazgo es algo que ocurre de manera natural y fluida. Todas las habilidades y conocimientos son compartidos, no acumulados por una elite. Esto significa que las tareas y las responsabilidades pueden rotar entre los miembros del colectivo y que estas pueden ser revocadas si alguien empieza a abusar de su poder. Esta estructura horizontal es una forma dinámica y vital para aumentar constantemente el empoderamiento laboral.

El colectivo AK Press funciona con un alto nivel de organización y responsabilidad. Trabajamos un mínimo de 40 horas a la semana, además de algunas noches y fines de semana. Tenemos reuniones regulares para compartir información acerca de los diferentes aspectos de nuestro negocio con el fin de poder tomar decisiones colectivas sobre un amplio rango de asuntos: los títulos que publicamos y distribuimos, nuestra salud financiera general, nuestra dirección política, los eventos que organizamos y a los que asistimos, el apoyo mutuo que ofrecemos a otros grupos, y cualquier otro tema que se ponga sobre nuestra mesa. Sin embargo, no somos un grupo homogéneo o con un enfoque único. En este momento somos doce individuos bastante diferentes que trabajamos en un proyecto común. Ese proyecto prospera gracias a nuestras diferencias tanto como a nuestras similitudes, así como gracias al espíritu de reflexión y compromiso constante con el que enfrentamos cada nuevo desafío.

¿No es un oxímoron hablar de negocio anarquista?

Hay algo definitivamente extraño y contradictorio en el concepto de negocio anarquista. AK Press trabaja duro para destruir el capitalismo e ir más allá, hacia una economía justa, sustentable y no explotadora. Sin embargo, lo queramos o no, el capitalismo es el único juego en curso por el momento. El papel en el que se imprimen los libros, el edificio en el que trabajamos, los paquetes que enviamos y recibimos, los computadores que usamos - todo es resultado del trabajo explotado de la clase obrera. Hasta que le quitemos el poder a las tiranías económicas privadas como las corporaciones y los grupos de inversión, hasta que tengamos el control de nuestras energías creativas, la mayoría de los bienes y servicios que usemos o prestemos serán administrados por el capitalismo. AK Press no existe para enriquecer a sus miembros a costa de los consumidores. Estamos aquí para entregar algunas herramientas para la auto-defensa intelectual, que hacen mucha falta. Cuando decimos que somos un "negocio anarquista", lo hacemos con plena conciencia de que la economía no está en nuestras manos. Todavía.

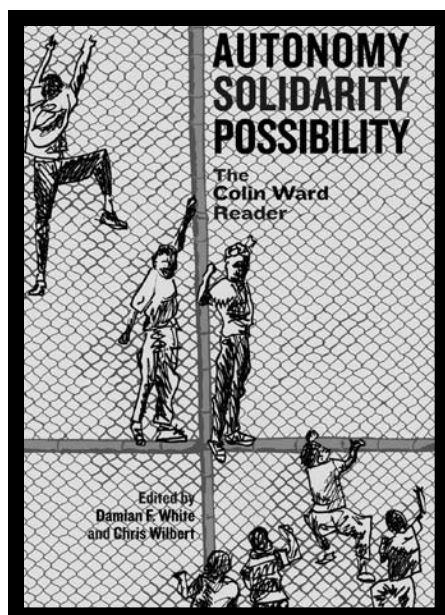
Entonces, ¿qué es lo que hace que AK Press sea anarquista?

Funcionamos sin una estructura corporativa. No hay jefes, no hay gerentes, no hay esas mierdas. Hemos reemplazado la jerarquía con la cooperación, el compromiso de responder ante los demás y la responsabilidad de nuestros miembros. Las nuevas ideas no son generadas por especialistas en oficinas con aire acondicionado, sino en reuniones abiertas - en las que las ideas son discutidas libremente y en las que todos los implicados directamente en la decisión definen un plan de acción de manera democrática. ¿Cuántos días de licencia médica nos podemos tomar? ¿Deberíamos distribuir ese nuevo libro de South End Press? ¿Cuál clásico anarquista deberíamos volver a imprimir? ¿Quién pondrá la mesa de distribución en la feria del libro de Nueva Orleans? ¿Cómo podemos aumentar la diversidad de nuestro colectivo y de nuestras publicaciones? Respondemos preguntas como estas cada día - docenas a la semana, cientos al mes. ¿Suena tedioso? ¿Suena a empoderamiento? ¿Suena fascinante? Es todo eso...y más. Es nuestra manera de desarrollar las capacidades para administrar nuestras propias condiciones laborales. Es nuestra manera de crear ese mundo mejor que llevamos en nuestros corazones, y de intentar vivirlo de cierto modo al tiempo que asumimos el legado de esos revolucionarios que nos precedieron. Sí, estamos luchando constantemente contra las limitaciones de la economía de mercado, pero también estamos descubriendo el camino hacia la autonomía, a la vez que desafiamos algunas de las estructuras más básicas del capitalismo. La libertad es una lucha constante.

Aunque cada uno de nosotros tiene su propia definición del anarquismo, se superponen en suficientes puntos como para hacer que el nuestro siga siendo un proyecto común. Al mismo tiempo, comprendemos que el movimiento anarquista está hecho de muchas corrientes históricas y contemporáneas, ya sea que se hagan llamar "anarquistas" o "socialistas", o se rehúsen a las etiquetas. No tenemos problemas con difundir las ideas de personas con las que no estamos siempre de acuerdo. Ninguna idea es tan infalible que no puede ser examinada, cuestionada y debatida. Los humanos se han auto-organizado desde el inicio de los tiempos, de diversas maneras, con variados resultados. Luchamos por abolir los sistemas que nos controlan y separan, e intentamos sacar importantes lecciones de estas luchas de modo que podamos avanzar todos juntos.

Un componente clave de nuestra lucha está en compartir el conocimiento, la historia y la información. Mediante nuestros esfuerzos de publicación y distribución, nos sentimos parte de una larga tradición de difusión de la idea por los medios que sean necesarios. En muchos periodos históricos, los libros, panfletos y otras formas de comunicación escrita fueron clandestinos, lo que hacía necesaria la existencia de redes de individuos que mantuvieran con vida las ideas revolucionarias con imprentas secretas, facsímiles andrajosos y sistemas de distribución subterránea. Nuestra misión es hacer que estos textos sigan circulando, produciendo a la vez nuevos análisis, y documentando la historia de nuestra lucha a medida que se despliega. Nos enorgullece hacernos llamar propagandistas y esperamos que estos materiales agiten y provoquen.

Traducción: Pablo Abufom



Colin Ward, who died in February 2010 at the age of 85, was Britain's most persistent and articulate defender of the libertarian Left in the second half of the twentieth century. For over six decades, this gentle anarchist bucked conventional wisdom by arguing that those who wish to see the emergence of a more compassionate, humane society need to think beyond the dogma of centralised state planning and the 'free' market. As a man of the Left, Ward insisted progressives and radicals should not cede to conservatism the ideas of 'self-reliance' and 'autonomy', 'mutual aid' or 'enterprise'. As an environmentalist, Ward recommended that we should put aside the 'cult of wild nature' to develop an environmentalism that values working landscapes and the built environment. As a writer, journalist and social critic he counselled against being enthralled to experts and maintained that we can learn much from the day-to-day creativity of ordinary people.

Drawing inspiration from a neglected tradition of libertarian, decentralist, regionalist and anarchist thinkers (from Peter Kropotkin and Lewis Mumford, to Ebenezer Howard and Martin Buber, Patrick Geddes and Paul Goodman), the starting premise of Ward's writings is that we are first and foremost creative and resourceful beings and that given the right circumstances we are fully capable of organizing our own affairs in humane, co-operative ways.

AUTONOMY, SOLIDARITY, POSSIBILITY provides a wide ranging overview of Colin Ward's six decades of writings. For the first time in one volume, it brings together a selection of Ward's journalism, seminal essays, extracts from his most important books (and some more obscure ones), as well as examples of his final writings. The hope is that this collection will trigger interest amongst the uninitiated and remind older readers of the richness of his practical thoughts and writings. — Chris Wilbert & Damian White, editors

ADVENTURE PLAYGROUND: A PARABLE OF ANARCHY (1961)

WHEN we call ourselves Anarchists, that is, people who advocate the principle of autonomy as opposed to authority in every field of personal and social life, we are constantly reminded of the apparent failure of anarchism to exercise any perceptible influence on the course of political events, and as a result we tend to overlook the unconscious adoption of anarchist ideas in a variety of other spheres of life. Some of these minor anarchies of everyday life provide analogies, some provide examples, and some, when you describe their operation, sound like veritable parables of anarchy.

All the problems of social life present a choice between libertarian and authoritarian solutions, and the ultimate claim we may make for the libertarian approach is that it is more efficient—it fulfils its function better. The adventure playground is an arresting example of this living anarchy, one which is valuable both in itself and as an experimental verification of a whole social approach. The need to provide children's playgrounds as such is a result of high-density urban living and fast-moving traffic. The authoritarian solution to this need is to provide an area of tarmac and some pieces of expensive ironmongery in the form of swings, see-saws and roundabouts, which provide a certain amount of fun (though because of their inflexibility children soon tire of them), but which call for no imaginative or constructive effort on the child's part and cannot be incorporated in any self-chosen activity. Swings and roundabouts can only be used in one way, they cater for no fantasies, for no developing skills, for no emulation of adult activities, they call for no mental effort and very little physical effort, and we are giving way to simpler and freer apparatus like climbing frames, log piles, 'jungle gyms', commando nets, or to play sculptures—abstract shapes to clamber through and over, or large constructions in the form of boats, traction engines, lorries or trains. But even these provide for a limited age-group and a limited range of activities, and it is not surprising that children find more continual interest in the street, the derelict building, the bombed site or the scrap heap.

For older boys, team-games are the officially approved activity, and as Patrick Geddes wrote before the first world war, "they are at most granted a cricket pitch, or lent a space between football goals, but otherwise are jealously

watched, as potential savages, who on the least symptom of their natural activities of wigwam-building, cave-digging, stream-damming, and so on—must be instantly chivvied away, and are lucky if not handed over to the police."

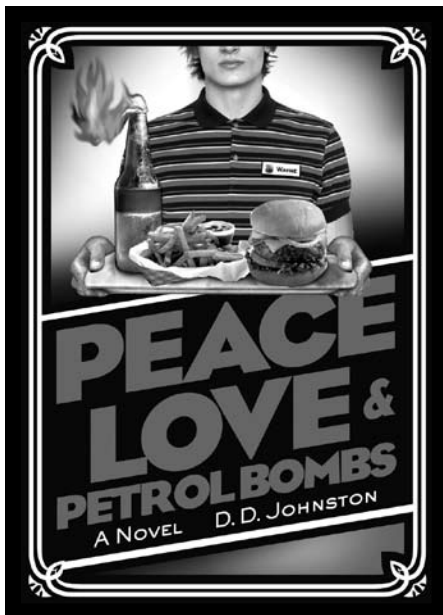
That there should be anything novel in simply providing facilities for the spontaneous, unorganised activities of childhood is an indication of how deeply rooted in our social behaviour is the urge to control, direct and limit the flow of life. But when they get the chance, in the country, or where there are large gardens, woods or bits of waste land, what are children doing? Enclosing space, making caves, tents, dens, from old bricks, bits of wood and corrugated iron. Finding some corner which the adult world has passed over and making it their own. But how can children find this kind of private world in towns, where, as Agnete Vestereg of the Copenhagen Junk Playground writes, "[e]very bit of land is put to industrial or commercial use, where every patch of grass is protected or enclosed, where streams and hollows are filled in, cultivated and built on?"

[...]

In case it isn't obvious, why do we claim the adventure playground movement as an experiment in anarchy? Well, let us repeat yet again, Kropotkin's definition of an anarchist society as one which

seeks the most complete development of individuality combined with the highest development of voluntary association in all its aspects, in all possible degrees, for all imaginable aims; ever changing, ever modified associations which carry in themselves the elements of their durability and constantly assume new forms which answer best to the multiple aspirations of all. A society to which pre-established forms, crystallised by law, are repugnant; which looks for harmony in an ever-changing and fugitive equilibrium between a multitude of varied forces and influences of every kind, following their own course....

Every one of these phrases is recognisably a description of the microcosmic society of the successful adventure playground, and it leads us to speculate on the wider applications of the idea which is in essence the old revolutionary notion of "free access to the means of production," in this instance to the means of every kind of creative and recreative activity.... The adventure play ground is a free society in miniature, with the same tensions and ever-changing harmonies, the same diversity and spontaneity, the same unforced growth of co-operation and release of individual qualities and communal sense, which lie dormant in a society devoted to competition and acquisitiveness.



This summer (June 2011), AK Press launches the second in our new line of fiction titles: PEACE, LOVE & PETROL BOMBS, by Scottish author D.D. Johnston.

Johnston is your average working-class stiff: he's been a labourer, a dishwasher, and a nightclub bouncer, and he was employed in the fast food industry for seven years. While flipping burgers he helped to start an underground trade union, studied for a degree in sociology, and became interested in anarchist politics. He participated in anti-capitalist, anti-fascist, and anti-war protests across Europe, but after being seriously injured in a street fight he decided that the pen is at least as mighty as the flagpole. Since settling in England in 2005, he has worked as a ghost writer and has written short fiction. Today he is a lecturer in Creative Writing at the University of Gloucestershire.

PEACE, LOVE & PETROL BOMBS is his first novel, and if we do say so ourselves, it's a great book! It follows the exploits of Wayne Foster, a fed-up full-time bugger-flipper at a Scottish fast-food restaurant. As Wayne and his co-workers decide to stand up for themselves and stop taking shit from the bosses at work, the anti-globalization movement rages on in Europe and the United States, and all hell starts to break loose.

Johnston's book is rife with dry humor, and poignant in its portrayal of the modern condition of the young working-class. Check it out, we think you're gonna love it as much as we do!

WHENEVER you question how something came to be the way it is, and especially if you try to change it, someone will tell you, 'The world is just that way.' But the world is not Just That Way; there are reasons why things are the way they are. Take Benny's Burgers. At Benny's Burgers there is a procedure for everything—I mean everything. There is a procedure for how you wash your hands; there is a procedure for how you fill a mop bucket; there is a procedure stipulating which side of your shirt you wear your name badge on and how you should tie your apron. There are prohibitions on certain colours of socks and regulations on how high a stack of boxes can be—boxes of fries should be piled five high; boxes of fruit pies should only be piled three high. You're allowed to cook nine hamburgers in a batch but no more than six chicken burgers. Why? Because that's the procedure. Why? Because it's just that way.

Wrong. Benny's Burgers is not Just That Way, there are reasons why a small chain of Italian Ristorantes became a multinational burger conglomerate. Benny's began life in the Bronx borough of New York City. In those days it was Benito's, a family place where the pizzas were cooked in a stone oven, the Carbonara was surprisingly good. Sonny Alligarta ate there in 1958 (he had the spaghetti marinara) and he liked everything about it—the teenage girls who served him from a numbered menu; the way the sauces were precooked and the pasta was already on the boil—he liked Benito's so much, he bought it.

Sonny dreamed of expanding Benito's across the continent, envisaging a time when basil and red wine would be indispensable to the diet of every American. But in 1963 a snapped fan belt left him stranded and hungry in Codicioso. As far as Sonny could figure, Codicioso only had one eatery. The burger he bought cost fifteen cents and was ready made when he ordered. Served on a toasted bun, with a slice of cheese from a packet, it tasted like it had been sitting in a hot cabinet since before the Civil War. They were serving this shit and people were queuing up to buy it—the future, he decided, was burgers.

Sonny didn't mean to disrespect his Italian heritage but, Benito's? It was a bit... un-American. So he changed the name to Benny's. He replaced the chefs and waiters with children, college students, single mothers and first generation immigrants. He bought the cheapest ingredients and for two years he undercut every greasy spoon in New

York. Soon you could get a Benny's Burger in Chicago, Sydney, Shanghai, Islamabad—even Dundule—and with his fortune, Sonny found celebrity. Like McDonald's chief Ray Kroc, he was moved to publish his autobiography, but while Kroc's legacy is illustrated in poetic quotes that capture the Zeitgeist of post-war America, Alligarta's statements have proved more controversial. Where, 'We sold them a dream and paid them as little as possible,' is attributed to Kroc discussing McDonald's staff, Alligarta is reported to have said of Benny's employees, 'We dropped on them from a height, screwed and exploited them, pillaged and shafted for profit.' Kroc's autobiography is filled with insights such as, 'It was not her sex appeal but the obvious relish with which she devoured the hamburger that made my pulse begin to hammer with excitement,' while Alligarta's memoirs bluntly recollect, 'The ketchup dribbled on her considerable cleavage and it really gave me the horn.'

And yet, by 1998, Benny's employed over a million people in over a hundred countries and annually spent over two billion dollars beaming Big Benny's twisted world-view into toddlers' underdeveloped minds. When we say something is Just that way, what we're really saying is that we don't know, or can't be bothered to explain, why it is the way it is. To try and understand McDonaldization (and Benny's hated the term, preferring to describe McDonald's as 'Bennyized') we'd need to consider the logic of capitalist production, investors' demands for profit, and the resultant urge to maximise the extraction of surplus value from labour. We'd also need to consider the genealogies of Fordism and centralised scientific management, how the Fordist method of production was implemented to break the power of the organised working class, how the State turned machine guns on the unemployed during the 1932 Ford Hunger March, and so on.

DUNDULE, JULY 15TH, 1998: These are not the sort of events that corporate historiography records. Every year, Benny's marks the anniversary of Alligarta's investment by sending each restaurant a frozen cake. Senior managers make morale-boosting visits to the shop floor and in the evening they organise team quizzes where all the questions are about the optimum temperature for cooking fish burgers or how high boxes of fries may be piled. For Kieran Hunter, Second Assistant Manager, Founders Day was better than Christmas.

The day I met Spocky was one of those rare hot days, when people play radios outdoors, when men wear shorts. On the way to work I saw families in gardens, washing cars, trying to clean the mud out of the paddling pool. There were kids on bikes, ice poles melting in their fists, as their big sisters lazed in bikini tops, wearing beach towels like sarongs. But at Benny's, Kieran Hunter, Second Assistant Manager, was standing by the door, sweating in the late-morning heat, pondering his wristwatch and stroking his tie. Benny's divided their staff into those they trusted to tie a neat Windsor and those who would forever need to wear a company issued clip-on strip of polyester; whatever ignominies the rest of life might inflict on him, Kieran would always belong to that stratum of the corporation trusted to wear their own ties. 'PACE, yeah?' he said as I opened the door. 'Punctuality. Attitude. Customer focus. Enthusiasm. Yeah?' The store was quiet and the tables were damp from the Diner hostess's cloth. 'You are...Seven minutes late, yeah?'

'Am I?'

'Yes,' he said, exhibiting his watch. 'And, I've checked your file. This is your third late arrival and you know what that means, yeah?'

'I get to keep your watch?'

'It means a formal written warning.' He wore a new cap with a high dome that made him look like an extraterrestrial cone head. Above his mouth, his freckly face was decorated with a light ginger down—a few wispy centipede's legs—the only evidence of his ongoing attempts to produce a moustache (facial hair was banned at Benny's but they permitted groomed moustaches). 'Well, what you waiting for? You're now eight minutes late. Yeah?' He took a heavy set of keys from his pocket and lobbed them in his right hand.

The staff room was a small square box with thirty lockers and a table for two, an ironing board (someone had stolen the iron), a broken video player and a television that was trapped on BBC One. The floor was strewn with plastic cups, polystyrene foams and cardboard fry cartons, and the room had a strange smell, as if a diseased animal had died in one of the lockers. There was only one other guy in the room, I didn't recognise him, and he didn't acknowledge me. He appeared to be reading a book. 'Is the TV knackered again?'

'I don't know,' he said. He wore a black trench coat, dark jeans and heavy boots. His dark hair fell in floppy curls and he wore rectangular spectacles with a thin black frame.

'What you reading?'

'It's just a novel.'

'Let's see,' I said, grabbing it from him. '*The Dispossessed*,' I read, making it sound stupid. There was a picture of a planet on the front. 'What's this, Star Trek or something?'

'No, it's about this alternative civilisation, these people set up a utopian society on the moon of—'

'Sounds shite mate,' I said, throwing my jacket in an empty locker.

He reached for his book, thumbed to his page and scratched his neck. That was when Raj crashed the door against the lockers, 'Wayne motherfucker!' He made to punch fists but I messed up the timing and his knuckles landed in my open palm. 'Alright?' he said as we clasped hands. 'What sort of time is this? Listen man, we're gonnae be busy as fuck the day so I'm gonnae need you tae work your ass off, aye?'

I tugged my cap on and saluted. 'No bothers chief.'

Raj's real name was Rajiv, or Rajesh, or Rajani—something like that. We called him Raj because it was easier. Raj wasn't allowed his own tie but he did get to wear trousers with pockets (a licence denied to regular staff). He was alright, Raj—alright for a Paki. That's probably what they'll put on his gravestone: Here lies Rajesh (or what ever his name was). He was alright for a Paki. Although he had contended with it all his life, at times you could see that Raj still struggled to accept the local understanding of geography, which maintained that Pakistan was a massive country, starting near Bucharest and stretching across Turkey, North Africa, much of the former Soviet Union, the Middle East, the Indian Subcontinent and Sri Lanka. 'Hoy, who the fuck are you?'

The new guy looked up from his book, 'I'm Owen. I just started today.'

'Well shit, get your uniform on man!'

'They never gave me one.'

'Machod, were you gonnae sit there till one grew on you?'

'Nope, I'm off at five.'

'Oh Wayne, we've got a smart one here. What you reading?'

'Star Trek or something,' I said.

The new guy showed Raj the cover, 'No, it's about these people go to live on the moon and—' He bent over the table with a phlegmy cough.

'Can you speak Klingon?'

'Captain Spock, eh?'

The new guy sighed.

'I'll get you a uniform. I'll send it to you

in the transporter beam.' You could hear Raj laughing as the door swung closed.

'He's awright for a Paki, eh?' said Gordon, crashing his grill spatula into its metal tray.

'What?'

'I says Raj, he's awright for a Paki.'

'Aye, s'pose.'

Gordon had started at Benny's two months after me but we'd known each other since school. He'd been planning to follow his uncle into the jewellery trade but when that didn't work out I persuaded him to join me in the burger game. I enjoyed working with him even if it was hard to talk above the background noise—metal trays cymballed steel surfaces, grills hissed, bun spatulas clattered and fry baskets crashed through the automatic racking machine. 'Someone hit that fuckin timer!' shouted Raj because the 'Time to wash your hands' beeper had been ringing for two minutes—preep preep, preep preep, preep preep—like a phone call that nobody wants to answer.

Amongst the workers, the ones I spoke to at least, it was universally agreed that the only good thing about the job was the banter; the banter and the people and that. There was Gordon, who was a mate even before we worked together; Kit, who I met at work but who soon became my girlfriend; Buzz, who could get you any drugs you wanted; and then, of course, there was Lucy. On days like today, when Kit was off work, I concentrated on flirting with Lucy.

'Woah, where you going?' said Raj, stopping her as she walked through kitchen. She paused by the milkshake machine, holding her apron. 'Kieran says I've to count a float.'

'Kieran!'

'What?'


'Did you tell Lucy to count a float?'

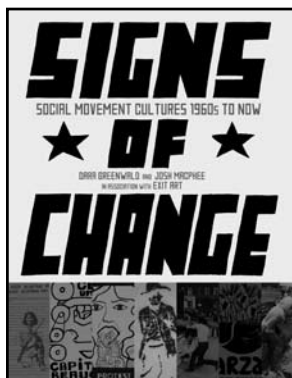
'Yeah, she's going on tills.'

'Fuck off,' said Raj, brandishing the floor plan, 'I've got Lucy and you've got Captain Picard through there.'

Kieran studied the plan and stroked his tie. 'Okay, but whose shift is it yeah?'

'It doesnae matter whose shift it is, you cannae steal my staff just cause you fancy them.'

Lucy looked embarrassed and Kieran pulled the keys from his pocket, tossing them from one hand to the other. 'If you'd ever been on the ABC shift supervisors course then you'd know about PROSE—Plan, Review, Organise, Supervise, Encourage. There's the plan, yeah? Here's me reviewing it, Hmmm. And here's me organising. Lucy, you're on tills today. Okay?' 



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Paperback Original

\$28.95

178 pp.

Signs of Change

Social Movement Cultures, 1960s to Now

Edited by Dara Greenwald and Josh MacPhee

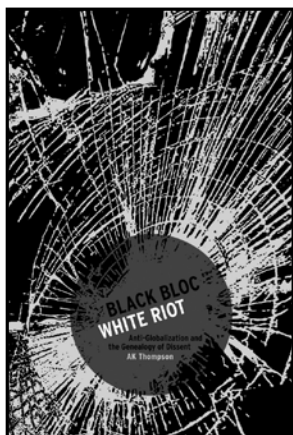
in association with Exit Art

with Mary Anne Staniszewski (Executive Editor), Jeanette Ingberman (Exit Art Director), George Katsiaficas, Lauren Rosati

"Signs of Change evokes the form and fury of political movements as they imagined themselves in print, on posters, and in the midst of struggles throughout the world. It is a beautiful and timely book that will nourish the social and visual imagination for years to come."—Paul Chan, artist

Drawn from an exhibition at Exit Art, a cultural center in New York City, *Signs of Change* is a visual archive of more than 350 posters, prints, photographs, films, videos, music, and ephemera from more than twenty-five nations. Surveying the creative work of dozens of international social movements, from the do-it-yourself graphics and media of the 1960s to today's instantaneous digital technologies, it investigates the themes and representations of global struggles for equality, democracy, freedom, and basic human rights. This groundbreaking work illustrates the extraordinary aesthetic range of radical movements during the past fifty years and explores the rise of powerful countercultures that evolve beyond traditional politics, creating distinct forms of art, lifestyles, and social organizations.

178 pages of full-color illustrations!



ISBN: 9781849350143

Paperback Original

\$17.95

216 pp.

Black Bloc, White Riot

Anti-Globalization and the Genealogy of Dissent

AK Thompson, with an introduction by Bernardine Dohrn

"A manifesto for individuals who seek to destroy those structurally imposed identities that limit people's full expression of their genuine needs."—George Katsiaficas, author of *Subversion of Politics*

With a title that's a modern-day mash-up of Frantz Fanon and The Clash, *Black Bloc, White Riot* revisits the struggles against globalization that marked the beginning of the twenty-first century and explores the connection between political violence and the white middle class.

Beginning with an account of the political trajectory of the white middle class through the first half of the twentieth century, AK Thompson argues that the anti-globalization movement constituted an attempt by white middle class activists to reconnect with political-and, hence, human-being. Drawing on movement literature, contemporary and critical theory, and practical investigations, Thompson outlines the movement's effects on the white middle class kids who were swept up in it and considers how and why violence must once again become a central category of activist politics.

AK Thompson is a writer and activist living and working in Toronto, Canada. He recently completed his PhD in sociology at York University, and currently teaches social theory and serves on the editorial committee of *Upping the Anti: A Journal of Theory and Action*.

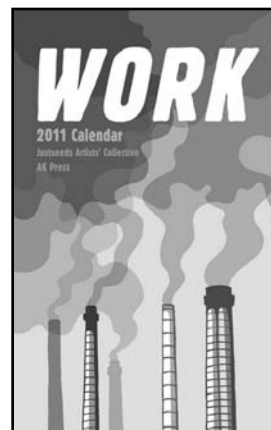
AK PUBLISHING NEW TITLES

Work: 2011 Calendar

Justseeds Artists' Collective

From the Justseeds Artists' Collective and AK Press comes a fun intervention into the discursive world around work. Our 2011 calendar explores the theme of what work is, and should be, through the lens of thirteen different artists, all with very different visual styles and approaches. From the pleasure of work itself, to the hard times, the fight for our rights, and the global financial system and its creep into our world of work, each page in this oversized calendar features the work of a member of the Justseeds Artists' Collective, printed here in full color by the collectively-run Eberhardt Press in Portland.

Participating artists: Josh MacPhee, Thea Gahr, Melanie Cervantes, Favianna Rodriguez, Colin Matthes, Chris Stain, Meredith Stern, Bec Young, Alec Icky Dunn, Santiago Armengod, Kevin Caplicki, Jesus Barraza, and Shaun Slifer.



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Wall Calendar

\$16.00

10 x 16

Autonomy, Solidarity, Possibility

The Colin Ward Reader

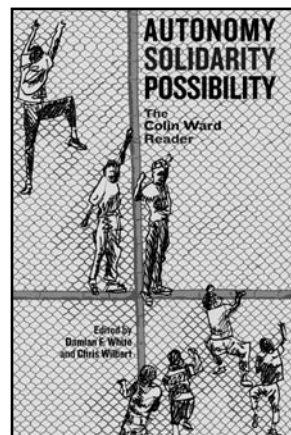
Colin Ward; edited and with an introduction by Chris Wilbert and Damian F. White

Born in 1924, Colin Ward is widely acknowledged as one of Britain's foremost anarchist writers. Editor of *Freedom* newspaper and then *Anarchy* magazine from 1947 to 1970, he authored or coauthored over thirty books, including *Anarchy in Action*, *Cotters and Squatters*, *The Allotment*, and *Arcadia for All*.

Autonomy, Solidarity, Possibility is a collection of some of Ward's most enduring works from the fields of politics, educational theory, social theory, and beyond. A massive project, begun several years before Ward's death with his involvement, *Autonomy, Solidarity, Possibility* fills the need for a thorough and succinct introduction to Ward's multi-faceted body of work.

Damian F. White is Assistant Professor of Sociology in the Department of History, Philosophy and Social Science at the Rhode Island School of Design. He is the author of *Bookchin: A Critical Appraisal* (Pluto Press, 2008) and the co-editor (with Chris Wilbert) of *Technonatures: Environments, Technologies, Spaces and Places in the Twenty First Century*.

Chris Wilbert is a Lecturer in Geography and Tourism at Anglia Ruskin University, Cambridge & Chelmsford, England. He writes on social and cultural geographies of tourism, human-animal relations, and environmentalism.

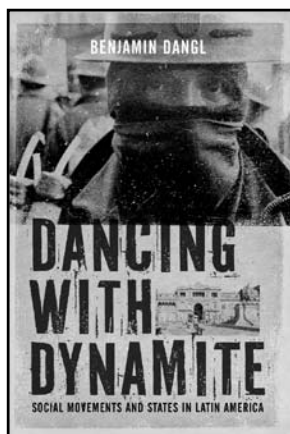


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Paperback Original

\$21.95

375 pp.



ISBN: 9781849350150

Paperback Original

\$15.95

216 pp.

Dancing with Dynamite

Social Movements and States in Latin America

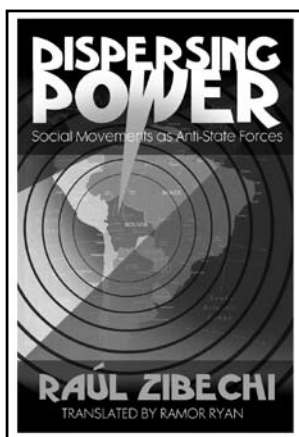
Benjamin Dangl

"Ben Dangl breaks the sound barrier, exploding many myths about Latin America that are all-too-often amplified by the corporate media in the United States. Read this much-needed book."—Amy Goodman, host of Democracy Now!

In the past decade, grassroots social movements played major roles in electing left-leaning governments throughout Latin America, but subsequent relations between the streets and the states remain uneasy. In *Dancing with Dynamite*, award-winning journalist Benjamin Dangl explores the complex ways these movements have worked with, against, and independently of national governments.

From dynamite-wielding miners in Bolivia to the struggles of landless farmers in Brazil and Paraguay, Dangl discusses the dance between movements and states in seven different Latin American countries. Using original research, lively prose, and extensive interviews with workers, farmers, and politicians, he suggests how Latin American social movement strategies can be applied internationally to build a better world now.

Benjamin Dangl has worked as a journalist throughout Latin America for the *Guardian Unlimited*, *The Nation*, and the *NACLA: Report on the Americas*, and is the recipient of two Project Censored awards.



ISBN: 9781849350112

First English Language Edition

\$15.95

182 pp.

Dispersing Power

Social Movements as Anti-State Forces

Raúl Zibechi; translated by Ramor Ryan with forewords by Benjamin Dangl and John Holloway

"Raúl Zibechi recounts in wonderful detail how dynamic and innovative Bolivian social movements succeeded in transforming the country. Even more inspiring than the practical exploits, though, are the theoretical innovations of the movements, which Zibechi highlights, giving us new understandings of community, political organization, institution, and a series of other concepts vital to contemporary political thought."—Michael Hardt, co-author of *Empire*; *Multitude*; and *Commonwealth*.

This, Raúl Zibechi's first book translated into English, is an historical analysis of social struggles in Bolivia and the forms of community power instituted by that country's indigenous Aymara. *Dispersing Power*, like the movements it describes, explores new ways of doing politics beyond the state, gracefully mapping the "how" of revolution, offering valuable lessons to activists and new theoretical frameworks for understanding how social movements can and do operate independently of state-centered models for social change. With an epilogue by Colectivos Situaciones!

Raúl Zibechi is one of Latin America's leading political theorists, an international analyst for *Brecha* (Montevideo, Uruguay), professor at the Multiversidad Franciscana de América Latina, and author of *Genealogía de la Revuelta* and *Autonomías y Emancipaciones: América Latina en Movimiento*.

AK PUBLISHING NEW TITLES

Mountain Justice

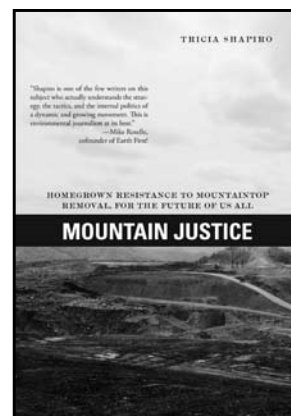
Homegrown Resistance to Mountaintop Removal, for the Future of Us All

Tricia Shapiro

"Shapiro is one of the few writers on this subject that actually understands the strategy, the tactics, and the internal politics of a dynamic and growing movement. This is environmental journalism at its best."—Mike Roselle, *Earth First!* founder and author of *Tree Spiker*

"Tricia Shapiro has told us the heart of the matter—the dignity, the strength, the loving kindness of the folk who have given all that they have to save a precious and enduring place on the Earth."—Jack Spadaro, whistleblower and former director of the National Mine Safety and Health Academy

Mountaintop removal (MTR) does exactly what it says: a mountaintop is stripped of trees, blown to bits with explosives, then pushed aside by giant equipment—all to expose a layer of coal to be mined. In recent years, local people fighting against MTR's destruction of their homes in West Virginia, Tennessee, Kentucky, and Virginia have invited volunteers from outside Appalachia's coalfields to help them bring national attention to this shameful practice, and abolish it. Since the Mountain Justice campaign began in 2005, dozens of local coalfield residents, students, Earth Firsters, and others have been arrested in nonviolent protest actions against MTR.



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Paperback Original

\$17.95

380 pp.

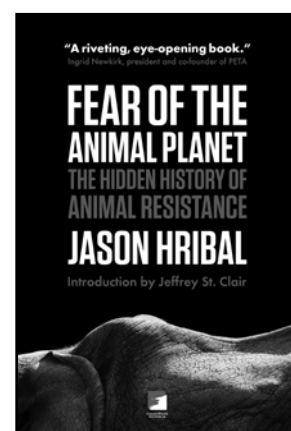
Fear of the Animal Planet

The Hidden History of Animal Resistance

Jason Hribal, with an introduction by Jeffrey St. Clair

"Vengeance is mine," sayeth the captive beast. Prepare to have your illusions of security shattered as Jason Hribal shows us that a revolution is brewing among those frustrated leaping orcas, elephants in headdresses, and tigers kept behind bars. Animal spectacles, shows, and exhibits, it turns out, pose a deep, dark threat not only to nature herself but also to those who impose their will on wild spirits and those who pop in for a few hours to watch. A riveting, eye-opening book."—Ingrid Newkirk, president and co-founder of PETA

A Siberian tiger at the San Francisco Zoo leaps a twelve-foot high wall and mauls three visitors who had been tormenting her, killing one. A circus elephant tramples and gores a sadistic trainer, who had repeatedly fed her lit cigarettes. A pair of orangutans at the San Diego Zoo steal a crowbar and screwdriver and break-out of their enclosure. An orca at Sea World snatches his trainer into the pool and holds her underwater until she drowns. What's going on here? Are these mere accidents? Simply cases of animals acting on instinct? That's what the zoos and animal theme parks would have you believe. But historian Jason Hribal tells a different story. In the most provocative book on animal rights since Peter Singer's *Animal Liberation*, Hribal argues persuasively that these escapes and attacks are deliberate, that the animals are acting with intent, that they are asserting their own desires for freedom. *Fear of the Animal Planet* is a harrowing, and curiously uplifting, chronicle of resistance against the captivity and torture of animals.



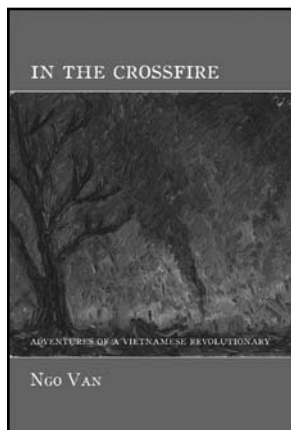
ISBN: 9781894350266

Paperback Original

\$15.95

280 pp.

A Counterpunch Book



ISBN: 9781849350136

First English Translation

\$19.95

288 pp.

In the Crossfire

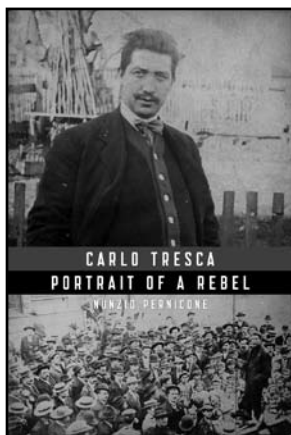
Adventures of a Vietnamese Revolutionary

Ngo Van

Although the Vietnam War is still well known, few people are aware of the decades of struggles against the French colonial regime that preceded it, many of which had no connection with the Stalinists. The Stalinists were ultimately victorious, but only because they systematically destroyed all the other oppositional currents. This book is the story of those other movements and revolts, caught in the crossfire between the French and the Stalinists, told by one of the few survivors.

In the Crossfire is an English translation of Ngo Van's fascinating and gripping autobiography. Co-edited by Van's close friend and collaborator, Hélène Fleury, and acclaimed situationist author and translator Ken Knabb, the book includes over seventy color and black and white illustrations, reproducing many of Van's paintings as well as numerous documentary photographs. *In the Crossfire* belongs on the shelf of every serious scholar of Vietnamese history, and is sure to be a compelling read for anyone interested in the revolutionary history of the twentieth century and beyond.

In the Crossfire is one of those rare books like Voline's *The Unknown Revolution* or Orwell's *Homage to Catalonia* that unveils moments of hidden history—sublime moments when people break through the bounds of the "possible"—create a life worthy of their deepest dreams and aspirations.



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398 pp.

Carlo Tresca

Portrait of a Rebel

Nunzio Pernicone

"I have sought with all my strength to elevate the moral and material conditions of the Italian workers here, and I have sought to instill in their souls the same faith in their emancipation that is alive in me. I am a soldier of the ideal."—Carlo Tresca, 1923

Arriving in America in 1904, Carlo Tresca began a nearly forty-year stretch as an active revolutionary. Nunzio Pernicone's definitive biography chronicles Tresca's larger-than-life personality, his revolutionary apprenticeship in Sulmona, Italy, and his subsequent career as fighter for liberty until his untimely death in 1943. The story of his life—as newspaper editor, labor agitator, anarchist, anti-communist, street fighter, and opponent of fascism—illuminates the lost world of Italian-American radicalism. Among friends and comrades Tresca counted revolutionary luminaries such as Elizabeth Gurley Flynn, "Big Bill" Haywood, Alexander Berkman, Emma Goldman, and countless *sovvversivi*. From his work on behalf of the IWW, to his editorship of numerous papers, including *Il Proletario* and *Il Martello*, and his assassination on the streets of New York City, Tresca's passion left a permanent mark on the American map.

Nunzio Pernicone is professor of History at Drexel University. He is the author of *Italian Anarchism, 1864–1892*, and editor of *The Autobiography of Carlo Tresca*, and has published numerous articles on Italian-American radicalism.

AK PUBLISHING NEW TITLES

Flash

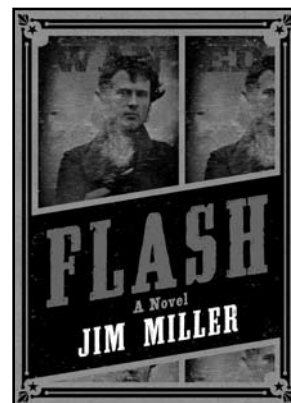
A Novel

Jim Miller

"Flash is about the search for a usable past in a time and place where, as in Orson Welles's Touch of Evil, the future has been all used up—or gentrified. Miller's historical sense is rich and particular, showing a Pynchonesque flair for secret history, and a comparable tenderness for the lost lineages and resilient utopianism of the permanent left."—David Reid, editor of Sex, Death, and God in LA

"If Howard Zinn had written a novel about the I.W.W. in border country during the Mexican revolution, one that was also a family saga and a mystery revealing the secret history of the twentieth century, it would read like Flash, which deals in the rarest of commodities: hope for our future."—Forrest Hylton, author of Evil Hour in Colombia

Jack Wilson is a scrappy city journalist bouncing from one alt weekly to the next, trying to eek out a living in the midst of the economic crisis and play role model to his college-aged son. A chance encounter with a faded "Wanted" poster in a San Diego library sends Jack deep into the wilds of California's hidden history, in search of outlaw revolutionary Bobby Flash. As Jack tracks Flash through the I.W.W. Free Speech Fights, the Magonista Revolt, and the first red scare, he uncovers the real story of a forgotten revolutionary world and learns something about the importance of family in the process.



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"Yellow Kid" Weil

The Autobiography of America's Master Swindler

J.R. "Yellow Kid" Weil as told to W.T. Brannon, with an

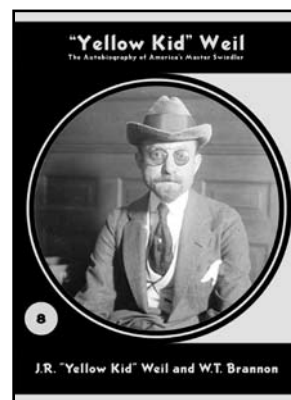
introduction by Bruno Ruhland

"I never cheated an honest man, only rascals. They wanted something for nothing. I gave them nothing for something."—Joseph "Yellow Kid" Weil

Bilked bankers, grifted gamblers, and swindled spinsters. Welcome to the world of confidence men.

You'll marvel at the elaborate schemes developed by The Yellow Kid and cry for the marks who lost it all to his ingenuity—\$8,000,000 by some estimations. Fixed horse races, bad real-estate deals, even a money-making machine, were all tools of the trade for the Kid and his associates: The Swede, The Butterine Kid, The Harmony Kid, Fats Levine, and others. Dozens of his schemes are laid out in full detail, told with wit and style. A fantastic, engaging read—you won't be able to put it down!

Joseph "Yellow Kid" Weil was born in 1877 to German immigrant grocers in Chicago. He worked a number of odd jobs before executing a startling number of scams, primarily in the Chicago area but all over the world. He lived to be 101, and is said to have stolen over eight million dollars in total.



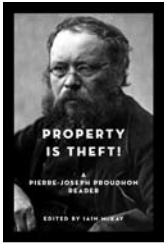
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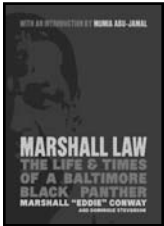


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Pierre-Joseph Proudhon; Edited with an introduction by Iain McKay

More influential than Karl Marx during his lifetime, Pierre-Joseph Proudhon's work has long been out of print or unavailable in English. Weighing in at over 700 pages, Iain McKay's comprehensive collection is a much-needed and timely historical corrective, and includes a number of new translations of Proudhon's work for an English-speaking audience, as well as an exhaustive historical introduction to Proudhon's life and works.



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Eddie Conway; Introduction by Mumia Abu-Jamal

In 1970 the feds framed Marshall "Eddie" Conway for the murder of a Baltimore city police officer. Forty years later, he's still incarcerated for a crime he didn't commit. *Marshall Law* is a poignant story of strength and struggle. From his childhood in inner-city Baltimore to his political awakening in the military, from the rise of the Black Panther Party to the sham trial, the realities of prison life, escape attempts, labor organizing on the inside, and beyond, Eddie's autobiography is a reminder that we all share the responsibility of resistance, no matter where we are.



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Oppose and Propose: Lessons from Movement for a New Society

Andrew Cornell; Second book in the Anarchist Interventions Series

Many ways of doing radical politics pioneered by Movement for a New Society in the 1970s and 1980s have become central to anti-authoritarian social movements: consensus decision making, spokescouncils, communal living, unlearning oppressive behavior, and co-operatively owned businesses. Andrew Cornell's important contribution to US political history uses this story to raise crucial questions for activists today. *Oppose and Propose* is an engaging and accessible study, every page offers new insights.



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I Mix What I Like! A Mixtape Manifesto

Jared A. Ball

In a moment of increasing corporate control in the music industry, Jared A. Ball analyzes the colonization and control of popular music and posits the homemade hip-hop mixtape as an emancipatory tool for community resistance. Equally at home in a post-colonial studies class and on the shelves of an indie record store, *I Mix What I Like!* is a revolutionary investigation of the cultural dimension of anti-racist organizing in African America.



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After the Future

Franco "Bifo" Berardi; Edited by Nicholas Thoburn and Gary Genosko

After the Future explores our century-long obsession with the concept of "the future." Respected media activist Franco Berardi ("Bifo") traces the genesis of future-oriented thought through the punk movement of the early '70s and into the media revolution of the '90s. Cyberculture, the last truly utopian vision of the future, has ended in a clash, and left behind an ever-growing system of virtual life and actual death, of virtual knowledge and actual war. Our future, he argues, has come and gone; the concept has lost its usefulness. Now it's our responsibility to decide what comes next.

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Weaponizing Anthropology: Social Science in Service of the Militarized State

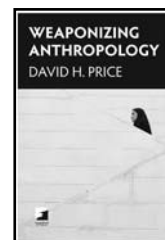
David H. Price

Weaponizing Anthropology documents how anthropological knowledge and ethnographic methods are harnessed by military and intelligence agencies in post-9/11 America to placate hostile foreign populations. David H. Price outlines the ethical implications of appropriating this traditional academic discourse for use by embedded, militarized research teams, and examines the specific uses of anthropological knowledge in military doctrine that have appeared in a new generation of counterinsurgency manuals and paramilitary social science units like the Human Terrain Teams.

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A Counterpunch Book



Story of the Iron Column: Militant Anarchism in the Spanish Civil War

Abel Paz; Translated by Paul Sharkey

The history of the legendary Column who took the fight to fascism and defied the dictatorship springing up in their wake, riding out the rise and fall of the Spanish Revolution that raged alongside the Civil War. Abel Paz uses the testimony of its members, extracts from their newspaper *Línea de Fuego*, and internal documents to tell their remarkable story. Abel Paz (1921–2009) spent most of his life authoring biographical and autobiographical works and delivering lectures celebrating the achievements of the anarchists in the Spanish revolution.

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Prison Memoirs of an Anarchist

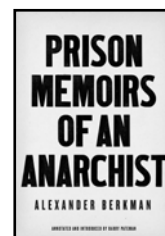
Alexander Berkman; Introduced and annotated by Barry Pateman

After his attempted assassination of Henry Clay Frick—the architect of the Homestead Steel massacre—in 1892, Alexander Berkman was sentenced to twenty-two years in Western Penitentiary of Pennsylvania. The result was what has become a classic political memoir. This is the first completely annotated edition of a book known for its keen insights into both the motivations behind "extremist" acts and the oppressive features of prison life. It is the moving story of one man's humanizing evolution from young revolutionary ideology to sympathetic comrade of his fellow inmates.

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Peace, Love & Petrol Bombs

D.D. Johnston

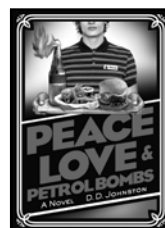
Wayne Foster is fed up. How long can you work a dead-end job as a full-time burger-flipper in a small town in Scotland before you start to wonder what comes next? Add a likeable geek with a love of political theory, and an angry French anarchist, and suddenly you have a rebellion on your hands.

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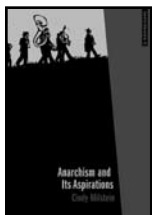


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Iain McKay

This exhaustive volume, the first of two, seeks to provide answers for the curious and critical about anarchist theory, history, and practice. More a reference volume than a primer, the FAQ eschews curt answers and engages with questions in a thorough, matter-of-fact style. Educational and fascinating, *An Anarchist FAQ* will be referenced again and again.

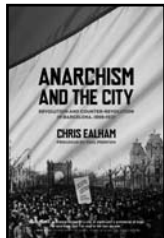


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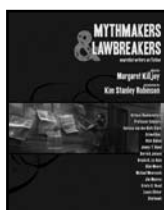
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Matt Hern

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A Poetics of Resistance: The Revolutionary Public Relations of the Zapatista Insurgency

Jeff Conant

Jeff Conant's engaging and innovative examination of the Zapatistas' communication strategies will be an important tool for movements everywhere engaged in creating a world where many worlds fit; in demolishing History in order to construct histories; and in unseating not only the powerful, but Power itself.

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Sparkling a Worldwide Energy Revolution

Social Struggles in the Transition to a Post-Petrol World

Edited by Kolya Abramsky

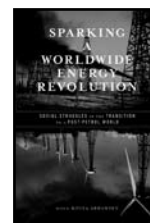
In over fifty chapters, *Sparkling A Worldwide Energy Revolution* forms a collective map of the most dynamic struggles within the energy sector, probing the relationships between energy production and consumption and the worldwide division of labor on which capitalism itself is based; its conflicts and hierarchies, its crisis and class struggles.

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Seth Tobocman

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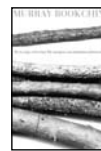
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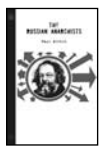
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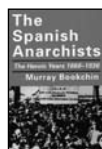
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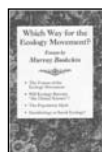
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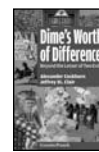
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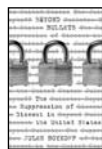
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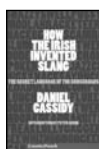
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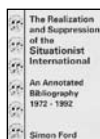
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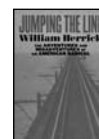
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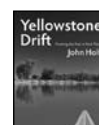
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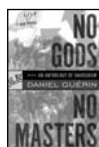
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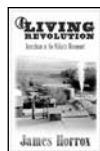
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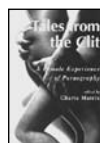
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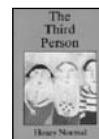
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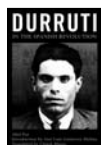
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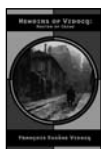
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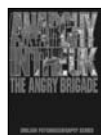
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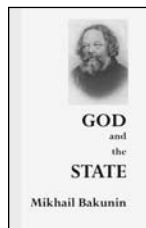
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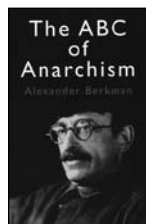
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BAKUNIN, Mikhail God and the State

\$8.75 • pb • Black Cat Press
9780973782776

"The idea of God implies the abdication of human reason and justice; it is the most decisive negation of human liberty, and necessarily ends in the enslavement of mankind, both in theory and practice." Bakunin's ringing denunciation of religion and authoritarian tyranny in all its forms is a basic text of anarchism, and this edition reproduces what is widely regarded as the most reliable English translation.

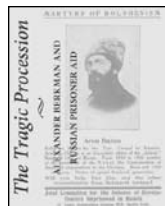


BERKMAN, Alexander The ABC of Anarchism

\$12.95 • pb • Dover
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First published in 1929, this book answers some of the charges made against it and presents the case for communist anarchism clearly and intelligently. Thorough and well stated, it

is today regarded as a classic statement of the cause's goals and methods. This is the unabridged republication of *Now and After: The ABC of Communist Anarchism*, and isn't it affordable?! (Not to toot our own horn, but this text is also included in our Working Classics title, *What is Anarchism?*)

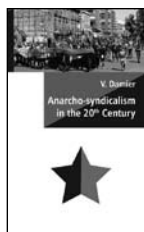


BERKMAN, Alexander & VARIOUS

The Tragic Procession: Alexander Berkman and Russian Prisoner Aid

\$12.00 • pb • Alexander Berkman
Social Club & KSL
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The first-ever reprint of the collected "Bulletin[s]" of the Joint Committee for the Defense of Revolutionists Imprisoned in Russia and Bulletin of the Relief Fund of the International Working Men's Association for Anarchists and Anarcho-Syndicalists Imprisoned or Exiled in Russia." An important chronicle of the gradual slaughter of a whole generation of Russian anarchists and revolutionists at the hands of the Bolshevik government, and the efforts of small groups of radicals to raise public awareness. To remember is the least we can do...



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\$21.95 • pb • Black Cat Press
9780973782769

Anarcho-syndicalism, a theory and practice of working class revolution, was developed not by scholars working in libraries but by the workers themselves. The anarcho-syndicalist movement of the twentieth century extended to all the industrialized countries of the world and even agricultural regions, involving millions of workers. This critical study of anarcho-syndicalism in the last century reveals a history of struggle that has often been neglected, but that holds many valuable lessons for the present.



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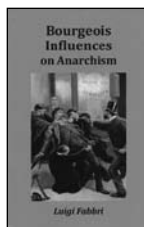
Grigori Petrovich Maksimov (better known to western readers as G. P. Maximoff) experienced first-hand the Bolshevik repression, which crushed other revolutionaries and subordinated popular revolt to party dictatorship. Maksimov's years of exile were dedicated to anarchist activism and propaganda and attempts to extend solidarity to anarchist prisoners in Russia. This text comes from his indictment of the Bolshevik regime, *The Guillotine at Work*, footnoted to throw the light on the stories of other Russian anarchists. With a biographical essay by Anatoly Dubovik.



BONANNO, Alfredo M. Revolution, Violence, Anti- Authoritarianism: A Few Notes

\$3.50 • pam • Elephant Editions
No ISBN

Strange that this one never sells... Oh wait! It's wasn't in our catalog! Well, now it is. Here is Elephant Editions' printing of some of Bonnano's writings from the 1970s and 80s, including: "The Revolutionary Struggle," "Violence and Non-Violence," "Autonomous Base Nuclei," "Looking Forward to Self-Management," and "What are Anarchists?"



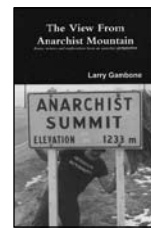
FABBRI, Luigi Bourgeois Influences on Anarchism

\$6.95 • pb • Thoughtcrime Ink/See Sharp
Press
9780981289724

Fabbri describes problems stemming from the stereotyping of anarchism in bourgeois literature, and its unfortunate feedback effect: "The minds of men, especially of the young... allow themselves to be easily dragged by the passion for the new... This zeal for the

extraordinary has brought to the anarchist ranks the most exaggeratedly impressionable types... They are attracted to projects and ideas precisely because they are absurd, and so anarchism comes to be known precisely for the illogical character and ridiculousness which ignorance and bourgeois calumny have attributed to anarchist doctrines." Sound like anyone you know?

GAMBONE, Larry



The View From Anarchist Mountain: Rants, Reviews and Explorations from an Anarchist Perspective

\$16.00 • pb • Red Lion
No ISBN

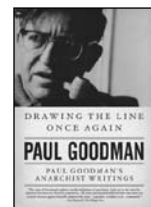
"The world as seen through the eyes of Larry Gambone is neither a distorted view through the rose-colored glasses of liberalism, nor is it stunted by the blinders of statist thinking. Rather, it radiates with the directness and clarity of a lifetime of anarchist conviction."—Ron Sakolsky, author of *Swift Winds* and *Creating Anarchy*



GOLDMAN, Emma Anarchism and Other Essays

\$9.95 • pb • Dover
9780486224848

A useful, approachable collection of twelve essays by Red Emma herself. Includes "Anarchism: What It Really Stands For," "Marriage and Love," "The Psychology of Political Violence," and "Prisons: A Menace to Liberty" as well as writings on patriotism, education, women's rights, and more.



GOODMAN, Paul Drawing the Line Once Again: Paul Goodman's Anarchist Writings

\$14.95 • pb • PM Press
9781604860573

Here are the "utopian essays and practical proposals" that inspired the dissident youth of the Sixties, influencing movement theory and practice so profoundly that they have become underlying assumptions of today's radicalism. Goodman's analyses of citizenship and civil disobedience, decentralism and the organized system, show him "Drawing the Line Once Again," mindful of the long anarchist tradition, and especially of the Jeffersonian democracy that resonated strongly in his own political thought.

NEW & RECOMMENDED AK DISTRO



HEATH, Nick
The Third Revolution? Peasant and Worker Resistance to the Bolshevik Government

\$4.00 • pam • Kate Sharpley Library
 9781873605950

The Makhnovist movement of the Ukraine is the best known of the revolutionary oppositions to the Bolshevik regime. But it was not the only radical challenge the Bolsheviks faced from below. Numerous peasants' revolts occurred in the years 1920–22, aiming not to restore the old regime but to defend themselves from the new one. Nick Heath here examines their extent, causes and limitations.

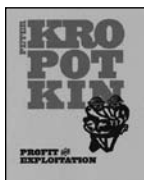


KINNA, Ruth
Anarchism: A Beginner's Guide

\$16.95 • pb • Oneworld Publishing
 9781851683703

What do anarchists stand for? In this clear and penetrating study, Ruth Kinna goes directly to the heart of it, explaining the influences that have shaped anarchism and the different

tactics and strategies that have been used by anarchists throughout history. Drawing on sources from classic Proudhon and Bakunin to the work of modern thinkers, Kinna covers themes both historical and acutely contemporary. As well as thorough background information, this book includes sections on anarchist rejections of the state, anarchism and anti-globalization, and anarchist views on violence.

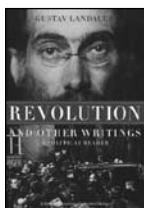


KROPOTKIN, Peter
Profit and Exploitation

\$4.00 • pam • Thoughtcrime Ink
 No ISBN

An excerpt (two chapters) of *The Conquest of Bread*, selected and reprinted here because they contain some of the

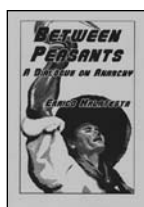
Thoughtcrime collective's favorite criticisms of the (im)morality of profit and exploitation. A handy little pocket-sized pamphlet!



LANDAUER, Gustav & KUHN, Gabriel (ed)
Revolution and Other Writings: A Political Reader

\$26.95 • pb • PM Press
 9781604860542

The first comprehensive collection of Gustav Landauer's writings in English, this valuable edition gathers more than forty influential works by one of Germany's most prominent radicals, from his early anarchism of the 1890s and his philosophical reflections at the turn of the century to the subsequent establishment of the Socialist Bund and his tireless agitation against the coming Great War.



MALATESTA, Errico
Between Peasants: A Dialogue on Anarchy

\$4.00 • pam • Zabalaza Books
 No ISBN

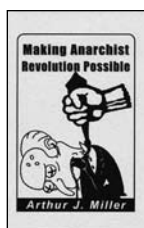
This pamphlet portrays a chat between two peasants, one more politicized than the other, and manages to avoid the affectation that often harms literary works that—like this one—do not conceal their intent to educate. Malatesta's intention is to supply the anarchist movement with an agile instrument of propaganda for the peasants, small artisans, groups at that moment in the phase of proletarianization—in other words, for the starving masses who swelled the major Italian cities at the end of the last century drawn by the mirage of work in developing industry.



MAYER, Marcos & SANYU
Anarchism: For Beginners

\$14.95 • pb • For Beginners
 9781934389324

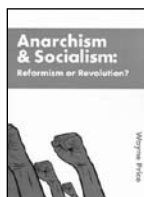
Not familiar with the ideas of the likes of Proudhon, Bakunin, and Kropotkin? Wishing you had some easy introduction to the anti-State, anti-oppression ideas of anarchists throughout history and today? Well, look no further! This text, accompanied by the notable illustrations of Sanyú, covers both the history and influence of anarchism in a simple, accessible manner. A good starting point!



MILLER, Arthur J.
Making Anarchist Revolution Possible

\$4.00 • pam • Zabalaza Books
 No ISBN

"This writing is not the product of any organization or philosophical tendency within anarchism. Though it is greatly influenced by organizations and different anarchist ideas, it is in fact only the viewpoint of one anarchist who seeks to answer the question of how an anarchist revolution could take place in our modern society." A longtime US anarchist's view on organizing anarchism.



PRICE, Wayne
Anarchism and Socialism: Reformism or Revolution?

\$21.95 • pb • Thoughtcrime Ink
 9780981289700

In these essays grouped around common themes, Wayne Price draws on decades of extensive practical experience in antiwar and student movements, marxist tendency groups, and affinity-based anarchist organizations, to make an insightful case for "pro-organizational," class-struggle anarchism. Price's recurrent theme is how revolution can possibly be made out of our collective struggles as workers and marginalized peoples—and how can it avoid the "successes" of

Leninist revolutions of China, Cuba, and the Soviet Union. Order today and support contemporary anarchist writing and publishing!



SCOTT, James C.
The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia

\$35.00 • hb • Yale University Press
 9780300152289

For 2,000 years the disparate groups that now reside in Zomia (a mountainous region that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them. This book evaluates why, and how, the people of Zomia deliberately and reactively remain stateless. James Scott redefines our views on Asian politics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of "internal colonialism."



SHARKEY, Paul (ed)
The Federacion Anarquista Uruguaya (FAU): Crisis, Armed Struggle and Dictatorship, 1967–1985

\$3.00 • pam • Kate Sharpley Library
 9781873605691

The FAU, founded in 1956, was one of the strongest anarchist movements in Latin America. In the 1960s, it faced a rising tide of repression which would culminate in the military dictatorship of 1973–85. As legal avenues of struggle were closed down, it expanded its tactics to include armed struggle in defense of the workers movement. After Argentina became a military dictatorship in 1976, many FAU militants there were 'disappeared' in joint repression by the Uruguayan and Argentine armed forces. The FAU is still active today; here is their story.



TELLEZ, Antonio
Anarchist International Action Against Francoism from Genoa 1949 to the First of May Group

\$4.00 • pam • Kate Sharpley Library
 9781873605851

After the Spanish Civil War, the anarchist movement fought to undermine the Francoist dictatorship. Actions in Western Europe aimed to isolate the regime and bring pressure to bear in defense of militants inside Spain. Their armed protests saved many activists from the death penalty. This pamphlet contains sections on the attack on Spain's embassy in Genoa in 1949; the Internal Defence agency and the FIJL's First of May Group; the 1962 abduction of Spain's honorary vice-consul in Milan; and the kidnapping of Monsignor Marcos Ussia in Rome.

NEW & RECOMMENDED AK DISTRO



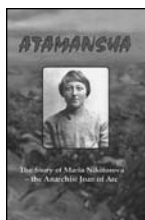
VARIOUS
Vive l'Anarchie! Illegalist Trial Statements
 \$4.50 • pb • Bandit Press & Shortfuse Press
 No ISBN
 Voila! A handy pocketbook of French Illegalist trial statements for your delight and to keep your anger stoked. These speeches tell it like it is and, more or less, how it remains, some hundred years later. That capitalism is robbery, that work is theft of women and men's time and life energy, that crime is the dignified revolt against an unjust order of things. These statements are neither apologies nor justifications, but calls to revolution.



WARD, Colin
Anarchism: A Very Short Introduction
 \$12.95 • pb • Oxford University Press
 9780192804778
 What do anarchists want? Can anarchy ever function effectively as a political force? Is it more 'organized' and 'reasonable' than is currently perceived?

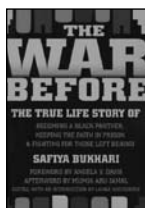
Colin Ward provides answers to these and many other questions by considering anarchism from a variety of perspectives: theoretical, historical, and international, and by exploring key anarchist thinkers, from Kropotkin through to Chomsky. As always, Ward writes simply and clearly, providing yet another wonderful introduction to the meaning and practical application of anarchism.

Biography/Autobiography



ARCHIBALD, Malcolm
Atamansha
 \$8.75 • pb • Black Cat Press
 9780973782707
 The Ukrainian anarchist Maria Nikiforova (1885–1919) rose from the slums to become a ferocious terrorist and commander who sacrificed everything for the cause of the Russian Revolution.

She fought for freedom of the oppressed on three continents, ended up on trial for her life on at least four occasions, and was sentenced to death twice. Now, thanks to the good folks at Black Cat Press, her story is available again—and in English!



BUKHARI, Safiya
The War Before
 \$15.95 • pb • Feminist Press
 9781558616103
The War Before traces Safiya Bukhari's lifelong commitment as an advocate for the rights of the oppressed. Following her journey from middle-class student to Black Panther to political prisoner, these writings provide an intimate view of a

woman wrestling with the issues of her time—the troubled legacy of the Panthers, misogyny in the movement, the incarceration of outspoken radicals, and the families left behind. Her account unfolds with immediacy and passion, showing how the struggles of social justice movements have paved the way for the progress of today.



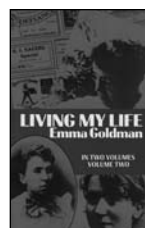
DOUGLASS, Frederick & DAVIS, Angela (ed)
Narrative of the Life of Frederick Douglass, An American Slave, Written By Himself
 \$12.95 • pb • City Lights
 97808072865273

A masterpiece of African American literature, Frederick Douglass's *Narrative* is the powerful story of an enslaved youth coming into social and moral consciousness by disobeying his slavemasters and secretly teaching himself to read. Achieving literacy emboldens Douglass to resist, escape, and ultimately achieve his freedom. After escaping slavery, Douglass became a leader in the anti-slavery and women's rights movements. In this new critical edition, legendary activist and feminist scholar Angela Davis sheds new light on the legacy of Frederick Douglass.



EBERHARDT, Isabelle
Criminal
 \$5.00 • pam • Eberhardt Press
 No ISBN
 Isabelle Eberhardt was a young radical stricken with wanderlust.

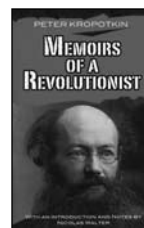
She survived deportation, hard labor, and an assassination attempt, all the while embracing the pleasures of endless nomadic journeys. This pamphlet is a collection of her writings—a record of all the beauty, misery, and degradation of a life fully embraced. This gender deviant, kif smoking, sufi anarchist traverses the Saharan desert, battles African colonialization, and records it all in poetic prose.



GOLDMAN, Emma
Living My Life: Volume 1
 \$15.95 • pb • Dover • 9780486225432
Living My Life: Volume 2
 \$15.95 • pb • Dover • 9780486225449
 A riveting (and educational!) autobiographical account of Emma Goldman's philosophical and political journey through life. The first volume covers everything from her politicization as a young Russian immigrant arriving in the US, to her journey through the labyrinth of American, Russian, and European politics over the next forty years. The second volume begins with the death of Voltairine de Cleyre in 1912 and continues until Goldman sat down to write in France in the late 1920s.



GORDON, Linda
Dorothea Lange: A Life Beyond Limits
 \$19.95 • pb • W W Norton
 9780393339055
 We all know Dorothea Lange's iconic photos but few know the arc of her extraordinary life. In this sweeping account, historian Linda Gordon charts Lange's remarkable journey and uses her life to anchor a moving social history of twentieth-century America, re-creating the bohemian world of San Francisco, exploring Lange's growing radicalization as she embraced the democratic power of the camera. She looks at Lange's entire body of work, reproducing more than one hundred images, many of them previously unseen and some of them formerly suppressed.



KROPOTKIN, Peter
Memoirs of a Revolutionist
 \$19.95 • pb • Dover
 9780486473161
 A nonviolent anarchist of the nineteenth century, Peter Kropotkin offered a revolutionary alternative to Marxism. Although born into the nobility, he worked to subvert the class structure, promoting a philosophy of collective action. In this autobiography, Kropotkin describes his early life in the royal court, military service in Siberia, imprisonment, escape, and exile. With an introduction and notes by Nicolas Walter!



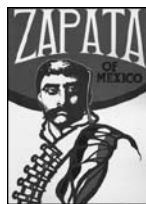
LEIER, Mark
Bakunin: The Creative Passion
 \$17.95 • pb • Seven Stories
 9781583228944
 "The passion for destruction is a creative passion," wrote the anarchist Mikhail Bakunin in 1842. Since then, the popular image of anarchism has been one of violence and terror. Mark Leier shows that the "passion for destruction" is a call to build a new world free of oppression, not a cult of violence. He argues that anarchism is a philosophy of morality and solidarity, based on a practical, radical critique of wealth and power. By studying Bakunin, we can learn a great deal about our own time. Highly recommended by AK Press collective members!



MAKHNO, Nestor
The Russian Revolution in Ukraine
 \$21.95 • pb • Black Cat Press •
 9780973782714
Under the Blows of the Counterrevolution
 \$24.95 • pb • Black Cat Press •
 9780973782752
 Nestor Makhno (1888–1934) was a peasant anarcho-communist who organized an experiment

NEW & RECOMMENDED AK DISTRO

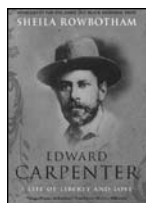
in anarchist values and practice in southeast Ukraine during the Russian Revolution and Civil War (1917–1921). Thanks to the folks at Black Cat Press, two volumes of his memoirs are now available in English! The first volume, *The Russian Revolution in Ukraine*, covers the Russian revolutions of 1917 and the beginnings of the Civil War. The second, *Under the Blows of the Counterrevolution*, describes Makhno's odyssey through revolutionary Russia in the spring of 1918. Both essential additions to any anarchist library!



NEWELL, Peter **Zapata of Mexico**

\$10.00 • pb • Black Thorn Books
9780932366085

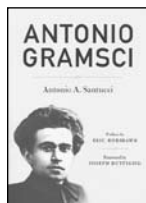
Here's one from the vaults. Not only is this the original Cienfuegos Press edition of this seminal biography/analysis of Zapata, but it's the US printing, published by Black Thorn Books in 1979. Collectors take note! And even if you aren't a collector, it's still an excellent chance to snap up a real classic at a very affordable price!



ROWBOTHAM, Sheila **Edward Carpenter: A Life of Liberty and Love**

\$24.95 • pb • Verso
9781844674213

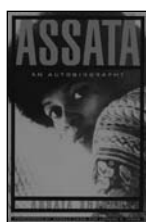
Although his life and work are largely unknown today, Edward Carpenter had an extraordinary impact on the cultural and political landscape of the late nineteenth and early twentieth centuries. A mystic advocate of, among other causes, free love, recycling, nudism, women's suffrage, and prison reform, Carpenter's work anticipated the sexual revolution of the 1960s and placed him at the epicenter of the literary culture of his day. Meticulously researched and beautifully written, this biography situates Carpenter's life and thought in relation to the social, aesthetic and intellectual movements of his time.



SANTUCCI, Antonio A. **Antonio Gramsci**

\$15.95 • pb • Monthly Review
9781583672105

"Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." Here, for the first time in English, is a Gramsci scholar Antonio Santucci's masterful intellectual biography of the great scholar and revolutionary.



SHAKUR, Assata **Assata**

\$16.95 • pb • Lawrence Hill
9781556520747

In 1973, Black Panther Assata Shakur was accused of the murder of a white state trooper on the New Jersey Turnpike. She was locked up for four years prior to her conviction on flimsy evidence in 1977 as an accomplice to murder. This intensely personal and political autobiography recounts the experiences that led Assata to commit to a life of activism and portrays the strengths, weaknesses, and eventual demise of revolutionary groups at the hands of government officials. Two years after her conviction, Assata Shakur escaped from prison. She was given political asylum by Cuba, where she now resides. A compelling and inspirational story—and a real page turner, too!



STAVANS, Ilan **Cesar Chavez: A Photographic Essay**

\$13.95 • pb • Cinco Puntos Press
9781933693224

Supported by more than forty archival photographs, Ilan Stavans illuminates César Chávez's life and his struggles as a labor organizer and civil rights activist for farm workers. The book discusses his childhood and family; his comrade Dolores Huerta; his relationship with Dr. King and other activists in the broader struggles for civil rights; and his insistence on being an activist for the rights of farm workers when so much media attention was given to the civil rights activists in the cities.

Calendars/Organizers



KOEHLNLINE, James & AUTONOMEDIA **Autonomedia Calendar of Jubilee Saints 2011: Radical Heroes for a New Millennium**

\$9.95 • wall calendar • Autonomedia
9781570272271

The annual (and annually popular!) wall calendar of radical saints and sheroes, with artwork by James Koehnline and text by the Autonomedia Collective. Hundreds of radical cultural and political heroes are celebrated here. Celebrate a new year with this calendar on which every day is a holiday!

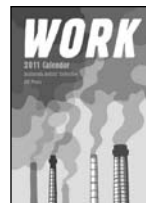


CERTAIN DAYS **Certain Days: The 2011 Freedom for Political Prisoners Calendar**

\$12.00 • wall calendar • Certain Days
9780968915080

The excellent Certain Days calendars have been coming out for many years now, and every year they include an impressive selection of political artwork paired with writings illuminating

the struggles of political prisoners. This year's calendar includes contributions from Josh MacPhee, Marilyn Buck, Favianna Rodriguez, Daniel McGowan, Santiago Armengod, Kevin 'Rashid' Johnson, Ray Luc Levasseur, Sundiata Acoli, Leonard Peltier, Melanie Cervantes, Safiya Bukhari, David Gilbert and more!



JUSTSEEDS ARTISTS' COLLECTIVE & AK PRESS **Work: 2011 Calendar**

\$16.00 • spiral wall calendar • AK Press
9780982015902

A fun intervention into the discursive world around work—our 2011 calendar explores the theme of what work is, and should be, through the lens of thirteen different artists, all with very different visual styles and approaches. From the pleasure of work itself, to the hard times, the fight for our rights, and the global financial system and its creep into our world of work, each page in this oversized calendar features the work of a member of the Justseeds Artists' Collective, printed here in four colors by the collectively-run Eberhardt Press in Portland.



NEW INTERNATIONALIST **New Internationalist Planner 2011**

\$17.95 • pb • New Internationalist
9781906523350

A unique weekly diary with tons of illustrations, photographs, street art, paintings, poems, doodles, and more—all submitted by young artists and activists from around the world, and arranged in an eye-catching, full-color layout. It even has a useful elastic band around it to keep your engagements intact! Plus radical holidays, international festivals, listings of activist organizations, alternative conversion charts, and world subway maps!



Resistance Art **Colors From Palestine 2011 Calendar**

\$20.00 • wall calendar • Resistance Art
9780978119737

As the world watches, Israel is imprisoning 1.5 million Palestinians in Gaza and denying them their most basic needs. Help to break the siege on Gaza, and support Gaza's young artists! This calendar features twelve images by Palestinian artists: a two-page spread for each month of the year. Important Palestinian and international dates are marked on the calendar. Resistance Art will donate all proceeds from this calendar to "The Young Artists Group" in Gaza.

NEW & RECOMMENDED AK DISTRO



SLINGSHOT **Slingshot Organizer**

\$6.00 • pb • Slingshot
No ISBN

The handy little organizer we all know and love—small enough to fit in your pocket, but with space enough for all your engagements, addresses, and notes. Each

week is sprinkled with historical dates, reasons to riot, a radical contact list, and more—all laid out with that funky Slingshot style.



SLINGSHOT **Slingshot Desk Planner**

\$12.00 • spiral • Slingshot
No ISBN

The large-size version is bound with a spiral-wire binding and is twice the size of the “classic” pocket organizer (5.5” X 8.5”) with twice as much space to write all the events in your life.

It has similar contents to the classic: radical dates for every day of the year, space to write your phone numbers, a contact list of radical groups around the globe, menstrual calendar, info on police repression, extra note pages, plus much more.



WAR RESISTERS LEAGUE **Not Your Fodder! Organizing Against the Militarization of Youth: War Resisters League 2011 Peace Calendar**

\$14.95 • spiral • War Resisters League
9780940862234

A directory of counter-military-recruitment projects around the country, this year's Peace

Calendar serves as colorful documentation of this vibrant grassroots movement as well as an organizing resource. Find out how activists around the country are resisting the militarization of our youth! And remember your mother's birthday!

Children/Young Adult

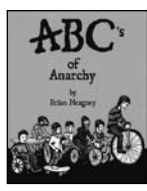


COHN, Diana **Si, Se Puede!/Yes, We Can!: Janitor Strike in L.A.**

\$7.95 • pb • Cinco Puntos Press
9780938317890

This bilingual children's book honors the 8,000 L.A.

janitors who, in April 2000, put down their mops and brooms and went on strike. It tells the story of Carlitos, whose mother cleans offices. One night his mama explains that she can't make enough money to support him and his *abuelita* unless she can earn more. She and the other janitors have decided to go on strike. Carlitos finds his own special way to help and support her. Illustrated throughout in full-color by Francisco Delgado, this is an inspiring true tale for the whole family.

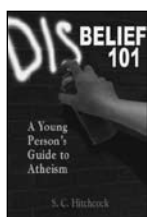


HEAGNEY, Brian **ABC's of Anarchy**

\$12.99 • pb • Brian Heagney
9781453687819

It's Alphabetic Anarchy, suitable for children of all ages! Infants will love the imagery, toddlers will thrive on learning

the alphabet, and preschoolers will soak up the content while learning to read. Every page includes insightful questions relevant for children and their adult pals. Whether you merely want to go through the alphabet with your youngest, or have a thoughtful engaging discussion about life with your youngster, this book is for you. Buy with confidence—parents have been asking us for a book like this for years!



HITCHCOCK, S.C. **Disbelief 101: A Young Person's Guide to Atheism**

\$9.95 • pb • See Sharp Press
9781884365478

Filled with wit and humor, this exploration into atheism is written for young adults, although older people will also find it of value.

Not just focused on atheism, this crash course in logical thinking addresses the issue of indoctrination, be it religious, political, or commercial, and makes the case that morality is created through reason, logic, and our basic social nature, not through divine commands.



HORTON, Anthony & LANDOWNE, Youme **Pitch Black: Don't Be Skerd**

\$17.95 • hb • Cinco Puntos Press

Anthony is a homeless artist who lived underneath New York City. In 2005, he met Youme Landowne, another artist, at a subway stop and they began to talk. They decided to write a book together that would tell Tony's story. The graphic novel was the form these two artists chose—rich, beautiful black and white drawings, gritty but tender, dark, with a minimum amount of text, allowing the reader to fill in all the places for which there aren't any words. With art and words from both of them, they map out Anthony's world—a life lived as art, light infusing the darkness.



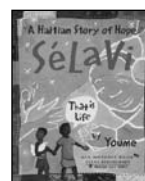
JORDAN, June **His Own Where**

\$11.95 • pb • Feminist Press
9781558616585

Nominated for a National Book Award in 1971 and now reprinted for a new generation of young people, *His Own Where* is the story of Buddy, a fifteen-year-

old boy whose world is spinning out of control. He meets Angela, whose angry parents accuse her of being “wild.” When life falls apart for Buddy and his father, and when Angela is attacked at home, they take action to create their own way of staying

alive in Brooklyn. In the process, the two find refuge in one another and learn that love is real and necessary.



LANDOWNE, Youme **Sélavi, That Is Life: A Haitian Story of Hope**

\$8.95 • pb • Cinco Puntos Press
9780938317951

On the streets of Haiti, a homeless child learns the meaning of family, solidarity, and

hope. Sélavi is the child's name, and along with other street children, Sélavi proclaims a message of hope against the terror of marauding soldiers and rebels who loot and burn Haiti. Forty pages, most with full-color illustrations—a children's book with a message.



VARIOUS **The Color of Dissent**

\$8.00 • pb • Coloring for a Cause
No ISBN

A coloring book with twenty-eight portraits of people who spoke out about the injustices that they saw in society, and

were persecuted for doing so. There's also a quote from each notable, and a brief bio—making this as educational as it is fun! Color the likes of John Brown, Lucy Parsons, Emma Goldman, Ricardo Flores Magón, Helen Keller, Paul Robeson, Audre Lorde, George Jackson, Angela Davis, Assata Shakur, Judi Bari, Sylvia Rivera, Fred Hampton, and many more! And to make this even more enticing, 50% of all proceeds are donated to Books to Prisoners!



ZINN, Howard & STEFOFF, Rebecca **A Young People's History of the United States**

\$19.95 • pb • Seven Stories
9781583228692

Check it out! A comprehensive, illustrated young adult edition of Howard Zinn's classic telling

of American history. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against American imperialism, Zinn presents a radical new way of understanding America's history. In so doing, he reminds young readers that America's true greatness is shaped by our dissident voices, not our military generals.

NEW & RECOMMENDED AK DISTRO

DIY/Culture



ANONYMOUS Survival Without Rent

\$4.00 • pam • Black Powder Press
No ISBN

An urban squatting manual from NYC, originally written in 1986, this pamphlet is still full of practical advice for today. Sections include "How to Form a Group," "Finding a Building," "Getting In," "Emergency Repairs," "Heat, Light and Fire Safety," "Legal Hassles," and the all-important "Makeshift Toilets." The pamphlet also contains a list of organizations that might be helpful (not just NYC-related, either!).



BIEL, Joe Make a Zine

\$7.00 • pb • Microcosm
9781934620069

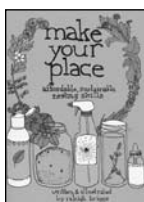
Ask anyone who works for a magazine—it's a job. Ask anyone who works on their zine—it's a passion. And this book is a starting point for launching your own zine. A virtually endless supply of hints makes this an indispensable guide and the appendices add extensive directories of stores, libraries, reviewers, and zine distributors.



BRAVO, Kyle (ed) Making Stuff & Doing Things: A Collection of DIY Guides to Doing Just About Everything

\$12.00 • pb • Microcosm
9780972696791

This handy book will tell you how to do...just about everything yourself. Topics include direct action, gardening, making a woodstove, homebrewing, building shacks, squats, fixing a toilet, shoe repair, silk screening, putting out records, billboard improvement, how to fix your bike, basic car maintenance, self defense, starting a fire with friction, natural remedies, composting, greywater systems, making a tape wallet, blockprinting, avoiding dangerous household chemicals, preventing ear infections, how women can pee standing up...and a few pieces for inspiration. I'm sure you can see by now why this is essential.

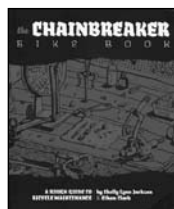


BRIGGS, Raleigh Make Your Place: Affordable & Sustainable Nesting Skills

\$7.00 • pb • Microcosm
9780978866563

Raleigh Briggs collects her zines, illustrations, and thoughts around what it is that makes a great DIY household—homemade cleaning solvents that aren't made from poison, herbs that will heal you, and how to

setup a great garden. These tips and tricks fill in the gaps for those of us longing to live this lifestyle but lacking the necessary know-how.



CLARK, Ethan & JACKSON, Shelley Lynn Chainbreaker

\$15.00 • pb • Microcosm
9780977055739

Our most popular bike repair manual by far, *Chainbreaker* is illustrated and conversationally toned, with an understanding that we don't all come out of the womb with an innate knowledge of mechanics and bicycles. This book is a friendly gateway into the world of fixing your not-so-brand-new commuter bike, from Ethan and Shelley of the Plan B Bike Project and French Quarter Bicycles in New Orleans. Also includes reprints the original four issues of their *Chainbreaker* zine. Now in an updated new edition!



CRIMETHINC A Guide to Picking Locks

\$6.00 • pam • Crimethinc • No ISBN

A Guide to Picking Locks #2

\$4.00 • pam • Crimethinc • No ISBN

Written by an experienced locksmith, and illustrated with a nice assortment of diagrams, these pamphlets will guide you through the different types of locks one might encounter and the best tools and techniques for picking them. You never know when this kind of practical information might come in handy!



CRIMETHINC Recipes for Disaster: An Anarchist Cookbook

\$18.95 • pb • Crimethinc
9780970910141

Beautifully designed A-Z of the totality of revolutionary action. A DIY direct action guide, really. From affinity groups to wheat-pasting, coalition building, hijacking events, mental health, pie-throwing, shoplifting, stenciling, supporting survivors of domestic violence, surviving a felony trial, torches, and whole bunch more. Incredible design and lots of graphics give it that hip situ feel. Loads to read, to think about, and to do. At 650 pages, you could always throw the damn book at a suitable target. What are you waiting for?



DAVIS, Bert & Holly Dwelling Portably: 1980-1989

\$8.00 • pb • Microcosm • 9781934620083

Dwelling Portably: 1990-1999

\$8.00 • pb • Microcosm • 9781934620205

Dwelling Portably: 2000-2008

\$8.00 • pb • Microcosm • 9781934620618

Dwelling Portably has been crammed full of information about living without a permanent residence, for nearly thirty years! Super helpful

and informative tips for biking, tents, showering, cooking, and living. Written by many folks who have lived the lifestyle far outside of cities and bereft of technology. Now all the material has been compiled and collected for easy reference! How wonderful, why not get all three?



DOYLE, Gerard S.

When There Is No Doctor: Preventive and Emergency Home Healthcare in Challenging Times

\$16.95 • pb • Process Media
9781934170113

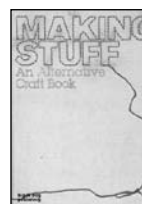
This newest book in Process Media's Self-Reliance series demystifies medical practices with a practical approach to twenty-first century health and home medicine, particularly helpful for stressful moments in a financial downturn. *When There is No Doctor* is smartly designed, and full of medical tips and emergency suggestions. It should be no further than an arm's reach in your household at a time when our health system has become particularly susceptible to strain. Yeah! And in case there is an earthquake!



GOOFY FOOT PRESS Guide to Getting It On: America's Coolest and Most Informative Book About Sex

\$26.95 • pb • Goofy Foot Press
9781885535337

Have you, too, just run out of ways to get it on? Never fear—the sixth, updated edition of this classic sex guide is full of even more ideas for you! With detailed instructions to most every sex act you might be curious about, plus related discussions about topics like gender and orientation, the Internet, health, pregnancy, kink, and sex in history and culture, to name a few. The latest edition weighs in at a whopping 992 pages, just think of all the excitement!



HANAOR, Ziggy & WOODCOCK, Victoria (eds) Making Stuff: An Alternative Craft Book

\$19.95 • pb • Black Dog Publishing
9781904772613

Rather than aiming at grannies with time on their hands, this book is for hip urbanites who are moving away from the wasteful ready-made mentality and looking for something a bit more unique, a bit more responsible...something homemade. The type of craft detailed here is a far cry from the usual macramé pot holders and crocheted baby booties. It is an eclectic mix of useful, funky, beautiful, and outright weird things ranging from bread lampshades (!!) to denim skirts. Illustrated and user-friendly. Crocheted booties are pretty cool too, but check this out!

NEW & RECOMMENDED AK DISTRO



ISAACSON, John Do-It-Yourself Screenprinting

\$10.00 • pb • Microcosm
9780977055746

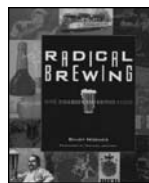
A fascinating graphic 'novel' that details the art and science of screenprinting from inception to printed t-shirts! It teaches you how to build a screen, burn an image, test how things are going, pull ink, wash out screens, and creative ideas. Essential for people who don't know how to screenprint or those who are a bit rusty. The expanded sections talk about John's personal experience selling printed shirts on the street in Berkeley and working in a t-shirt printshop. Crucial information, and fun to read too!



JONES, Chris; ZINNES, Andrew; & JOLLIFFE, Genevieve The Guerilla Film Makers Pocketbook

\$19.95 • pb • Continuum
9781441180780

Even if you've never made a film before, this book from veterans of the indie film scene will tell you: how other young filmmakers have made films successfully; how to take your great ideas and turn them into great films; how to build a team to make your movie now; how to harness cheap technology to make expensive looking films; how to avoid common pitfalls; and how to find audiences and (gasp) even make money from your movie!



MOSHER, Randy Radical Brewing: Recipes, Tales, & World-Altering Meditations in a Glass

\$19.95 • pb • Brewers Publications
9780937381830

Veteran brewer Randy Mosher delivers an entertaining look at beer history and culture along with a no-nonsense approach to the art of innovative brewing. He combines a passion for good beer with a solid understanding of brewing science to give a practical guide to joyfully creative brewing! 350 pages, including 90 complete recipes and an abundance of useful information for the novice as well as the grizzled veteran. The secrets of great session ales, lagers and easy-to-brew Belgian beers; strong beers, adjunct beers, fruits, spices, smoked beer, mad and honey beers. Lavishly illustrated and full of fascinating tidbits of brewing lore.



NELSON, Cletus Preparedness Now! An Emergency Survival Guide

\$16.95 • pb • Process Media
9781934170090

An essential guide that empowers individuals and communities to take care of themselves and each other in the face of any emergency, and

build more sustainable lifestyles along the way. Packed with checklists, resources, step-by-step instructions, and practical advice on: building your emergency kits for home, car and office; water quality control and storage; emergency shelter, power, lighting, and heating; emergency transportation and communications; extreme weather preparedness; chemical, biowarfare, and nuclear preparedness; defense against infectious diseases; personal defense; and much more.



RESIST, Matte HOW & WHY: A Do-It-Yourself Guide to Sustainable Living

\$14.00 • pb • Microcosm
9781934620045

In the follow-up book to the award-winning *Making Stuff & Doing Things*, Matte Resist presents a wide range of simple and advanced DIY projects with the underpinning notion that anyone is capable and qualified with a little encouragement. The book compiles practical information around bicycles, gardening, home repair, seed saving, educating children, making musical instruments, and of course an all-inclusive "everything else" section. If you dream of taking back your life and building a better world, *How and Why* might be your new best friend.



TRACY, Sam Roadside Bicycle Repair: A Pocket Manifesto

\$12.00 • pb • Speck Press
9781933108186

Sam Tracy, a radical-minded bike aficionado, distills his breadth of knowledge into this handy, pocket-sized repair manual organized by the major bike components—wheels, seats, stems/handlebars, brakes, and drivetrains. With the mindset of a stranded rider, Tracy efficiently chases down the sources of mechanical woes and describes how best to tackle these repairs. With *Roadside Bicycle Repair*, Tracy talks repair first, bike politics second—though there's always room for a little social agenda. This is the book for bicyclists on the move.

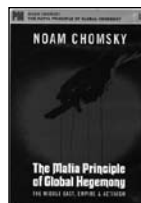
resistance, this acclaimed film explodes myth after myth about the war in Iraq and the Iraqis who participate. Through its unprecedented access, *Meeting Resistance* is the missing puzzle piece in understanding the Iraq war—not only the toll of the occupation, but the motivations of those who resist.



CARR, Gordon The Angry Brigade: The Spectacular Rise and Fall of Britain's First Urban Guerilla Group

\$19.95 • DVD • PM Press • 60 min
9781604861969

Between 1970 and 1972 the Angry Brigade used guns and bombs in a series of symbolic attacks against property. Targets included the embassies of repressive regimes, police stations and army barracks, boutiques and factories, government departments and the homes of Cabinet ministers, the Attorney General and the Commissioner of the Metropolitan Police. Produced after extensive research—among both the libertarian opposition and the police—this documentary remains the essential study of Britain's first urban guerilla group, from their philosophy and actions to the police investigation and trial (the longest criminal trial in British legal history!). Well worth checking out.



CHOMSKY, Noam The Mafia Principle of Global Hegemony

\$19.95 • DVD • PM Press • 140 min
9781604863031

On this new DVD, Noam Chomsky deliberates on the root causes of the conflicts in the Middle East and talks about hopes for future social change; highlights mainstream misconceptions about the internal and external politics of Iran, Israel, and Palestine; and contextualizes the power of the Israel lobby and the centrality of the United States in resolving the antagonisms in the Middle East. Along the way, he also discusses the global economic crisis, US imperialism under Barack Obama, and shifts in public opinion over the past several decades.

DVDs



BINGHAM, Molly & CONNORS, Steve Meeting Resistance

\$24.95 • DVD • First Run • 85 min
No ISBN

Meeting Resistance is a daring, eye-opening film that raises the veil of anonymity surrounding the Iraqi insurgency by meeting face-to-face with individuals who are passionately engaged in the struggle against coalition forces. It documents, for the first time, the sentiments experienced and actions taken by a nation's citizens when their homeland is occupied. With unique insight into the people involved in the



CURRAN, Jack 924 Gilman: Let's Talk About Tact and Timing

\$16.98 • DVD • Alternative Tentacles
• 86 min
No ISBN

Director Jack Curran's debut feature, *924 Gilman Street*, is an ambitious documentary that chronicles the 21-year history of the non-profit volunteer-run, all-ages venue in Berkeley, California and captures a music scene still thriving today on creativity and a sense of camaraderie. In *924 Gilman Street*, Curran crafts an intimate portrait of a small punk venue that continues to foster a vital music scene, and most importantly,

NEW & RECOMMENDED AK DISTRO

a sense of hope that punk principles and practices can build a successful, long-running community.



DANIEL, Bill **Who Is Bozo Texino?**

\$20.00 • DVD • Bill Daniel
No ISBN

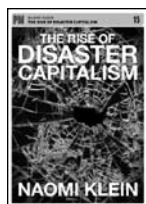
Who is Bozo Texino? chronicles the search for the source of a ubiquitous and mythic rail graffiti—a simple sketch of a character with an infinity-shaped hat and the scrawled moniker, “Bozo Texino,” seen on railcars for over 80 years. Bill Daniel’s gritty black and white film uncovers a secret society and its underground universe of hobo and railworker graffiti, and includes interviews with legendary boxcar artists, Coaltrain, Herby, Colossus of Roads, and The Rambler. Shooting over a 16-year period, Daniel rode freights across the west carrying a Super-8 sound camera and a 16mm Bolex. During his quest he discovered and documented the roots of a folkloric tradition that has gone mostly unnoticed for a century. Beautifully filmed and highly recommended!



FOLMAN, Ari **Waltz with Bashir**

\$29.99 • Arab Film Distribution • 90 min

One night at a bar, an old friend tells director Ari Folman about a recurring nightmare in which he is chased by twenty-six vicious dogs. Every night, the same number of beasts. The two men conclude that there’s a connection to their Israeli Army mission in the first Lebanon War of the early eighties. Ari is surprised that he can’t remember a thing anymore about that period of his life. Intrigued by this riddle, he decides to meet and interview old friends and comrades around the world. He needs to discover the truth about that time and about himself. As Ari delves deeper and deeper into the mystery, his memory begins to creep up in surreal images...



KLEIN, Naomi **The Rise of Disaster Capitalism**

\$19.95 • DVD • PM Press • 77 min
No ISBN

In this riveting lecture and interview, Naomi Klein challenges and exposes the popular myth of the free market economy’s peaceful global victory. Around the world there are people with power who are cashing in on chaos, exploiting bloodshed and catastrophe to brutally implement their policies. They are the shock doctors. From Chile in 1973 to Iraq today, this is the chilling tale of how a few are making a killing while more are getting killed.



LILLEY, Sasha **Theory and Practice: Conversations with Noam Chomsky and Howard Zinn**

\$19.95 • DVD • PM Press • 105 min
9781604863055

Two of the most venerable figures on the American Left—Howard Zinn and Noam Chomsky—speak out about their lives and political philosophies, looking back at eight decades of struggle and theoretical debate. Howard Zinn, interviewed shortly before his death, reflects on the genesis of his politics, from the Civil Rights and anti-Vietnam war movements to opposing empire today, as well as history, art and activism. Noam Chomsky discusses the evolution of his libertarian socialist ideals since childhood, his vision for a future post-capitalist society, and his views on the state, science, the Enlightenment, and the future of the planet.



LESSIN, Tia & DEAL, Carl **Trouble the Water**

\$29.99 • DVD • Zeitgeist • 96 min
No ISBN

The day before Hurricane Katrina makes landfall, 24-year-old aspiring rap artist Kimberly Roberts turns a Hi-8 video camera on herself, her husband Scott, and their neighbors stranded in New Orleans. “It’s going to be a day to remember,” she says as the winds howl. With no means to evacuate, she records their harrowing ordeal when the nearby levee fails and deadly floodwaters engulf their home and community. Starting with this chilling footage, the film follows the couple’s two-year journey as they face armed soldiers, bungling bureaucrats, and an uncertain future. Recommended by AK’s own New Orleans native!



SALINA, Irena **Flow: How Did a Handful of Corporations Steal Our Water?**

\$29.95 • DVD • Oscilloscope • 84 min
No ISBN

An award-winning documentary investigation into what experts label the most important political and environmental issue of the 21st century: The World Water Crisis. Salina builds a case against the growing privatization of the world’s dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Beyond identifying the problem, *FLOW* also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround.



SHEEN, David **First Earth: Uncompromising Ecological Architecture**

\$19.95 • DVD • PM Press • 87 min
9781604861990

A manifesto filmed over four years and on four continents, this proposal contends that earthen homes—those made from cob, straw, clay, adobe bricks, and rammed earth—are the healthiest and best houses in the world. Beautiful scenes of a myriad of cultures—curving art-poem dwellings in the Pacific Northwest, thousand-year-old Pueblo architecture in New Mexico, centuries-old and contemporary cob homes in England, thatched huts in West Africa, and Moorish-style skyscrapers in Yemen—make this global trek a testament to both the spiritual and material benefits of building with the earth.



TORT, Gerardo **The Guerrilla and the Hope: Lucio Cabañas**

\$29.95 • DVD • Facets • 111 min
No ISBN

Teacher-turned-guerrilla leader Lucio Cabanas was beloved by the poor of South Mexico, scorned by his government, and closely watched by the CIA. In a seven-year campaign of theft, kidnappings, and shootouts, Cabanas acquired a mystique reminiscent of Emiliano Zapata and Pancho Villa. Ruthlessly gunned down in 1974 by the Mexican army, Cabanas is remembered fondly in the mountains of Guerrero where he still symbolizes commitment to the poor. *The Guerrilla and the Hope* is his story, told by those who know it best. In Spanish with English subtitles.



WALI, Monona & RYAN, Catherine M. **Maria's Story**

\$19.95 • DVD • PM Press • 60 min
9781604863222

It is El Salvador, 1989, 3 years before the end of a brutal civil war that took 75,000 lives. Maria Serrano—wife, mother, and guerrilla leader—is on the frontlines of the battle for her people and her country. With unprecedented access to FMLN guerrilla camps, the filmmakers dramatically chronicle Maria’s daily life in the war as she travels from village to village organizing the peasant population, and helps plan a major nationwide offensive that led the FMLN into the historic peace pact of 1992.



YES MEN **The Yes Men Fix the World**

\$26.95 • DVD • Docurama • 87 min
9781422978641

A wickedly fun skewering of corporate greed, this is the true story of two mischief-makers who pose as the representatives of companies they despise. In



AK Press needs your support... Now more than ever. Please be our Friend!

In the last 12 months, AK Press published around 20 new titles. In the next year, with your help, we should be able to publish even more.

The Friends of AK program helps ensure that anarchist history and contemporary thought finds its rightful place in our communities. Your contribution is integral to our mission of circulating anarchist ideas in a world desperately in need of them. Right now, as we go to print with this catalog, we're also nearing completion

on several new books: Iain McKay's massive anthology of the writings of Pierre-Joseph Proudhon, *Property Is Theft!*; the autobiography of imprisoned Panther and activist Eddie Conway, *Marshall Law*; the second book in our collaboration with the Institute for Anarchist Studies, Andy Cornell's *Oppose and Propose*, which explores the history and legacy of the Movement for a New Society; and a new book in our beloved Nabat series, *Yellow Kid Weil!*

As always, money is tight, and as we do not rely on outside funding, it remains tight, while the need for our books is greater than ever. We need your help to make and keep these crucial materials available. We already have a huge backlog of excellent material we would like to publish sooner rather than later. With the generous support of the Friends of AK, we will be able to put out even more of the projects we've got planned for this upcoming seasons, including new, annotated editions of Alexander Berkman's *Prison Memoirs of an Anarchist* and Emma Goldman's *Living My Life*; Eric Laursen's massive history of social security, *The People's Pension*; the latest book by Take Back the Land founder Max Rameau, as well as an updated edition of Rameau's first book; Ramon Ryan's *Zapatista Spring*; and much, much more.

The Friends of AK Press program is a way that you can directly help us to realize these and many more such projects, much faster. Friends pay a minimum (of course, we have no objection to larger sums) of \$25 per month, for a minimum three month period, into our publishing account. In return, Friends automatically receive (for the duration of their membership), as they appear, one FREE copy of EVERY new AK Press title. Secondly, they are also entitled to a 20% discount on EVERYTHING featured in the AK Press Distribution catalog and on the website, on ANY and EVERY order.

"Being a Friend of AK provides me with a cheap anarchist university. I get to read all the latest in theory and action without the tuition costs. And then people think I'm smart and give me free brownies. Sweet! Thanks AK Press!"

**—James Generic, Friend of AK & Wooden Shoe Books
Collective Member**

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For more information or to sign up, please visit our website.

<http://www.akpress.org>

2011

A calendar from AK Press & Justseeds Artists' Collective

JANUARY

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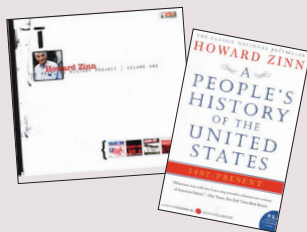
FRIENDS OF AK PRESS

The Annual "Anarchism Starter Kit" Snack Pack!

3x pb • \$50.00

What better way to introduce yourself or someone you love to the wide world of anarchism than with a set of three wide-ranging anarchist titles from your favorite anarchist publisher? There really isn't one!

Titles included are: *The Anarchist FAQ*, a massive compendium of all things anarchist; *No Gods, No Masters*, our single-volume edition of Daniel Guérin's classic compilation; and a new one, just out this year, Cindy Milstein's *Anarchism and Its Aspirations*, a short an engaging overview of the current composition of anarchist movements today.



The Howard Zinn People's History Gift Set

1x pb + 6x cd • \$60.00

In honor of the great Howard Zinn, whose passing we all mourned in January 2010, we offer his bestselling book, *A People's History of the United States*, along with our own audio collection of Zinn's lectures. Over the course of six CDs, America's best-loved historian ruminates and illuminates on our forgotten social, economic, and political history, and the struggles waged by the dispossessed, ignored, vilified, and just plain regular folks. Together, the book and audio collection make a handsome gift for just about anyone you know. Two of our all-time best-selling items.

The Movement Art Collection

1x pb + 1x hb + 1x wire-bound • \$70.00

Two brand-new books profiling the best in movement art from AK Press and our pals over at the Feminist Press: first, the *Celebrate People's History* poster book, edited by Josh MacPhee and with an introduction by Rebecca Solnit. Full-color, hardcover, and gorgeous. Then, *Signs of Change: Social Movement Cultures 1960s to Now*, edited by Dara Greenwald & Josh MacPhee, which documents over five decades of movement art (prints, photos, films, happenings, posters, and beyond) in 178 full-color pages. An archival triumph, and a massive undertaking. Finally, our new 2011 calendar: *WORK*, a collaboration with the hard-working aesthetes at Justseeds (open the centerfold for a preview!).



Street Art Sampler!

1X dvd + 1x pb + 1x zine • \$55.00

We've got a lot of books, zines, and DVDs documenting some of the best street art and graffiti around the globe, but here's three of our favorite offerings: *Protest Graffiti Mexico: Oaxaca*, documenting the graffiti that accompanied the teachers' uprising in Oaxaca which began in 2006; *Style Wars*, the legendary hip-hop documentary that captures the look and feel of New York's ramshackle subway system as the graffiti writers' public playground, battleground, and spectacular artistic canvas; and the *Revolutionary Women Stencil Zine*, a collection of 12 stencils depicting revolutionary women from Emma Goldman to Angela Davis, which you can use to make your own graffiti!



The Urban Greenie Gift Pack

3x pb • \$50.00

Three great books to help you live your city life to the fullest. Matt Hern's *Common Ground in a Liquid City* starts from a simple premise: if we want to stop destroying the earth, we have to stop using so much of it. And cities are the best hope we have! Follow that up with two guides on urban sustainability: *Toolbox for Sustainable City Living* provides step-by-step directions to producing your own food, collecting water, managing waste, reclaiming land, and generating energy. And, *The Urban Homestead* hones in on providing the best resources for urban-dwellers looking to become self-sufficient. A great gift pack!

The Ultimate DIY Snack Pack

4x pb + 2x zine • \$30.00

Three of our all-time best-selling DIY books: the adorable *Make Your Place: Affordable and Sustainable Nesting Skills*; Kyle Bravo's *Making Stuff & Doing Things: A Collection Of DIY Guides To Doing Just About Everything*; and Alex Wreck's little red book, *Stolen Sharpie Revolution 2*. Plus, two of our favorite zines from the fine folks at Microcosm Publishing: *The Rough Guide to Bike Maintenance & How to Make Soap*. And, a slingshot organizer. Just because.



NEW & RECOMMENDED AK DISTRO

this wonderfully therapeutic film, the Yes Men impose cosmic (and comic) justice by any means necessary, successfully pulling off public stunts at the expense of the likes of Dow Chemical and Exxon. *The Yes Men Fix the World*, according to...er, *Newsweek*, "shines with a raw wit and originality" as it follows the twisted logic of corporate capitalism to its crazy conclusion, exposing the hilarious and awful absurdities of the economic system that ruthlessly rules our planet.

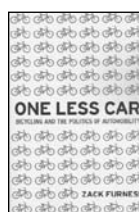
Eco/Green



COYNE, Kelly & KNUTZEN, Erik
The Urban Homestead: Your Guide to Self-Sufficient Living in the Heart of the City

\$17.95 • pb • Process Books
9781934170106

The Urban Homestead is the essential handbook for the fast-growing urban self-sufficiency movement. Whether you want to harvest your own vegetables, make homemade jam or bread, raise chickens, or convert to solar energy, this practical, hands-on book is full of step-by-step projects that will get you started homesteading immediately. It also serves as a guidebook to the larger movement, and will point you to the best books and Internet resources on self-sufficiency. This revised and expanded edition has twenty new pages and a dozen new projects!



FURNESS, Zach
One Less Car: Bicycling and the Politics of Automobility

\$24.95 • pb • Temple University Press
9781592136131

In this original book, Zach Furness examines what it means historically, culturally, socially, and politically to be a bicycle transportation advocate/activist. Stephen Duncombe says it's the first work "that situates cycling as a resistant culture, and it will become the standard on the subject. As a case study of a politicized subculture, it will appeal to scholars and students in cultural studies, communications, and social movements."



HAMILTON, Andy & HAMILTON, Dave
The Self-Sufficient-ish Bible: An Eco-Living Guide for the 21st Century

\$29.95 • pb • Hodder & Stoughton
9780340951026

An inspiring blueprint for eco-living packaged in an elegant guide. The authors roll out hundreds of suggestions in four general areas (home, garden, food and lifestyle) to help readers live more sustainably—including discussion on things like small-scale beekeeping, harvesting of wild foods, brewing, fermentation, small space kitchen

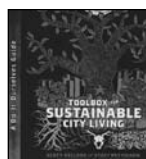
gardening, and low-carbon holidays. Though there are lots of books out there on sustainable lifestyles and living off the grid, this book is uniquely inviting and practical, not to mention illustrated with tons of lush color photographs!



HATCH, Alex
Cracks in the Asphalt: Community Gardens of San Francisco

\$18.00 • pb • Alex Hatch
9780615238234

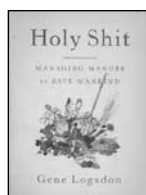
A one-of-a-kind guidebook to thirty of San Francisco's community gardens. Each garden was born out of the hard work of a group of neighborhood activists whose goal was not only to create a garden in place of a dumping ground, but also to create a sense of community in sometimes-unlikely places like freeway overlooks, downtown areas, and out-of-the-way corners of the city.



KELLOGG, Scott & PETTIGREW, Stacy
Toolbox for Sustainable City Living

\$16.00 • pb • South End Press
9780896087804

Seven years ago, the Rhizome Collective transformed an abandoned Austin warehouse into a sustainability training center. Here, with their first book, two of Rhizome's founders provide step-by-step instructions for city dwellers on things like producing our own food, collecting water, managing waste, reclaiming land, and generating energy. With illustrations created by a member of the Beehive Collective. A perennial AK Distro bestseller, recommended for anyone with an interest in sustainable living!



LOGSDON, Gene
Holy Shit: Managing Manure to Save Mankind

\$17.50 • pb • Chelsea Green
9781603582513

In this insightful new book, contrary farmer Gene Logsdon provides the inside story of manure—our greatest, yet most misunderstood, natural resource. He laments a modern society that not only throws away both animal and human manure—worth billions of dollars in fertilizer value—but that spends a staggering amount of money to do so. This wastefulness makes even less sense as the supply of mined or synthesized fertilizers dwindles and their cost skyrockets. With his trademark humor, Logsdon artfully describes how to manage farm manure, pet manure, and human manure to make fertilizer and humus.



NAESS, Arne
The Ecology of Wisdom

\$16.95 • pb • Counterpoint
9781582435923

Modern environmentalism owes a great debt to philosopher, professor, and writer Arne Naess, cofounder of the Deep Ecology movement. Here is a comprehensive yet accessible volume of Naess's most groundbreaking and seminal essays, which have remained influential among environmentalists to this day. These writings provide a look into the remarkable philosophical underpinnings of Naess's social and ecological activism, as well as an inspiration for all those looking to follow in his footsteps.



NESTLE, Marion
Pet Food Politics: The Chihuahua in the Coal Mine

\$15.95 • pb • University of California Press
9780520265899

Marion Nestle tells the gripping story of how, in early 2007, a few telephone calls about sick cats set off the largest recall of consumer products in US history and an international crisis over the safety of imported goods. Nestle follows the trail of tainted pet food ingredients back to their source and along the supply chain, to their introduction into feed for pigs, chickens, and fish throughout the world. Nestle uncovers unexpected connections among the food supplies for pets, farm animals, and people, and identifies glaring gaps in the global oversight of food safety.



NESTLE, Marion
Safe Food: The Politics of Food Safety

\$18.95 • pb • University of California Press
9780520266063

Food safety is a matter of intense public concern, and for good reason. Marion Nestle, author of *Food Politics*, argues that ensuring safe food involves more than washing hands or cooking food to higher temperatures: it involves politics. She demonstrates how powerful food industries oppose safety regulations, deny accountability, and blame consumers when something goes wrong, and how century-old laws for ensuring food safety no longer protect our food supply. Essential for anyone who cares how food is produced and wants to know more about the real issues underlying today's headlines.

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PATEL, Raj
Stuffed & Starved: The Hidden Battle for the World Food System

\$19.95 • pb • Melville House
9781933633497

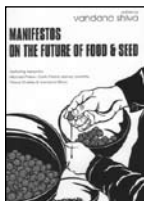
It's a perverse fact of modern life: there are more starving people in the world than ever before, while there are also more people overweight. To find out how we got to this point, Raj Patel launched a comprehensive investigation into the global food network. In this book, Patel goes beyond ethical consumerism to explain, from seed to store to plate, the steps necessary to regain control of the global food economy, stop the exploitation of both farmers and consumers, and rebalance global sustenance. Now back in stock and not to be missed!



ROBIN, Marie-Monique
The World According to Monsanto: Pollution, Corruption, and the Control of Our Food Supply

\$26.95 • hb • New Press
9781595584267

The result of a remarkable three-year-long investigation that took award-winning journalist Marie-Monique Robin across four continents, this book tells the little-known yet shocking story of this agribusiness giant—the world's leading producer of GMOs (genetically modified organisms)—and how its new “green” face is no less malign than its PCB- and Agent Orange-soaked past. Released to great acclaim and controversy in France, throughout Europe, and in Latin America, this book is sure to change the way you think about food safety and the corporate control of our food supply.



SHIVA, Vandana (ed)
Manifestos on the Future of Food and Seed

\$10.00 • pb • South End Press
9780896087774

Manifestos on the Future of Food and Seed lays out, with practical steps and far reaching concepts, a program to ensure food and agriculture become more socially and ecologically sustainable. It harvests the work and ideas produced by thousands of communities around the world. There is a growing realization that food politics is vital to the health of our bodies, economies, and environment—in other words, a matter of life or death. This pocket-sized and galvanizing collection dares to imagine a food system—a world—that is sustainable, healthy, and ultimately, just.



TOKAR, Brian
Toward Climate Justice: Perspectives on the Climate Crisis and Social Change

\$14.95 • pb • Communalism Press
9788293064015

The call for Climate Justice promises a renewed grassroots response to the climate crisis, rooted in communities around the world that are already experiencing the impacts of climate disruptions. This book highlights the social justice and human rights dimensions of the current crisis, and the use of creative direct action to counter it. Tokar challenges the myths underlying carbon markets and other false solutions, and dissects the events that shaped the diplomatic failure of the Copenhagen climate summit, showing instead how the perspective of social ecology can point the way toward an ecological reconstruction of society.



WALL, Derek
The No-Nonsense Guide to Green Politics

\$13.95 • pb • New Internationalist

Climate chaos and pollution, deforestation and consumerism: the crisis facing human civilization is clear enough. But the response of politicians to it has been cowardly and inadequate, while environmental activists have tended to favor single-issue campaigns rather than electoral politics. *The No-Nonsense Guide to Green Politics* measures the rising tide of eco-activism and awareness, and explains why it heralds a new political era worldwide.

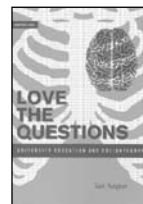


YUDELSON, Jerry
Dry Run: Preventing the Next Urban Water Crisis

\$24.95 • pb • New Society
97808865716704

In the age of scarcity now upon us, fresh water shortages are an increasingly serious global problem. With water restrictions emerging in many developed countries and water diversions for industrial, urban, and environmental reasons stirring up oceans of controversy (get it?!), there is a growing thirst (get it?!) for innovative approaches to reducing our water footprint. Featuring original interviews with water researchers and industry experts, *Dry Run* explains water issues and overflows (get it?!) with practical solutions.

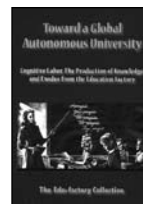
Education



ANGUS, Ian
Love the Questions: University Education and Enlightenment

\$14.95 • pb • Arbeiter Ring
9781894037402

What are universities good for? Where radicals once critiqued universities' elitism, many academic administrators and business leaders now see a university education as little more than job training for the information economy. Such pressures threaten universities' ability to play the critical social role that justifies them. Drawing on decades of experience in the scholarly trenches, Ian Angus considers the future of academic freedom in an increasingly corporate university setting, the role of technology, interdisciplinary study, and the possibilities for critical enlightenment and solidarity.



EDU-FACTORY COLLECTIVE
Toward a Global Autonomous University: Cognitive Labor, the Production of Knowledge, and Exodus from the Education Factory

\$14.95 • pb • Autonomedia
9781570272042

What was once the factory is now the university. University corporatization and the rise of a global university are not unilateral impositions or developments completely contained by capitalist rationality. Rather they are the result—absolutely temporary and thus reversible—of a formidable cycle of struggles. The problem is to transform the field of tension delineated by the processes analyzed in this book into specific forms of resistance and the organization of escape routes. This is Edu-factory's starting point and objective, its style and its method.

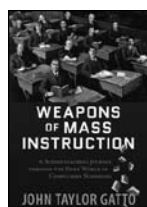


FOLBRE, Nancy
Saving State U: Why We Must Fix Public Higher Education

\$24.95 • hb • New Press
9781595580658

In *Saving State U*, economist Nancy Folbre brings the national debates of education experts down to the level of trying to teach—and trying to learn—at major state universities whose budgets have repeatedly been slashed, restored, and then slashed again. Here is a brilliant firsthand account of the stakes involved, the politics, and the key debates raging through public campuses today. In a passionate, accessible voice, Folbre also offers a sobering vision of the many possible futures of public higher education and their links to the fate of our democracy while looking at the practical ways in which change is now possible.

NEW & RECOMMENDED AK DISTRO



GATTO, John Taylor
Weapons of Mass Instruction:
A Schoolteacher's Journey
Through the Dark World of
Compulsory Schooling

\$16.95 • pb • New Society
 97808865716698

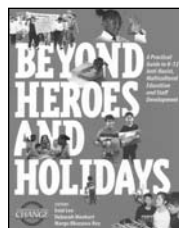
In this book, John Taylor Gatto exposes mechanisms of traditional education that cripple imagination, discourage critical thinking, and create a false view of learning as a byproduct of rote-memorization drills, and demonstrates that the harm school inflicts is rational and deliberate. The real function of pedagogy, he argues, is to render the common population manageable. To that end, young people are conditioned to rely upon experts, to remain divided, and to accept disconnections from their own lived experiences. Through an alternative approach, (y)our children can avoid being indoctrinated and achieve self-knowledge, judgment, and courage.



KAMENETZ, Anya
DIY U: Edupunks, Edupreneurs,
and the Coming Transformation
of Higher Education

\$14.95 • pb • Chelsea Green
 9781603582346

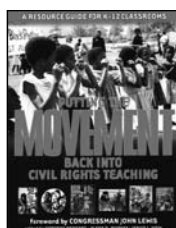
The price of college tuition has increased more than any other major good or service for the last twenty years. Almost half of college students don't graduate; those who do have unprecedented levels of federal and private student loan debt. Our choice is clear: radically change the way higher education is delivered, or resign ourselves to never having enough of it. Kamenetz argues that the future lies in personal learning networks and paths, learning that blends experiential and digital approaches, and free and open-source educational models. The university is the cathedral of modernity and rationality, and with our whole civilization in crisis, we are poised on the brink of Reformation.



LEE, Enid; MENKART,
Deborah; & OKAZAWA-
REY, Margo
Beyond Heroes and
Holidays: A Practical
Guide To K-12 Anti-Racist,
Multicultural Education
And Staff Development

\$35.00 • pb • Teaching For Change
 9781878554178

An incredible, informative collection of essays, articles, analysis, interviews, primary documents and interactive & interdisciplinary teaching aids on civil rights, movement building, and what it means for all of the inhabitants of the planet. With sections on Critical Literacy, The Arts, Mathematics, Technology, Science, Geography, Language, School-Wide Activities, Holidays and Heritage, Talking Back, Early Childhood, Readings and Teaching Aids. Nearly 450 oversize pages!



MENKART, Deborah;
MURRAY, Alana; & VIEW,
Jenice L.
Putting the Movement Back
Into Civil Rights Teaching

\$25.00 • pb • Teaching For Change
 9781878554185

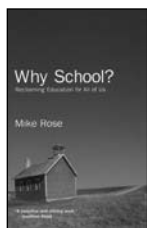
An incredible, informative collection of essays, articles, primary documents, and teaching aids on civil rights movements and what they mean for all of the inhabitants of the planet. With sections on education, economic justice, citizenship, and culture, the book connects the African-American Civil Rights Movement to Native American, Latin@, Asian-American, gay rights, and anti-colonial struggles. Nearly 600 oversize pages jam-packed with contributions from folks like Bill Bigelow, James Loewen, June Jordan, Grace Lee Boggs, Malcolm X, George Jackson, Leonard Peltier, Elizabeth Martinez, Sonia Sanchez, and many more. An essential resource for any K-12 classroom!



MILSTEIN, Cindy
Educating for Freedom: A Talk
by Cindy Milstein

\$4.50 • pam • Exile
 No ISBN

A refreshing contribution to the existing literature on anarchism and education, this is essentially a synthesis of various anarchist approaches to education, which Cindy links to larger projects and movements for social change. She describes and embraces alternatives to traditional education—alternatives to the alternatives, even. She emphasizes that these examples of educating for freedom are more than just different ways of doing education; they are necessary parts of the process of prefiguring, right now, what we want our world to look like.



ROSE, Mike
Why School?: Reclaiming
Education for All of Us

\$19.95 • hb • New Press
 9781595584670

This little book is driven by big questions. What does it mean to be educated? What is intelligence? How should we think about intelligence, education, and opportunity in an open society? Why is a commitment to the public sphere central to the way we answer these questions? Drawing on forty years of teaching and research, Mike Rose reflects on these and other questions related to public schooling in America. Rose decries the narrow focus of educational policy in our time—the drumbeat of test scores and economic competition—and calls for a bountiful democratic vision of the purpose of schooling.

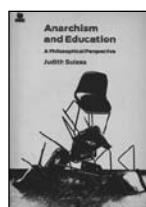


SACKS, Peter
Tearing Down the Gates:
Confronting the Class Divide in
American Education

\$17.95 • pb • University of California

Press
 9780520261693

A well-researched and powerful indictment of American education that shows how schools, colleges, and universities exacerbate inequality by providing ample opportunities for advantaged students while shutting the gates on the poor. Peter Sacks tells the stories of young people and families as they struggle to negotiate the educational system. Woven throughout with voices of Americans both rich and poor, *Tearing Down the Gates* describes a disturbing situation that has the potential to undermine the American dream, not just for some, but for all of us.



SUISSA, Judith
Anarchism and Education: A
Philosophical Perspective

\$19.95 • pb • PM Press
 9781604861143

Arguing that the central role of educational practice in anarchist theory and activism has been overlooked by many theorists, this look at contemporary educational philosophy counters the assertion that anarchism reflects a naïve or overly optimistic view of human nature. This theoretical examination is supplemented with an historical account of anarchist education, focusing on the ideological underpinnings and pedagogical approaches of anarchist schools. Overall, a clear explanation of anarchist education and its role in furthering and sustaining a just and equal society!

Fiction



ALI GAUHAR, Feryal
No Space for Further Burials

\$15.95 • pb • Akashic
 9781936070602

This novel, set in Afghanistan in late 2002, is a chilling indictment of the madness of war and our collective complicity in its violence. The narrator, a US Army medical technician helping to "liberate" Afghanistan from the Taliban, has been captured by rebels and thrown into an asylum alongside society's forgotten and unwanted refugees and derelicts—all struggling to survive the lunacy raging outside the asylum compound. A powerful evocation of the country's history of plunder and war, waged by insiders and outsiders—all fueled by ideology, desperation, and greed. Beautifully written!

NEW & RECOMMENDED AK DISTRO



BENEDETTI, Robert
Dynamite and Roses: Lucy and Albert Parsons and the Haymarket Bombing

\$15.00 • pb • Charles H Kerr
 9780882862910

Workers' militias, bombs, anarchists, unions, the struggle for the eight-hour day culminating in the Haymarket riot set in fire-ravaged Chicago. This is the true story of Lucy and Albert Parsons, the political storm that swirled around them, and the men who were hung for practicing free speech too recklessly. Benedetti's narrative is both vigorous and engrossing. Presenting Albert and Lucy Parsons' stories in fictional style, he uses documents, biographic materials, court records, and first person accounts to recreate dialog and action that is a swiftly-paced history alive with all the drama of frantic real life.



BISSON, Terry
Fire on the Mountain

\$15.95 • pb • PM Press
 9781604860870

It's 1959 in socialist Virginia. The Deep South is an independent Black nation called Nova Africa. The second Mars expedition is about to touch down on the red planet. And a pregnant scientist is climbing the Blue Ridge in search of her great-great grandfather, a teenage slave who fought with John Brown and Harriet Tubman's guerrilla army. Long unavailable in the US, published in France as *Nova Africa*, *Fire on the Mountain* is the story of what might have happened if John Brown's raid on Harper's Ferry had succeeded—and the Civil War had been started not by the slave owners but the abolitionists.



FARRIS, John
The Ass's Tale

\$15.95 • pb • Autonomedia
 9781570272219

John Farris's *The Ass's Tale* is a Rabelaisian story of a dog's search for his identity. Told in the existential down-and-dirty vein of Ralph Ellison, Ishmael Reed, and Chester Himes, this book (in manuscript form) circulated through New York City's Lower East Side for years. John is a longtime denizen of the neighborhood and still lives above the Bullet Space Gallery.



LePAN, Don
Animals: A Novel

\$13.95 • pb • Soft Skull Press
 9781593762773

It is more than 100 years in the future and the horrors of factory farming, combined with the widespread abuse of antibiotics, have led to mass extinctions. Add to that an ever-widening gap between rich

and poor and an overtaxed healthcare system. As paranoia about food supplies spreads, a forceful new logic takes hold; in the blink of a millennial eye the disenfranchised have become our food. Don LePan's powerful and compelling novel shows us a world at once eerily foreign and disturbingly familiar. In the sharp-edged poignancy of the ethical questions it poses, and in the remarkable power of the story it tells, *Animals* proves itself a transformative work of fiction.



MATTSON, Joseph & SIX
ORGANS OF ADMITTANCE
Empty the Sun: A Novel

\$18.00 • pb • A Barnacle Book and Record
 9780982505601

"Here I was, doing ninety on the Santa Monica Freeway with a quart of whiskey shoved into my crotch and my dead neighbor in the trunk. It had come time to leave Los Angeles." Thus begins a pre-apocalyptic, cross-country race with death to bury the murdered past. An urgent, beautifully reckless novel of transgressive loss and hunted redemption, culminating in a shotgun fight with God. Includes a CD soundtrack by Drag City recording artist Six Organs of Admittance.



ROAD, Cristy
Bad Habits: A Love Story

\$15.95 • pb • Soft Skull Press
 9781593762155

Bad Habits is the mostly-autobiographical story of Cristy Road's personal revolution. Road takes us on an uncensored tour of her world—dingy dive bars, drugs in dark bathrooms, and long nights in strange beds. In her circle drugs are cheap, ubiquitous, and they sometimes feel like the only way out. Writing in a tradition of transgressive authors, Road takes us deep inside the damaged soul and psyche of her young protagonist with a crushing language, violent as the street. But our heroine learns to leave her bad habits behind and emerge stronger and more independent, clean and open to love. Still punk, but punk by her own rules—she finds that life can be much more than mere survival.



SYCAMORE, Mattilda Bernstein
So Many Ways to Sleep Badly

\$15.95 • pb • City Lights
 9780872864689

Mattilda Bernstein Sycamore's exhilarating new novel is about struggling to find hope in the ruins of everyday San Francisco—battling roaches, Bikram Yoga, chronically bad sex, NPR, internet cruising, tweakers, the cops, \$100 bills, chronic pain, the gay vote, vegan restaurants, and incest, with the help of air-raid sirens, herbal medicine, late-night epiphanies, sea lions, and sleeping pills. *So Many Ways to Sleep Badly* unveils a

gender-bending queer world where nothing flows smoothly, except for those sudden moments when everything becomes lighter or brighter or easier to imagine.



TAIBO II, Paco Ignacio
Calling All Heroes: A Manual for Taking Power: A Novel

\$12.00 • pb • PM Press
 9781604862058

On October 2, 1968, ten days before the Summer Olympics in Mexico, the Mexican government responded to a student demonstration by firing into a crowd, killing more than two hundred and wounding hundreds more. The massacre of Tlatelolco was erased from the official record as easily as authorities washed the blood from the streets. In this speculative novel, Nestor lies recovering in the hospital from a knife wound and his fevered imagination calls on the heroes of his youth—Sherlock Holmes, Doc Holliday, Wyatt Earp, and D'Artagnan—to join him in launching a new reform movement.



TEA, Michelle
The Chelsea Whistle

\$15.95 • pb • Seal Press
 9781580052399

Told in Tea's trademark loose-tongued, lyrical style, this gritty, confessional memoir both celebrates and annihilates one girl's tightrope walk out of a working-class slum and the lessons she carries with her. The soft vulnerability of her sister and her quietly brutal Polish father; the doddering, sometimes violent nuns of Our Lady of Assumption; Marisol Lewis from the projects by the creek; and Johnna Latrotta, the tough-as-nails Italian dance-school teacher who offered a slim chance for escape to every young Chelsea girl in tulle and tap shoes. A recent reprint of a classic!



TURNER, Michael
Hard Core Logo

\$15.95 • pb • Arsenal pulp
 9781551523415

Hard Core Logo, first published in 1992, is an epistolary novel acclaimed for its realistic depiction of the life of a punk rock band. Consisting of monologues, conversations, letters, interviews, photographs, and related paraphernalia, *Hard Core Logo* tells the story of Joe Dick, an unrepentant, true-blue punk rocker whose scarred ideals are renewed when his band reunites for one last shot at rock 'n' roll glory. *Hard Core Logo* was made into a feature film in 1996; a sequel went into production in February 2010. Now the original book is available again, in a new edition!

NEW & RECOMMENDED AK DISTRO



WILDE, Oscar **Complete Short Stories**

\$12.95 • pb • Oxford University Press
9780199535064

Oscar Wilde was already famous as a brilliant wit and raconteur when he first began to publish his short stories in the late 1880s. The stories include poignant fairy-tales such as "The Happy Prince" and "The Selfish Giant," the extravagant comedy of "Lord Arthur Saville's Crime" and "The Canterville Ghost," and the daring narrative experiments of "The Portrait of Mr. W.H.," Wilde's fictional investigation into the identity of the dedicatee of Shakespeare's sonnets. With an introduction emphasizing Wilde's literary skill and sophistication and arguing for the centrality of his shorter fiction in his literary career.



Life's a Riot

\$20.00
Black print on a grey shirt. Back says "get out more."



Officer Friendly

\$20.00
A modern take on one of our classic designs! Black and white print on red.



Pretty Vacant

\$20.00
Black and white print on green shirt. Back says "No Fun" (Sex Pistols reference!).



You Don't Have to Fuck People Over to Survive

\$20.00
White print on a black t-shirt, produced alongside our 20th anniversary edition of Seth Tobocman's book (see p. 17).



BORNSTEIN, Kate & BERGMAN, S. Bear **Gender Outlaws: The Next Generation**

\$16.95 • pb • Seal Press
9781580053082

Today's transgenders and other sex/gender radicals are writing a drastically new world into being. In *Gender Outlaws*, Bornstein, together with writer, raconteur, and theater artist S. Bear Bergman, collects and contextualizes the work of this generation's trans and genderqueer forward thinkers—new voices from the stage, on the streets, in the workplace, in the bedroom, and on the pages and websites of the world's most respected mainstream news sources. *Gender Outlaws* includes essays, commentary, comic art, and conversations from a diverse group of trans-spectrum people who live and believe in barrier-breaking lives.



CALIFIA, Patrick **Macho Sluts**

\$17.95 • pb • Arsenal pulp
9781551522609

When it was first published in 1988, Pat Califia's *Macho Sluts*, a collection of S/M stories set in San Francisco's dyke bathhouses, sex parties, and S/M gay bars, shocked the lesbian community and caused an upheaval in the field of queer publishing. If any book is responsible for the formation of the modern lesbian leather community, this one is it. To this day, *Macho Sluts* remains a vital and moving classic that still has the power to educate, radicalize, and expand our notions of the body's potential to provide us with pleasure, pain, and love. This new edition, part of the "Little Sister's Classics" series resurrecting classics of LGBT literature, includes a new foreword by the author.



CHICAGO WOMEN'S LIBERATION UNION **JANE: Documents from Chicago's Clandestine Abortion Service 1968-1973**

\$3.00 • pam • Eberhardt
No ISBN

The Jane Collective was an underground abortion service in Chicago that provided safe, affordable abortions to women who might otherwise only have riskier options. Official statements, herstories, and accounts from individual members, all telling the stories and analyzing and contextualizing the incredible history of JANE and the CWLU. "Today [Jane] can be seen as a bold display of an effective underground organization operating with utter disregard for the letter of the law—women taking their lives into their own hands."

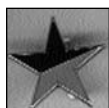
Gear

All clothing is available in Unisex S–XL, and some are available in XXL (get in touch with us if you want to check!). All shirts are American-made. These are just a few of our newest and most popular designs, visit our website for more!



Anarcho-Syndicalist Flag

\$35.00
Classic 3' x 5' red and black flag.



Anarchist Star Pin

\$4.00
Please specify color: black (anarchist), black and purple (anarcha-feminist), black and red (anarcho-syndicalist), black and pink (anarcho-queer), or black and green (eco-anarchist).



Circle A Pin

\$4.00
Black enamel on a silver base.



Circle A Hands T-shirt

\$20.00
Blue, green, red, and brown print on a mustard yellow shirt.



Don't Rock the Boat T-shirt

\$20.00
Always a favorite. White print on a black shirt.



Homeland Security T-shirt

\$20.00
White print on a black shirt. Also available as a hooded sweatshirt (\$30).

Gender/Sexuality



BELL, Shannon **Fast Feminism**

\$15.95 • pb • Autonomedia
9781570271892

Fast Feminism is a new-old feminism grounded in politics, performance and philosophy. While it operates in proximity to other feminisms, its 'natural' home is in queer theory. Queer gets its meaning and its politics from its oppositional relationship to hegemonic norms. To queer something is to disrupt it, to put it under scrutiny and to attempt to change it. *Fast Feminism* is a philo-porno-political practice—a pragmatic philosophy and politics. Actions count. One resists with one's body.

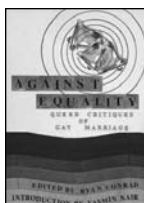


BERGMAN, S. Bear **Butch Is a Noun**

\$18.95 • pb • Arsenal pulp
9781551523699

This first book by activist, gender-jammer, and performer S. Bear Bergman, won wide acclaim when published by Suspect Thoughts in 2006: a funny, insightful, and purposely unsettling manifesto on what it means to be butch (and not). In thirty-four deeply personal essays, Bear makes butchness accessible to those who are new to the concept, and makes gender outlaws of all stripes feel as though they have come home. From girls' clothes to men's haircuts, from walking with girls to hanging with young men, *Butch is a Noun* chronicles the perplexities, dangers, and pleasures of living life outside the gender binary. This reprint includes a new introduction by the author.

NEW & RECOMMENDED AK DISTRO



CONRAD, Ryan (ed)
Against Equality: Queer Critiques of Gay Marriage

\$8.00 • pb • Against Equality Press
9780615392684

Whew, just what we needed! While what feels like the entirety of the gay and lesbian movement is marching in unison towards some vague notion of equality, the Against Equality collective has been quietly assembling a digital archive to document radical resistance to the politics of inclusion. This pocket-sized book lays out some of the historical foundations of queer resistance to the gay marriage mainstream, alongside more contemporary critiques that deal directly with issues of race, class, gender, citizenship, age, ability, and more. Get off the Internet, get focused, and get *Against Equality*!



CORINNE, Tee
Cunt Coloring Book

Over three dozen cunts of every possible size and description for you to color. Originally published in 1975 and used for a sex-education class. Now it's fun for everyone!



DALLA COSTA, Giovanna Franca
The Work of Love: Unpaid Housework, Poverty and Sexual Violence at the Dawn of the 21st Century

\$13.95 • pb • Autonomedia

Originally published in 1978 and in a long awaited English translation, this classic "manifesta" of radical Italian feminism helped define the autonomist-inspired "wages for housework" movement, and identified the capitalist complicity of both the traditional nuclear family as well as the "liberation" of the woman as wage-earner. This text poses the relationship which exists between physical (and specifically sexual) violence against women, and the role of women in performing housework, to which they remain primarily assigned in the capitalist division of labor.



DESPENTES, Virginie
King Kong Theory

\$15.95 • pb • Feminist Press
9781558616578

With humor, rage, and confessional detail, Virginie Despentes—in her own words, "more King Kong than Kate Moss"—delivers a highly charged account of women's lives today. She explodes common attitudes about sex and gender, and shows how modern beauty myths are ripe for rebelling against. Using her own experiences of rape, prostitution, and working in the porn industry as a jumping-off point, she makes the bold, stinging point that when it comes to sex today, everyone's getting screwed.



DICKER, Rory
History of U.S. Feminisms

\$14.95 • pb • Seal Press
9781580052344

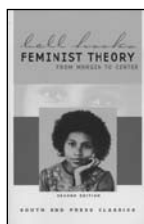
Just like it sounds: a brief and to-the-point overview of the history of feminist movements in a US context. Includes all the "waves" you've heard about: first-wave feminism, during the nineteenth and early twentieth century, which focused primarily on gaining women's suffrage; second-wave feminism, from the '60s through the '80s, which emphasized the connection between the personal and the political; and third-wave feminism, which started in the early '90s and arose in part from a backlash against the movements propagated by the second wave. A good background for understanding the historical roots of today's movements!



HOOKS, bell
Feminism Is for Everybody: A Passionate Politic

\$12.00 • pb • South End Press
9780896086289

In this provocative volume, bell hooks introduces a popular theory of feminism rooted in common sense and the wisdom of experience. Hers is a vision of a beloved community that appeals to all those committed to equality, mutual respect, and justice. She applies her critical analysis to the most challenging issues facing feminists today, including reproductive rights, violence, race, class, and work. With her insight and unsparing honesty, hooks calls for a feminism free from divisive barriers but rich with rigorous debate. In language both eye-opening and optimistic, hooks encourages us to demand alternatives to patriarchal, racist, and homophobic culture, and to imagine a different future.



HOOKS, bell
Feminist Theory: From Margin to Center

\$16.00 • pb • South End Press
9780896086135

The classic criticism of white middle-class feminism remains a passionate call to overcome the personal and political barriers raised by differences of class, race, sexual orientation. hooks' call to put poor women and women of color at the center of any feminist analysis or politics is still a necessary reminder. An updated preface by the author introduces this "classics" edition of the essential work to a new generation of feminist readers, while reminding seasoned activists of the need for continual critical reflection.



KINSER, Amber E.
Motherhood and Feminism

\$14.95 • pb • Seal Press
9781580052702

Motherhood and Feminism traces the history of motherhood from the Industrial Revolution to today. With particular attention to the ways in which race and class affect women's experiences of mothering, this book addresses how society's expectations of mothers have changed through time, and how mothering has shaped women's lives. Part of the "Seal Studies" series, which is great!!



LAWRENCE, Sarah
Ask Me About My Tubal Ligation

\$4.50 • pam • Exile
No ISBN

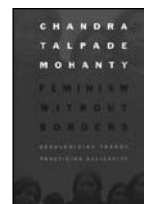
Sarah wrote this zine about her tubal ligation, a sexual sterilization procedure to prevent pregnancy. She wants to demystify the process, explain what it is, and assess the risks and benefits openly. Sarah also addresses the criticisms she's received, and people's sometimes hostile and condescending reactions to her decision about her own reproductive health. She examines society's expectations surrounding reproduction, and her partner also weighs in on what her decision means to him.



MECCA, Tommi Avicolli
Smash the Church, Smash the State

\$18.95 • pb • City Lights
9780872864979

From the first high heel thrown at Stonewall to the last performance of the drag burlesque group the Cockettes, enter the wild days of the late '60s and early '70s with the individuals who lived them! The essays, manifestos, artwork, and photos in this anthology represent a group of radical activists who together formed the ranks of the Gay Liberation Movement. "2, 4, 6, 8, Smash the Church, Smash the State!" was a rallying cry for many in those days. For the first time together in one volume, these writers share unique perspectives, occasional regrets and changes of ideology, personal memories, and a celebration of the revolutionary spirit that shaped and guided the movement.



MOHANTY, Chandra Talpade
Feminism Without Borders: Decolonizing Theory, Practicing Solidarity

\$23.95 • pb • Duke
9780822330219

Bringing together classic and new writings of the trailblazing feminist theorist Chandra Talpade Mohanty, *Feminism Without Borders* addresses some of the most pressing and

NEW & RECOMMENDED AK DISTRO

complex issues facing contemporary feminism. This collection highlights the concerns running throughout Mohanty's pioneering work: the politics of difference and solidarity, decolonizing and democratizing feminist practice, the crossing of borders, and the relation of feminist knowledge and scholarship to organizing and social movements. Mohanty offers here a sustained critique of globalization and urges a reorientation of transnational feminist practice toward anticapitalist struggles.



NOEZIGER, Margaret
A Cooperative Method of Natural Birth Control
\$9.95 • pb • Book Publishing Co.
9780913990841

Presented here is a safe, non-invasive, and effective method of birth control based on the recording and interpretation of signs and signals from a woman's own body. By observing the natural signs of fertility, couples can cooperate in an alternative to the typical medical approach of hormone treatments for birth control. Those who want advice on conceiving can basically follow the advice backwards! This book has been recommended by family planning centers for years.



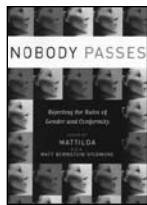
STRANGERS IN A TANGLED WILDERNESS
Said the Pot to the Kettle: Feminist Theory for Anarchist Men
\$2.50 • pam • Thoughtcrime
No ISBN

A zine about, well, what it sounds like—being a good feminist man! Its stated goals: to help men deconstruct patriarchy within themselves for the sake of women's liberation; and to help men deconstruct patriarchy within themselves for the sake of their own liberation. To that end, it includes topics from binary gender and gender identification, to body image, to sexual assault and power dynamics, to relationships and sex—and, in conclusion, "how not to be a complete fucking douchebag." If only everyone would read this!



STRYKER, Susan
Transgender History
\$14.95 • pb • Seal Press
9781580052245

Transgender History covers American transgender history from the mid-twentieth century to today. From the transsexual and transvestite communities in the years following World War II to trans radicalism and social change in the '60s and '70s to the gender issues witnessed throughout the '90s and '00s, this introductory text will give you a foundation for understanding the developments, changes, strides, and setbacks of trans studies and trans communities in the United States.



SYCAMORE, Matt Bernstein
Nobody Passes: Rejecting the Rules of Gender and Conformity
\$15.95 • pb • Seal Press
9781580051842

Nobody Passes is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. *Nobody Passes* explores and critiques the various systems of power seen (or not seen) in the act of "passing." this anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create.



SYCAMORE, Mattilda Bernstein
That's Revolting!: Queer Strategies for Resisting Assimilation
\$19.95 • pb • Soft Skull Press
9781593761950

As the gay mainstream ironically prioritizes the attainment of straight privilege over all else, it drains queer identity of any meaning, relevance, or cultural value. *That's Revolting* shows us what the new queer resistance looks like. Edited by the instigator of San Francisco's Gay Shame and with contributions from the likes of Charlie Anders, Patrick Califia, and Carol Queen, the collection challenges the commercialized, commodified, and hyper-objectified view of gay/queer identity projected by the mainstream media by exploring queer struggles to transform gender, revolutionize sexuality, and build community outside of traditional models.



TARRANT, Shira
Men and Feminism
\$14.95 • pb • Seal Press
9781580052580

There's no denying that men's involvement and interest in feminism is key to its continuing relevance and importance. Addressing the question of why men should care about feminism in the first place, *Men and Feminism* lays the foundation for a larger discussion about feminism as a human issue, not simply a women's issue. From "why" and "how" to "what can men do," *Men and Feminism* answers all the questions men need to know about how and why they should get behind feminism.

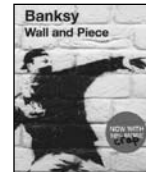


VARIOUS
Free to Choose: A Guide to Reproductive Freedom
\$2.00 • pam • Eberhardt Press
No ISBN

This is not just another pro-choice zine. It is an introduction to the history of underground abortion

and a call to learn our history and to take matters into our own hands. It includes some information on menstrual extraction and a list of resources to learn more. Reproductive choice is not a "right" to be granted or withdrawn. "To know our history is to begin to see how to take up struggle again."

Graphic/Art



BANKSY
Wall and Piece
\$22.95 • pb • Century
9781844137879

Banksy's greatest hits, collected in one lavish, full-color volume. Now in paperback, at a ridiculously cheap price, and with many additions. It includes all the work that first appeared in the three "little" books, *Existencilism*, *Banging Your Head Against A Brick Wall* and *Cut It Out*, together with a whole bunch of newer work, including his decorations on the Israeli apartheid wall. There's a fair amount of text from Banksy himself, which greatly adds to the quite wonderful stencils within.



DUNN, Alec Icky & MACPHEE, Josh (eds)
Signal: 01: A Journal of International Political Graphics and Culture
\$14.95 • pb • PM Press
9781604860917

Dedicated to documenting the compelling graphics, art projects, and cultural movements of international resistance and liberation struggles, *Signal* serves as an active discussion of the role of art in revolution. Introducing the artists and cultural workers who have been at the center of upheavals and revolts, it expands beyond graphic arts to include political posters, comics, murals, and zines. It features works from both present and past—from political freight train graffiti to subversive photo montages in 1980s San Francisco. The editors are both part of Justseeds!



FOX-TUCKER, Matt & ZAUTH, Guilherme
Textura Dos: Buenos Aires Street Art
\$35.00 • hb • Mark Batty Publisher
9781935613039

Buenos Aires, South America's second largest city, boasts a sprawling and distinctive street art scene that reflects the civic pride of the communities—as well as the influences of global graffiti, street art, and visual cultures. *Textura Dos* breaks the city down by its barrios, providing a stunning visual tour. This book will appeal to anyone interested in contemporary international street art. *Textura Dos* also makes available high-resolution image files that can be used by readers—pretty cool, eh?

NEW & RECOMMENDED AK DISTRO



HILL, Gord
The 500 Years of Resistance
Comic Book

\$12.95 • pb • Arsenal pulp
9781551523606

A powerful graphic portrayal of Indigenous resistance to the European colonization of the Americas, from the Spanish invasion under Christopher Columbus to the Six Nations land reclamation in Ontario in 2006. With strong language and evocative illustrations, *The 500 Years of Resistance Comic Book* documents the fighting spirit and ongoing resistance of Indigenous peoples through 500 years of genocide, massacres, torture, rape, displacement, and assimilation: a necessary antidote to the conventional history of the Americas.



KILLJOY, Margaret
Being the Explorations
of One Fine Summer: A
Personal Zine in Photo
Book Form

\$6.50 • pb • Strangers in a Tangled Wilderness

And Into Autumn: A Second Seasonal Photo Zine

\$6.50 • pb • Strangers in a Tangled Wilderness

Being the Explorations No. 3: A Photo Zine

\$6.50 • pb • Strangers in a Tangled Wilderness

Travel photozines from the editor of *Mythmakers & Lawbreakers*, and our friend, Margaret Killjoy! They and are described by Margaret as "over-priced personal zines and/or dirt-cheap photo books." We prefer the latter! Full color, gorgeous, and anarchist. Get 'em all!



MacPHEE, Josh
Celebrate People's History: The
Poster Book of Resistance and
Revolution

\$24.95 • hb • Feminist Press
9781558616776

Since 1998, Josh MacPhee has commissioned and produced over one hundred posters that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. *Celebrate People's History* presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today.



MacPHEE, Josh (ed)
Paper Politics: Socially
Engaged Printmaking Today

\$24.95 • pb • PM Press
9781604860900

A substantial collection of contemporary politically and socially engaged printmaking, this full color book showcases print art that uses themes of social justice and global equity to engage community members in political conversation. Based on an art exhibition

that has traveled to a dozen cities in North America, *Paper Politics* features artwork by over 200 international artists; an eclectic collection of work by both activist and non-activist printmakers who have felt the need to respond to the monumental trends and events of our times.



MARTÍN, Luz A.
Textura: Valencia Street Art

\$34.95 • hb • Mark Batty Publisher
9780982075463

Valencia is Spain's third largest city and is a hotbed of vibrant street art. Photographer Luz A. Martín, a native of Valencia, has been wandering the streets of her hometown capturing the artwork that brings the walls, alleyways and buildings to life. Utilizing rain gutters, window frames, doorframes and other such urban surfaces the city's street artists work their images and designs into the city's surfaces in a way that makes them seem like they've been there all along. Martín has fixated on this specific quality of Valencia's streets and her photographs. *Textura* also doubles as a pattern book, making the photos available for download as royalty-free images.



MURRAY, James &
MURRAY, Karla
Broken Windows: Graffiti
NYC

\$39.95 • hb • Gingko
9781584233763

In the 1980s, graffiti was pushed out of the New York subways, and by the 1990s much of the graffiti action had migrated to the city's walls, enabling the "writers" to execute more refined and concept-driven large-scale pieces. By the end of decade, this new medium was being used to great effect. These photographers took great pains to faithfully capture this unprecedented rebirth of a movement, documenting the most significant murals created between 1996–2001. This newly revised 2010 edition has been completely redesigned with seventy more pages and many new photos.



PAGLEN, Trevor
I Could Tell You But Then You
Would Have to Be Destroyed
By Me: Emblems from the
Pentagon's Black World

\$16.95 • pb • Melville House

A bestselling collection of images of more than seventy military patches representing secret government projects. Here author/photographer/investigator Trevor Paglen explores classified weapons projects and intelligence operations by scrutinizing their own imagery and jargon, disclosing new facts about important military units, which are here known by peculiar names ("Goat Suckers," "Grim Reapers," "Tastes Like Chicken") and illustrated with occult symbols and ridiculous cartoons. The patches—worn by military personnel working on classified missions—reveal much about a strange and eerie world about which little was previously known.



POSTER BOY
Poster Boy: The War of Art

\$18.95 • hb • Mark Batty Publisher
9780981960050

Dubbed by the *New York Times* as an "anti-consumerist Zorro with a razor blade, a sense of humor and a talent for collage," Poster Boy deftly rearranges the text and images of subway posters, reclaiming walls from the ad industry one slice of vinyl at a time. *Poster Boy: The War of Art* is the first book to feature Poster Boy's renegade mashups—corporate copy slashed and re-pasted as sharp, playful puns and turns of phrase rich with innuendo and political punch. Under the edge of Poster Boy's blade, beautiful models turn ghostly and iconic spokespeople become mouthpieces for guerrilla slogans. Poster Boy proves no ad is safe from art's incisive interventions.



QUEEN OF THE
NEIGHBOURHOOD (ed)
Revolutionary Women: A Book
of Stencils

\$12.00 • pb • PM Press
9781604862003

A pamphlet now in book form. Both a radical feminist history and a street art resource, this handbook combines short biographies with striking and usable stencil images of thirty female activists, anarchists, feminists, freedom fighters, and visionaries. From Harriet Tubman, Emma Goldman, and Angela Davis, to Vandana Shiva, Sylvia Rivera, and Lucy Parsons, this collection offers a subversive portrait celebrating the military prowess and revolutionary drive of these women whose capacity for violence shatters the archetype of woman as nurturer. Commemorate these women and their actions through the reproduction of their likenesses.

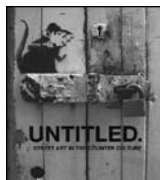


ROTMAN, Steve &
BRENNAN, Chris
Bay Area Graffiti

\$45.00 • hb • Mark Batty Publisher
9780979966606

The San Francisco Bay Area has long been a world-renowned cultural hotbed. *Bay Area Graffiti* is the first comprehensive retrospective of the area's vibrant contemporary street-art scene. Steve Rotman's images showcase the innovative art made all over the Bay Area, as well as how it blends into the stunning landscapes. The photographs are accompanied by dozens of artist interviews—with the likes of JENKS, ABNO, CHUBS, HARSH, NESTA, REYES, CYMES, APEX and many, many more. This chunky, landscape formatted, 208-page book is highly recommended for fans of street art the world over!

NEW & RECOMMENDED AK DISTRO



SHOVE, Gary (ed)
Untitled: Street Art in the Counter Culture

\$34.95 • pb • Gingko
9780955912108

Brilliant images of graffiti collected from all over the world and preserved here before the legions employed to destroy them can chip them off the walls. Includes works by Banksy, Faile, Dface, Swoon, Bast, Blu, Blek Le Rat, Obey, Dolk, Eine, Gaia, Elbowtoe, Hush, Copyright, Mir, Dan Witz, Space Invader, Armsrock, Doze Green, Know Hope, Skullphone, WKInteract, Skewville, Borf, Ame72, Sam3, Eelus, Miss Bugs, Rene Gagnon, The London Police, Michael De Feo and many more. A beautiful, wide-ranging collection!



SHOVE, Gary (ed)
Untitled II: The Beautiful Renaissance

\$29.95 • pb • Gingko
9780955912122

A brilliant successor to the first volume (above!), this book about street art has again been created without the collaboration of the artists and certainly without the permission of the wall owners. Works featured are all recent creations and many exhibit the passions that rage between old schools and new. Artists featured include Miss Van, Dan Witz, Ron English, Obey, Banksy, Blek le Rat, Swoon, Os Gemeos, and Herakut. Production values are what you've come to expect from Gingko Press, it's a must have.



SLIFER, Shaun & YOUNG, Bec (eds)
Firebrands: Portraits from the Americas

\$10.00 • pb • Microcosm
9781934620687

Curated by the Justseeds Artists' Collective, *Firebrands* is 178 pages of art, world history, and dangerous information. These beautifully illustrated mini-poster pages showcase radicals, dissidents, folk singers, and rabble-rousers, from Emma Goldman to Tupac, Pablo Neruda to Fred Hampton. As the editors say in the introduction, the book "is especially made for anyone who has sat, trembling with frustration and disappointment in history class, or reading a text book heavily edited of anything interesting or useful. It's for all our ancestors, especially for the ones left out of or misrepresented in said textbook, because they were too brown, too female, too poor, too queer, too uneducated, too disabled, or because they felt or thought too much." This is a real people's history, a book packed with dynamite, desire, and, above all, courage.



TOBOCMAN, Seth; LAURSEN, Eric; & WEHRLE, Jessica
Understanding the Crash

\$15.95 • pb • Soft Skull Press
9781593762728

Understanding the Crash starts with a simple question that still haunts us all: What has happened to the world economy? With the kind of striking precision that only graphic nonfiction can provide, Seth Tobocman, Eric Laursen, and Jessica Wehrle explain just how we got into this mess—and how we can get out of it. "If people start recovering from the shocks of the last two years and want to begin to figure out what happened to them, then they could do no better than pick up this fine book."—Doug Henwood



WERTZ, Julia
Fart Party

\$13.95 • pb • Atomic Book Company
9780978656935

A comic by Julia Wertz that is a great snapshot of life in San Francisco as seen through the eyes of a highly sarcastic and sometimes deadly up-and-coming comic artist. This book includes the 80% of comics NOT posted online, interviews, funny fan letters and never before seen illustrations! It chronicles Wertz's first year of making comics, living in San Francisco, going to conventions, moving apartments, finishing college, the demise of a relationship—all that typical crap but nicely wrapped up into tiny little boxes on paper! Recently back in print by popular demand!

History



AUTONOMOUS RESISTANCE
Can't Stop Kaos

\$3.00 • pam • Kersplebedeb
No ISBN

Some fine folks have done their job, and produced a good and informative history of the Black Bloc phenomenon, tracing its roots back to the European protest scene. At a time when inquiring minds want to know, the folks at Autonomous Resistance have delivered the goods, providing answers to all your questions. Tracing the Black Bloc to its origins in the West German autonomist and squatters' scenes in the early 80s, and to its antecedents in the sponti and Italian autonomia milieux in the 70s, the author brings the story up to present with a look at the Black Bloc's emergence in North America, with a focus on Canada.



BERGER, Dan
The Hidden 1970s: Histories of Radicalism

\$26.95 • pb • Rutgers
9780813548746

The 1970s were a complex, multilayered, and critical part of an era of profound societal change and an essential component of the decade before several of the most iconic events of "the sixties" occurred in the ten years that followed. *The Hidden 1970s* explores the distinctiveness of those years, when radicals tried to change the world as the world changed around them. Essays trace the struggles from the 1960s through the 1970s, providing insight into the ways that radical social movements shaped American political culture in the 1970s and the many ways they continue to do so today.



BURTON-ROSE, Daniel
Creating a Movement with Teeth: A Documentary History of the George Jackson Brigade

\$24.95 • pb • PM Press
9781604862232

This panoramic overview chronicles the activities of the George Jackson Brigade, a radical, multiracial, and sexually diverse organization—veterans of prisoners', womens', gay, and black liberation movements of the 70s. The Brigade embraced bank robberies and armed insurrection to wage war against what they felt was an unjust government. Through a wide array of surveillance reports, feature articles from mainstream and alternative presses, and the organization's prolific, spontaneous communications and substitutive political statements, this collection reveals this body of propaganda and meditations on praxis.



BURTON-ROSE, Daniel
Guerrilla USA: The George Jackson Brigade and the Anticapitalist Underground of the 1970s

\$21.95 • pb • University of California Press
9780520264298

The George Jackson Brigade launched a violent three-year campaign in the mid-1970s against corporate and state institutions in the Pacific Northwest. This campaign, conceived by a group of blacks and whites, both straight and gay, claimed fourteen bombings, as many bank robberies, and a jailbreak. Drawing on extensive interviews, *Guerrilla USA* provides an inside-out perspective on the social movements of the 1970s, and is also provocative meditation on the tension between self-restraint and anger in the process of social change.

NEW & RECOMMENDED AK DISTRO



CONNERS, Peter
White Hand Society: The
Psychodelic Partnership
of Timothy Leary and Allen
Ginsberg

\$16.95 • pb • City Lights
 9780872865358

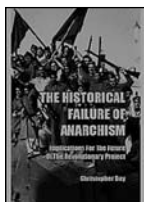
White Hand Society weaves a fascinating and entertaining tale of the life, times and friendship Timothy Leary and Allen Ginsberg, and the incredible impact their relationship had on America. Peter Connors has gathered hundreds of pages of letters, documents, studies, FBI files, and other primary resources that shed new light on their relationship, and a veritable who's who of artists and cultural figures appear along the way, including Jack Kerouac, William Burroughs, Thelonious Monk, Willem de Kooning, and Barney Rosset. The story of the "psychedelic partnership" of two of the most famous, charismatic, and controversial members of America's counterculture brings together a multitude of major figures from politics, the arts, and the intersection of intellectual life and outlaw culture in a way that sheds new light on the dawn of the 1960s.



COWIE, Jefferson
Stayin' Alive: The 1970s and the
Last Days of the Working Class

\$27.95 • hb • New Press
 9781565848757

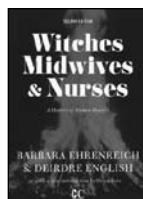
An epic account of how working-class America hit the rocks in the political and economic upheavals of the '70s. From the factory floors of Cleveland, Pittsburgh, and Detroit to the Washington of Nixon, Ford, and Carter, *Stayin' Alive* connects politics to popular culture, and shows how the big screen and the jukebox can help us understand how America turned away from the radicalism of the '60s and toward the patriotic promise of Ronald Reagan. An important book that sheds light on a misunderstood decade!



DAY, Christopher
The Historical Failure of
Anarchism: Implications for
the Future of the Revolutionary
Project

\$4.00 • pam • Kersplebedeb
 No ISBN

When he wrote this, Christopher Day was a member of the Love and Rage Revolutionary Anarchist Federation. In this essay, he posits that anarchism has eschewed its revolutionary responsibilities in the past century, and that unequal development in different countries, the realities of military defense, and the requirement for an anti-statist anticapitalist revolution to be international, all constitute challenges to some of the axioms of anarchist ideology, regardless of the strengths or weaknesses of individual anarchists. Both a reflection on the role of anarchists in the events of the last century, and part of a discussion about anarchist strategy and responsibility.



EHRENREICH, Barbara &
ENGLISH, Deirdre
Witches, Midwives & Nurses: A
History of Women Healers

\$8.95 • pb • Feminist Press
 9781558616615

First published in 1973, this is an essential book about the corrupt medical establishment and its historic roots in witch hunters. In this new edition, Barbara Ehrenreich and Deirdre English have written an entirely new chapter on the current fascination with witches, exposing our fears and fantasies. They build on their classic exposé on the demonization of women healers and the political and economic monopolization of medicine. This quick history brings us up to date, exploring today's changing attitudes toward childbirth, alternative medicine, and modern-day witches.



EIGLAD, Eirik
The Anti-Jewish Riots in Oslo

\$14.95 • pb • Communalism Press
 9788293064008

On a weekend in January 2009, Oslo was shaken: Massive protests against the war in Gaza degenerated into the most violent riots Norway had seen for three decades. Despite massive media attention, few seem to have grasped the real significance of the events. What were their political messages? How did the Left respond to the protests and the ensuing riots? To what extent did the riots fall into age-old patterns of anti-Semitic hatred? This is a personal narrative of the events, as one Norwegian anti-fascist activist experienced them. Both a reminder and a warning, it's a must-read.



FARRELL, Joseph P.
Babylon's Banksters: The
Alchemy of Deep Physics, High
Finance and Ancient Religion

\$19.95 • pb • Feral House
 9781932595796

The modern-day financial crisis and scam is nothing really new—banking has been tinkered with and controlled for the past thousand years of human history. In this remarkable book, Farrell outlines the consistent pattern and strategy of bankers in ancient and modern times, their desire to usurp the money creating and issuing power of the state, substituting a facsimile of money-as-debt. Here, Farrell peels back the layers of deception to reveal the possible deep physics that the "banksters" have used to aid them in their financial policies.



FARREN, Mick
Speed-Speed-Speedfreak: A Fast
History of Amphetamine

\$12.95 • pb • Feral House
 9781932595826

Elvis Presley, the Hell's Angels, Hunter S. Thompson, Truman Capote, the Beatles, Hank Williams, the Manson Family, Jack Kerouac, Johnny Cash, JFK, Adolf Hitler: all of them were, at one time or another, speedfreaks. *Speed-Speed-Speedfreak* traces the use of amphetamine and its unholy growth through each new and destructive cycle. The book is even printed in the shape of a Dextroamphetamine capsule. Is it an homage? They think so!



HEGER, Heinz
The Men with the Pink Triangle:
The True Life-and-Death Story
of Homosexuals in the Nazi
Death Camps

\$11.95 • pb • Alyson Publications
 9781555830069

For decades, history ignored the Nazi persecution of gay people. Only with the rise of the gay movement in the 1970s did historians finally recognize that gay people, like Jews and others deemed "undesirable," suffered enormously at the hands of the Nazi regime. Of the few who survived the concentration camps, only one ever came forward to tell his story, and here it is!



HOERGER, Michael &
PARTLOW, Mia
Edible Secrets

\$10.00 • pb • Microcosm
 9781934620410

What do top-secret CIA assassination plots, Black Panther arrests, and Reaganomics have in common? Food, of course! In this book, Michael Hoerger and Mia Partlow collect declassified government documents with food as a theme! Over 500,000 declassified memos, debriefings and transcripts were combed to uncover some of the most important and iconic people and narratives from US history. Providing a voyeuristic insight into the US government, these documents are like reality TV for politicians and foodies: Assassinations by milkshake, subliminal popcorn cravings, Reagan's love of hydroponics, and what could be Fred Hampton's most radical action—giving ice cream to small children.



LANGDON-DAVIES, John
Behind the Spanish Barricades:
Reports From the Spanish Civil
War

\$21.95 • hb • Reportage Press
 9780955572944

In 1936, John Langdon-Davies went to Spain to report on the May Day celebrations for

NEW & RECOMMENDED AK DISTRO

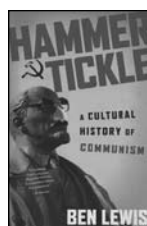
the *News Chronicle*. By the time he returned in August, civil war was raging, and many of those he had seen celebrating lay dead. On this second trip he crossed Spain on his motorbike with his son and described what he saw and heard in this book, which was published to critical acclaim in 1937. Now with an introduction by Paul Preston, author of *The Spanish Civil War* (which is great, and which we also carry!).



LEVINS MORALES, Aurora
Remedios: Stories of Earth and Iron from the History of Puertorriquenas

\$17.00 • pb • South End Press
 9780896086449

Remedios offers a curative history of the many women—and cultures—who have met at the crossroads of the island of Puerto Rico. Beginning with the First Mother in sub-Saharan Africa more than 200,000 years ago, Levins Morales takes readers on a journey through time and around the globe. The book delves into the lives of such remarkable women as Juana de Asbaje, author of the first feminist essay written in the New World; Gracia Nasi, Constantinople's "Queen of the Jews"; the African-American activist Ida B. Wells; and the unlikely martyr and symbol, Ethel Rosenberg.



LEWIS, Ben
Hammer and Tickle: A Cultural History of Communism

\$15.95 • pb • Pegasus
 9781605981260

"Communist humor is the strangest, funniest, most enchanting and meaningful legacy of the eighty years of communism in Russia and Eastern Europe. The valiant and sardonic citizens of the former Communist countries—surrounded by secret police, threatened with arrest, imprisonment and forced labor, a failed economic system, and bombarded with ludicrous propaganda—turned joke-telling into an art form, using them as a coded way of speaking the truth and coping with the absurdity of the system. In this poignant and historically revealing book, rare and previously unpublished archival material, including cartoons, caricatures, photos, and oral transcripts take the reader on a unique journey through the real experience of the communist era."



MARTINEZ, Elizabeth "Betita"
500 Years of Chicana Women's History / 500 Anos de la Mujer Chicana

\$23.95 • pb • Rutgers
 9780813542249

The history of Mexican Americans spans more than five centuries and varies from region to region across the US, yet most history books devote at most a chapter to Chicano history, with even less attention to the story of

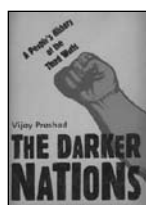
Chicanas. This book offers a powerful antidote to this omission with a vivid, pictorial account of struggle and survival, resilience and achievement, discrimination and identity. A bilingual text, with hundreds of photos ranging from stories of pre-Columbian Mexico to profiles of contemporary social justice activists, labor leaders, youth organizers, and artists, among others.



PORAMBO, Ronald
No Cause for Indictment: An Autopsy of Newark

\$18.95 • pb • Melville House
 9781933633213

In 1967, Newark's oppressed black majority erupted in revolt and were ruthlessly put down by the police and National Guard units. When other reporters were too afraid, Ronald Porambo walked the streets of Newark and took four years to research and write the whole story—the publication of which resulted in two attempts on his life. Re-issued in a new edition on the fortieth anniversary of the event, this book remains a must-read to understand issues still facing urban America: poverty, political corruption, and racism.



PRASHAD, Vijay
Darker Nations

\$19.95 • pb • New Press
 9781595583420

Here, from a brilliant young writer, is a paradigm-shifting history of both a utopian concept and global movement—the idea of the Third World. *The Darker Nations* traces the intellectual origins and the political history of the twentieth century attempt to knit together the world's impoverished countries in opposition to the United States and Soviet spheres of influence in the decades following World War II. Spanning every continent of the global South, this is a landmark history that offers an alternative history of the Cold War from the point of view of the world's poor.



SCHNEUR, Walter & SCHNEUR, Miriam
Final Verdict: What Really Happened in the Rosenberg Case

\$23.95 • hb • Melville House
 9781935554165

The 1965 bestseller *Invitation to an Inquest* was among the first critical accounts of the controversial case of Julius and Ethel Rosenberg, famously executed in 1953 for passing atom bomb secrets to Soviet Russia. The conclusion was unavoidable: The Rosenbergs were innocent. But were they? Thirty years after the publication of *Inquest*, Walter Schneur was back on the case after bits and pieces of new evidence started coming to light, much of it connecting Julius Rosenberg to Soviet espionage. Over more than a decade, Schneur continued his search for the truth, resulting in an

entirely new narrative of the Rosenberg case. The reality, Schneur demonstrates, is that Rosenbergs ended up hopelessly trapped: prosecuted for atomic espionage they didn't commit—but unable to admit earlier espionage activities during World War II. Fascinating stuff!



SHAW, Todd C.
Now Is the Time!: Detroit Black Politics and Grassroots Activism

\$23.95 • pb • Duke
 9780822345084

Now Is the Time! delves into the political strategies of post-Civil Rights Movement African American activists in Detroit, Michigan, to discover the conditions for effective social activism. Analyzing a wide range of grassroots community housing initiatives intended to revitalize Detroit's failing urban center and aid its population, Todd C. Shaw seeks to understand why certain collective actions have far-reaching effects while others fail to yield positive results. Descriptive and prescriptive, this book traces the complicated legacy of community activism to illuminate what is required for grassroots activists to be effective in demanding public accountability to marginalized citizens.



VILABOY, Sergio Guerra & VEGA, Oscar Loyola
Cuba: A History

\$11.95 • pb • Ocean
 9780980429244

Beginning with the pre-Hispanic period, moving on to Cuba's struggle to maintain the revolution in the years following the collapse of the Soviet Union, and finally ending with Fidel Castro's decision to step down in 2008, this slim volume provides the reader with an overview of the history of the tiny Caribbean island that so often has been at the center of world politics. This cheap edition is a perfect companion to the plethora of travel guides around, or great for anyone just wanting to learn more!

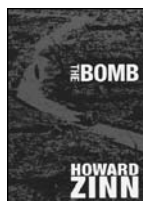


WARD, Kyle
Not Written in Stone: Learning and Unlearning American History Through 200 Years of Textbooks

\$22.50 • pb • New Press
 9781595581440

In this compelling and utterly fresh look at American history, historian Kyle Ward shows how American textbooks from different eras over the past two hundred years have described the same historical events in completely different ways. An adaptation of his acclaimed *History in the Making*, *Not Written in Stone* is an abridged and annotated version including many of the greatest "hits" of American history.

NEW & RECOMMENDED AK DISTRO



ZINN, Howard **The Bomb**

\$8.95 • pb • City Lights
9780872865099

"Like other Americans," writes Zinn, "I had no idea...what [the] 'atomic bomb' had done to men, women, children in Hiroshima, any more than I ever really understood what the bombs I dropped on European cities were doing to human flesh and blood." In this short and powerful book—the back story of the making and use of the atomic bomb—Zinn offers his reflections and analysis of these events, and the influence they had in transforming him from an order-taking soldier to one of our greatest anti-authoritarian, anti-war historians.

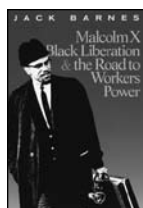


ZIRIN, Dave **A People's History of Sports in the United States**

\$18.95 • pb • New Press
9781595584779

A riotously entertaining chronicle of larger-than-life sporting characters and dramatic contests—really, an alternative history of the United States as seen through the games its people played. Through Dave Zirin's eyes, sports are never mere games, but a reflection of—and spur toward—the political conflicts that shape American society. *A People's History of Sports in the United States* is replete with surprises for seasoned sports fans, while anyone interested in history will be amazed by the connections Zirin draws between politics and pop flies. As Jeff Chang, author of *Can't Stop Won't Stop*, puts it, "After you read him, you'll never see sports the same way again."

Labor



BARNES, Jack **Malcolm X, Black Liberation & the Road to Workers Power**

\$20.00 • pb • Pathfinder
9781604880212

Emerging from Black liberation struggles that began in the 1950s, Malcolm X insisted that his movement was part of a worldwide revolutionary battle for human rights—a clash "between those who want freedom, justice, and equality and those who want to continue the systems of exploitation." In that vain, this book argues that it is the revolutionary conquest of power by the working class that will make possible the final battle for Black freedom—and open the way to a world based on true human solidarity.



BERNSTEIN, Irving **The Lean Years: A History of the American Worker, 1920-1933**

\$25.00 • pb • Haymarket
9781608460632

The textbook history of the 1920s is a story of Prohibition, flappers, and unbounded prosperity. For millions of industrial workers, however, the "roaring twenties" looked very different. Working-class communities were in crisis. Strikes and attempts to organize the unemployed and fight evictions often fell victim to police violence and repression. Here, Irving Bernstein recaptures the social history of the decade, uncovers its widespread inequality, and sheds light on the long-forgotten struggles that form the prelude to the labor victories of the 1930s.



BERNSTEIN, Irving **The Turbulent Years: A History of the American Worker, 1933-1940**

\$28.00 • pb • Haymarket
9781608460649

From the birth of the CIO to the sit-down strikes that helped organize the auto industry, the 1930s have come to define the high point of labor militancy. In this groundbreaking work of labor history, Irving Bernstein uncovers a period when industrial trade unionism, working-class power, and socialism became rallying cries for millions of workers in the fields, mills, mines, and factories of America.



DUDA, John (ed) **Wanted: Men to Fill the Jails of Spokane! — Fighting for Free Speech with the Hobo Agitators of the I.W.W.**

\$15.00 • pb • Charles H Kerr
9780882862705

Mass civil disobedience, train-hopping militants, insurrectionist poets, radical marching bands, and a victory for a precarious proletariat—in 1909! Published for the 100th Anniversary of the Spokane Free Speech Fight, *Wanted: Men to Fill the Jails of Spokane!* tells the story of one of the first of the IWW's famous free speech fights. Through newspaper articles, dispatches from the scene of the fight, and personal recollections, the voices of the men (and women!) who filled the prisons of Spokane, Washington in the name of free speech and the One Big Union are brought back into print.



EARLY, Steve **Embedded With Organized Labor: Journalistic Reflections on the Class War at Home**

\$17.95 • pb • Monthly Review
9781583671887

Embedded With Organized Labor describes how union members have organized successfully,

on the job and in the community, in the face of employer opposition. The author has produced a provocative series of essays—an unusual exercise in "participatory labor journalism." As workers struggle to survive and the labor movement tries to revive during the current economic crisis, this book provides ideas and inspiration for union activists and friends of labor alike.



LIEBLER, M.L. (ed) **Working Words: Punching the Clock and Kicking Out the Jams**

\$22.00 • pb • Coffee House Press
9781566892483

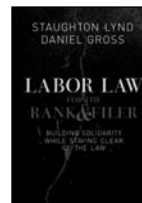
A collection about living while barely making one, about layoffs and picket lines, about farmers, butchers, miners, waitresses, assembly-line workers, and the "Groundskeeper Busted Reading in the Custodial Water Closet," this is literature by the people and for the people. "This book is not 'fresh-air.' It is a mighty wind. While the nightly news continues to 'do the numbers,' as if we were all investors, here's the larger part—the real grit and savor of American life. Spelled out in plain English."—Peter Coyote



LYDERSEN, Kari **Revolt on Goose Island: The Chicago Factory Takeover, and What It Says About the Economic Crisis**

\$16.00 • pb • Melville House
9781936633824

Days after getting a \$45 billion bailout from the US government, Bank of America shut down a line of credit that kept Chicago's Republic Windows & Doors factory operating. The bosses closed the factory and sent the workers home. Then something surprising happened: Republic's workers occupied the factory and refused to leave. Kari Lydersen tells the story of the factory takeover, elegantly transforming the workers' story into a parable of labor activism for the 21st century, one that concludes with a surprising and little-reported victory.



LYND, Staughton & GROSS, Daniel **Labor Law for the Rank and Filer: Building Solidarity While Staying Clear of the Law**

\$10.00 • pb • PM Press
9781604860337

A labor classic, now updated as a guerrilla legal handbook for workers in a precarious global economy. *Labor Law for the Rank and Filer* demonstrates how a powerful model of organizing called "Solidarity Unionism" can help workers avoid the pitfalls of the legal system and utilize direct action to win. This revised and expanded edition includes new cases governing fundamental labor rights as well as an added section on practicing Solidarity Unionism. Also now includes chapters discussing organizing under the principle that no one is illegal, and building grassroots solidarity across borders.

NEW & RECOMMENDED AK DISTRO



MASON, Paul
Live Working or Die Fighting:
How the Working Class Went
Global

\$17.00 • pb • Haymarket
 9781608490700

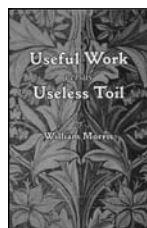
The stories in this book come to life through the voices of child laborers in Dickensian England, visionary women on Parisian barricades, gun-toting railway strikers in America's Wild West, and beer-swilling German metalworkers who tried to stop World War I. It is a story of urban slums, self-help cooperatives, choirs and brass bands, free love, and self-education. *Live Working or Die Fighting* celebrates a common history of defiance, idealism, and self-sacrifice, one as alive and active today as it was two hundred years ago.



MILLER, Arthur J.
Yardbird Blues: Twenty-Five
Years of a Wobbly in the
Maritime Industry

\$17.95 • pb • Black Cat Press
 9780973782783

"The real purpose of my writing is not to get my views as an individual published, but rather to try to help encourage working people to speak for ourselves and to write about our direct workplace experiences...I believe workers do understand our class situation and we understand industry and how to change it better than any would-be leaders and that real workers' self-organization, that we control, is the only means to reach worker self-management. And to do that workers must speak for ourselves." —Arthur J. Miller. Fuck yeah, another great title from Black Cat Press! With an introduction by Carlos Cortez.



MORRIS, William
Useful Work vs. Useless Toil

\$3.75 • pam • Barbary Coast
 No ISBN

In this classic essay, William Morris argues that all work should be a source of pride and satisfaction. "We ought to get to understand the value of intelligent work, the work of men's hands guided by their brains, and to take that, though it be rough, rather than the unintelligent work of machines."

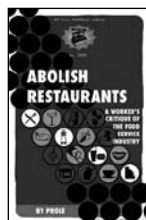


MURRAY, R. Emmett
The Lexicon of Labor:
More Than 500 Key Terms,
Biographical Sketches, and
Historical Insights concerning
Labor in America

\$17.95 • pb • New Press
 9781595582263

This highly original volume is a one-of-a-kind encyclopedia of labor in America. From Workies to Wobblies, blue flu to zipper clause, it includes enlightening descriptions of

over five hundred key places, people, and events in American labor history. Includes explanations of major legislative acts, definitions of key legal terminology, and complete listings of all the member unions of the AFL-CIO and independent unions in the United States; an ideal introduction to the history of labor in America.



PROLE
Abolish Restaurants: A
Worker's Critique of the Food
Service Industry

\$5.95 • pam • PM Press
 9781604860481

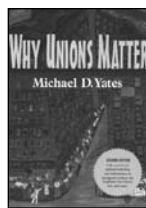
A sixty-page illustrated guide to the daily misery, stress, boredom, and alienation of restaurant work, and all the ways that restaurant workers fight against it. Drawing on a range of anti-capitalist ideas as well as a heaping plate of personal experience, it is part analysis and part call-to-arms. Equal parts biting and insightful, and highly recommended!



RESTAKIS, John
Humanizing the Economy: Co-
operatives in the Age of Capital

\$19.95 • pb • New Society
 9780865716513

Humanizing the Economy shows how co-operative models for economic and social development can create a more equitable, just, and humane future. With over 800 million members in 85 countries and a long history linking economics to social values, the co-operative movement is the most powerful grassroots movement in the world.



YATES, Michael D.
Why Unions Matter

\$17.95 • pb • Monthly Review
 9781583671900

In this updated edition of his popular book, Yates uses simple language, clear data, and engaging examples to explain why workers need unions, how unions are formed, how they operate, how collective bargaining works, the role of unions in politics, and what unions have done to bring workers together across the divides of race, gender, religion, and sexual orientation. This new edition updates the first and examines the record of the New Voice slate in the AFL-CIO, the continuing decline in union membership and density, the "Change to Win" split in 2005, the growing importance of immigrant workers, the rise of worker centers, the impacts of and labor responses to globalization, and the need for labor to have an independent political voice.

Magazines/Journals

Please visit our website at akpress.org for a complete listing of magazines and journals we carry. The ones listed here are only the ones with new issues out since our last catalog; there are a number of other really good ones that are published less regularly (and a lot of great back issues, too). Wholesale customers, we also offer standing orders!



Anarcho-Syndicalist Review

\$5.00 • Issue #54 / Summer 2010

A forum for non-sectarian, critical, informed and constructive discussion of anarcho-syndicalist theory and practice.



Cultural Survival Quarterly

\$7.50 • Issue #342 / Summer 2010

To say that this magazine is a vital resource, and source for news, analysis, and reportage on the lives of indigenous folks around the globe, is a glib understatement in the age of globalization.



Earth First!

\$4.50 • Vol. 30 #4 / May-June 2010

The voice of the radical environmental movement, with reports on direct action, environmental preservation, and the state of the movement.



Fifth Estate

\$4.00 • #383 / Summer 2010

An anti-authoritarian magazine of ideas and action; each issue deals with a different theme.



Fire to the Prisons

\$5.00 • #9 / Summer 2010

Fire to the Prisons is an insurrectionary anarchist quarterly focusing on anti-prison and prisoner support content, but also includes articles to inspire opposition to this cold world.



Hip Mama

\$5.95 • #47 / "Secrets Issue"

A magazine bursting with political commentary and ribald tales from the front lines of motherhood.

NEW & RECOMMENDED AK DISTRO



Monthly Review

\$5.00 • Vol. 62 #6 / November 2010

A scholarly, accessible critique of capitalism that speaks to workers, labor organizers, activists, and academics.



Original Plumbing

\$8.00 • #3 / "Health and Safer Sex Issue"

The premier magazine dedicated to the sexuality and culture of the FTM trans community.



Perspectives on Anarchist Theory

\$6.00 • Vol. 12 #2 / Fall 2010

The house journal of the Institute for Anarchist Studies, back and better than ever.



Social Anarchism

\$6.00 • #44

Contemporary anarchist thought from the USA: critical texts, book reviews, and more.



Spread

\$5.95 • Vol. 5 #3 / Summer 2010

A quarterly magazine by and for sex workers and those who support their rights.



Upping the Anti

\$10.00 • #10

A radical journal that provides a space to address unresolved questions within anti-capitalist, anti-oppression, and anti-imperialist politics.

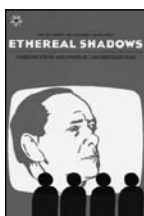


Xerography Debt

\$3.00 • #27

The "review zine with perzine tendencies" wherein your favorite zine writers become zine reviewers, columnists, and news hounds!

Media



BERARDO, Franco "Bifo"; JACQUEMET, Marco; & VITALI, Gianfranco

Ethereal Shadows: Communications and Power in Contemporary Italy

\$12.95 • pb • Autonomedia
9781570271885

Focusing on Italian "videocracy," *Ethereal Shadows* documents

the emergence of the first Italian media mogul, Silvio Berlusconi, and his rises and falls from political power. It also explores Italian media activism through three case studies: a discussion of the first autonomous free radio station, Radio Alice (broadcasting in Bologna between 1977 and 1979); a review of Italian Internet activism focusing on the site Rekombinant.org (launched in 2000); and a chronicle of the emergence of OrfeoTV in 2002, the first illegal micro-TV station in Italy.



DiMAGGIO, Anthony

When Media Goes to War: Hegemonic Discourse, Public Opinion, and the Limits of Dissent

\$18.95 • pb • Monthly Review
9781583671993

In this fresh and provocative book, Anthony DiMaggio uses the war in Iraq and the United States' confrontations with Iran as his touchstones to probe the fine line between news and propaganda. DiMaggio combines a rigorous analysis and lucid prose to enlighten readers about issues essential to the struggle for a critical media and a functioning democracy. If our newspapers and television news programs play a decisive role in determining what we think, and if what the media give us is largely propaganda that supports an oppressive and undemocratic status quo, then it is incumbent upon us to make sure that they are responsive to the majority and not just the powerful and privileged few.

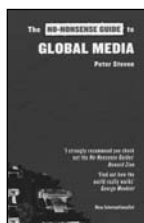


ROSENBLUM, Mort

Little Bunch of Madmen: Elements of Global Reporting

\$12.00 • pb • de.Mo Desig
9780982590829

Interest groups, noble and not, prepackage faux-news from skewed points of view. Governments bypass pesky reporters to go straight to the public. Guesswork and lies stand unchecked and unchallenged. This is cheaper than sending reporters to where real news happens. But we cannot afford the inevitable cost of shutting our eyes to reality. This little book is for people who are not prepared to desert. It is a practical textbook for journalists on reporting beyond borders. And, more, it is a general guide for citizens who want to keep track of their world.

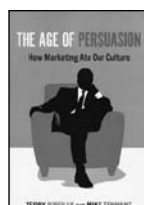


STEVEN, Peter

The No-Nonsense Guide to Global Media

\$13.95 • pb • New Internationalist
9781906523404

This new addition to our "No-Nonsense Guide" offerings introduces readers to the political economy of the major media—film, television, radio, recording, publishing, and the internet—looking at the concentration of ownership and the convergence of technologies and media functions, and emphasizing the diversity of local media production and media audiences around the world. The author encourages us to question how the media reflects society: are we passive recipients, or do we have a part in constructing the world?



TENNANT, Mike & O'REILLY, Terry

The Age of Persuasion: How Marketing Ate Our Culture

\$26.00 • hb • Counterpoint
9781582435800

Each morning, you might hear a half-dozen ads on the radio before your feet touch the floor.

Staggering out of bed, you'll

pass brand logos on your clothing and in your bathroom. By the end of the day, hundreds—perhaps thousands—of marketing messages have targeted you. And yet so little is understood about how marketing affects our lives, our society, and our world. In this book, Terry O'Reilly and Mike Tennant have made it their mission to share the back-room story of modern marketing, entertaining asides and all.

Non-Fiction



COMPTON, Spencer

Get Real

\$9.95 • pb • Spencer Compton
No ISBN

A series of essays that rummage through various semi-disparate correlations and cultural debris in order to bring about a new yet familiar geopolitical aura.

Extracting and then naming synonyms like contemporary art and imperialism, popular music and despotism, nations and youth cliques, the excessive qualification of our speech and that of capital, *Get Real* sheds a long-awaited light on the fractured historicity of the contemporary. The premise is simple and formidable: capital now overrides creativity as the prime denominator in the ever too popular production, exhibition and critique of Art as such. What to do?



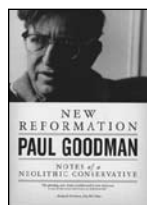
DERRIDA, Jacques

Learning to Live Finally: The Last Interview

\$15.95 • pb • Melville House
9781933633190

With death looming, Jacques Derrida sat down with journalist Jean Birnbaum of the French daily *Le Monde*. They revisited his life's work and his impending death in a long, surprisingly accessible, and moving final interview, reflecting on his long career challenging important tenets of European philosophy from Plato to Marx. The contemporary meaning of Derrida's work is also examined, including a discussion of his many political activities. A touching final look at a distinguished life of thought.

NEW & RECOMMENDED AK DISTRO



GOODMAN, Paul
New Reformation: Notes of a Neolithic Conservative

\$20.00 • pb • PM Press
 9781604860566

Emphasizing the importance of culture and the arts in society, this 1960s classic reassesses a moral and spiritual upheaval—"the breakdown of belief, and the emergence of new belief, in sciences and professions, education, and civil legitimacy." The author's last book of social criticism, now reprinted with a new introduction that situates the late Paul Goodman in his era and traces the development of his characteristic insights. Timely and compelling, this survey shows that Goodman's prescient voice is as relevant today as it was four decades ago.



HALLIDAY, Ayun
Zinester's Guide to NYC

\$9.99 • pb • Microcosm
 9781934620465

A top-to-bottom, on-the-cheap, warts-and-all exploration of the city that never sleeps. Whether you're looking for scam-able coffee or a place to grab a Japanese breakfast, art supplies, volunteer opportunities, or a four-story Korean bathhouse, the *ZG2NYC* has it all. Anecdotal and opinionated, the *ZG2NYC* has listings from over twenty New York-based zine publishers. The pocket-size book is divided into illustrated, user friendly sections (Bars! Pizza! Historic buildings! Veggie options! Open mics! Craft supplies! The keys to low-budget NYC romance!) that give up the goods for first-timers and native New Yorkers alike.



JONES, patrice
Aftershock: Confronting Trauma in a Violent World, A Guide for Activists and Their Allies

\$15.00 • pb • Lantern Books
 9781590561034

Every day, people who push against violence and injustice must face their own fears. Many activists also struggle with "aftershock," the physical and emotional reverberations of traumatizing experiences endured in the course of their activism. This book is for aftershocked activists and their allies, as well as for people and organizations that practice high-risk activism. Includes practical tips for individuals, organizations, and communities, as well as information about how traumatic events affect our bodies and abilities.



KAHN, Robin
Dining in Refugee Camps: The Art of Sahrawi Cooking

\$15.95 • pb • Autonomedia
 9781570272158

A full-color, bilingual (English/Spanish) collage journal that documents Robin Kahn's month

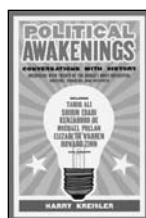
cooking with the women of the Western Sahara. As a guest artist, Kahn stayed with Sahrawi families living in refugee camps in Algeria and in the desert of The Free Territories of the Western Sahara. There she created the collages for this publication by combining the sparse materials available locally with photos, recipes, histories and drawings. The result is a 50-page full-color journal that examines the art of Sahrawi food production: how kitchens are improvised, food is procured and prepared, and traditional recipes are innovated from UN rations and international aid. The book is a testament to the daily struggles of Sahrawi women whose role is to provide sustenance, fortitude and comfort inside a compromised society.



KOSTELANETZ, Richard
Skeptical Essays

\$15.95 • pb • Autonomedia
 9781570271953

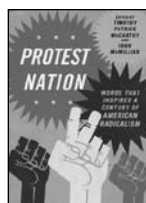
A heavyweight confronting sanctified elephants, the impossibly prolific anarchist and libertarian cultural critic targets, with dead-on accuracy and quotable wit: Andy Warhol, Harold Bloom, *The New Yorker*, Barack Obama, Dubya and his sidekicks, Susan Sontag, *The New York Times Book Review*, Marjorie Perloff, Charles Bernstein, the American Academy of Arts and Letters, Victims of Literary Bullying, Pushcart Prize anthologies, *The Readers' Catalog*, the New York Yankees, Idiot-Identifiers, Manuscript Filchers, Literary Correspondence, Paul Muldoon, and scores more-often slash and burn.



KREISLER, Harry (ed)
Political Awakenings: Conversations with History, Interviews with Twenty of the World's Most Influential Writers, Thinkers, and Activists

\$17.95 • pb • New Press
 9781595583406

In this rousing, thoughtful, and often funny volume, a diverse and impressive group of thinkers reflect on those formative experiences that shaped their own political commitments. Includes contributions from such luminaries as Noam Chomsky, Howard Zinn, Shirin Ebadi, Tariq Ali, Elizabeth Warren, Michael Pollan, and many more. A fascinating new window into the revealing links between the personal and the political, sure to engage readers across generations. Makes a great gift for anyone in need of inspiration!

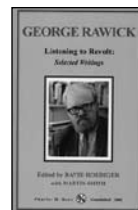


MCCARTHY, Timothy Patrick & McMILLAN, John (eds)
Protest Nation: Words That Inspired a Century of American Radicalism

\$17.95 • pb • New Press
 9781595585042

Protest Nation is a guide through the speeches, letters, broadsides, essays, and manifestos that form the

backbone of the American radical tradition in the twentieth century. Alongside these documents from socialists, feminists, union organizers, civil-rights workers, gay and lesbian activists, and environmentalists, the volume also includes brief introductory essays to provide biographical and historical context for each selection. Pieces include a fiery speech by Eugene Debs, a treatise on animal liberation by Peter Singer, "Silent Spring" by Rachel Carson, Harvey Milk's "The Hope Speech," and many others.



RAWICK, George
Listening to Revolt: Selected Writings

\$14.00 • pb • Charles H Kerr
 9780882863184

This volume offers the first major collection of the wide-ranging and revolutionary writings of the late George Rawick, a leading figure in both radical history and Marxist sociology. Rawick was a rarity who contributed decisively to African American history and to the study of white workers. His exciting scholarly and activist writings are generously represented here and put in context by David Roediger's extensive introductory essay on Rawick's life, thought and politics.



VOETEN, Teun
Tunnel People

\$24.95 • pb • PM Press
 9781604860702

Following those homeless Manhattanites who, in the mid-1990s, chose to start a new life in the tunnel systems of the city, the author of this book (an acclaimed photojournalist) tells the stories of tunnel dwellers—including Vietnam veterans, hippies, crack addicts, refugees, former prisoners, computer programmers, philosophical recluses—through personal accounts and photographs. Humorous and compassionate, the book also describes what has happened to these individuals in the years since the government eviction of the tunnels.

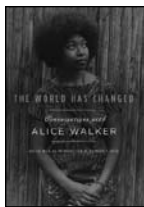


WALKER, Alice
We Are the Ones We Have Been Waiting For: Inner Light In A Time Of Darkness

\$15.95 • pb • New Press
 9781595582164

A *New York Times* bestseller in hardcover, *We Are the Ones We Have Been Waiting For* was called "stunningly insightful" and "a book that will inspire hope" by *Publishers Weekly*. Alice Walker draws on her deep spiritual grounding, her political conviction, her experience, and her literary gifts to offer a series of meditations filled with wisdom, hope, encouragement, and serenity to a world sorely in need of all these things.

NEW & RECOMMENDED AK DISTRO



WALKER, Alice & BYRD, Rudolph P. (ed)
The World Has Changed: Conversations with Alice Walker

\$25.95 • hb • New Press
9781595584960

This book includes compelling conversations between writer Alice Walker and other significant literary and cultural figures, including Gloria Steinem, Howard Zinn, Pema Chodron, Claudia Tate, Margo Jefferson, William Ferris, Paula Giddings, and Amy Goodman. Each conversation represents a different stage in Walker's artistic and spiritual development; taken together, they offer an unprecedented angle of vision on her career as well as on her personal and political development.

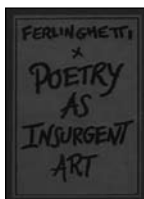
Poetry



CARRANZA, María Mercedes
Song of the Flies [An Account of the Events]

\$11.95 • pb • Freedom Voices
9780915117192

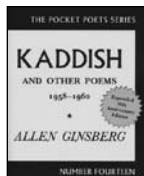
Canto de las Moscas (Song of the Flies), by the late Colombian poet María Mercedes Carranza, was published for the first time in 1997, following a decade marked by extremely high levels of violence in Colombia. Carranza wrote these twenty-four poems, each bearing the name of a town or city that had been the site of large-scale violence, as a sort of chronicle and commemoration of the tragedies the people endured; the beautifully musical and whimsical place-names stand in cruel contrast to the events that marked them.



FERLINGHETTI, Lawrence
Poetry As Insurgent Art

\$12.95 • pb • New Directions
9780811217194

From the groundbreaking (and bestselling) *A Coney Island of the Mind* in 1958 to the "personal epic" of *Americus, Book I* in 2003, Lawrence Ferlinghetti has, in more than thirty books, been the poetic conscience of America. Now in *Poetry As Insurgent Art*, he offers, in prose, his primer of what poetry is, could be, should be. The result is by turns tender and furious, personal and political. If you are a reader of poetry, find out what is missing from the usual fare you are served; if you are a poet, read at your own risk—you will never again look at your role in the same way.



GINSBERG, Allen
Kaddish: 50th Anniversary Edition

\$9.95 • pb • City Lights
9780872865112

Allen Ginsberg's "Kaddish," a poem about the death of his mother, Naomi, is one of his major works. This special 50th anniversary edition of *Kaddish and Other Poems* features an illuminating afterword by Ginsberg biographer Bill Morgan, along with previously unpublished photographs, documents, and letters relating to the composition of the poem.



KELLOUGH, Kaie
Maple Leaf Rag

\$14.95 • pb • Arbeiter Ring
9781894037426

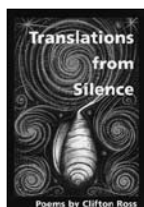
Maple Leaf Rag is a dynamic, jazz-infused riff on Canadian culture. With rhythm and edge, Kaie Kellough's verbal soundscape explores belonging, dislocation and relocation, and national identity from a black Canadian perspective. This collection of poems is both written word and musical score—a dictated dub replete with references to African Canadian and African American culture (current and historical), Canadian history and politics, and characters ranging from dancers to piano players to boxers.



NAWROCKI, Norman
Dinner For Dissidents

\$12.00 • pb • Les Pages Noires
9782980576317

More rabble-rousing poems, songs, and lyrical musings from Montreal's celebrated rebel wordsmith. This third volume in Nawrocki's "Brain Food Trilogy" also contains new original, compelling art by Caro Caron, Gord Hill, Matta, Tournesol Plante, Poderiu, Jesse Purcell, Tóma Sickart, Maurice Spira, Tania Willard—and a recipe. A book for anyone craving new ways of thinking towards a world without rulers and ruled. Norman is the best! Get this and see why!



ROSS, Clifton
Translations From Silence: Poems

\$15.95 • pb • Freedom Voices
9780915117185

"Cliff Ross is among the most highly respected activists of the Left Coast...His own poetry, a generation of works, is here warmly presented in the context of a maturation of tone and voice that is quietly remarkable—and very much like himself...His poems are expressions of his determination that friendship triumphs through beautiful communications that make one feel solidarity without feeling one's being indoctrinated or recruited."—Jack Hirschman, Poet Laureate of San Francisco

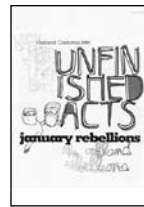


SIMPSON, Leanne & LADNER, Kiera L. (eds)
This is an Honour Song: Twenty Years Since the Blockades

\$19.95 • pb • Arbeiter Ring
9781894037419

This is an Honour Song is a collection of narratives, poetry, and essays exploring the broad impact of the 1990 resistance at Kanehsatà:ke, otherwise known as the "Oka Crisis." The book is written by leading Indigenous and non-Indigenous artists, scholars, activists, and traditional people, and is sung as an "Honour Song" celebrating the commitment, sacrifices, and achievements of the Kanien'kehaka individuals and communities involved.

Politics/Current Events



ANONYMOUS
Unfinished Acts: January Rebellions

\$5.00 • pam • Black Powder Press
No ISBN

An analysis of last year's events in Oakland, from an insurrectionist anarchist viewpoint. From the introduction: "*Unfinished Acts* is a collective recounting and analysis of events surrounding the shooting of an unarmed 22-year-old Black man in Oakland. Oscar Grant III was executed by Bay Area Rapid Transit (BART) police officers during the first hours of 2009 on the platform of the Fruitvale station. *Unfinished Acts* was written collectively by a group of anarchists who were and still are actively present in the rebellion following Oscar Grant's execution."

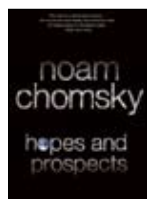


ARRIGONI, Vittorio
Gaza: Stay Human

\$12.95 • pb • Kube
9781847740199

An authoritative and deeply moving eyewitness account of the terrible twenty-two-day Israeli offensive against the Gaza Strip in December 2008 and January 2009. These daily dispatches were written in precarious conditions, between bombing raids and intermittent Internet access. Vittorio Arrigoni ends his dispatches with the plea "stay human," which became the motto of the peace protests in his native Italy. This English translation is updated with new entries reflecting on life in Gaza after the offensive and also features an introduction by famous Israeli historian Ilan Pappé.

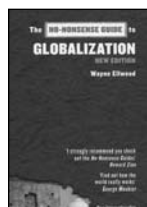
NEW & RECOMMENDED AK DISTRO



CHOMSKY, Noam **Hopes and Prospects**

\$16.00 • pb • Haymarket
9781931859967

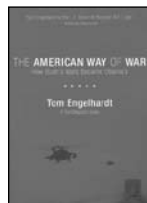
In this urgent new book, Noam Chomsky surveys the dangers and prospects of the early twenty-first century. Exploring challenges such as the growing gap between North and South, American exceptionalism, the fiascos of Iraq and Afghanistan, the US-Israeli assault on Gaza, and the recent financial bailouts, he also sees hope for the future and a way to move forward—in the democratic wave in Latin America and in the global solidarity movements that suggest “real progress toward freedom and justice.”



ELLWOOD, Wayne **The No-Nonsense Guide to Globalization**

\$13.95 • pb • New Internationalist
9781906523473

Globalization is all around us. Every aspect of life is affected by global economics and communications. This new edition of the *No-Nonsense Guide to Globalization* condenses this complex world into a clear, concise commentary. Fully updated throughout, it includes a new chapter on the financial meltdown and its aftermath, explaining what happens when deregulation, financial speculation and corporate greed are given full rein. Further analysis of the changing world order with the emergence of China and India as economic superpowers has also been included.



ENGELHARDT, Tom **The American Way of War: How Bush's Wars Became Obama's**

\$16.95 • pb • Haymarket
9781608460717

Tom Engelhardt, creator of the website TomDispatch.com, takes a scalpel to the American urge to dominate the globe. In *The American Way of War*, Engelhardt documents Washington's ongoing commitment to military bases to preserve—and extend—its empire; reveals damning information about the American reliance on airpower, at great cost to civilians in Afghanistan, Iraq, and Pakistan; and shows the US empire's deep historical roots that precede the Bush administration—and continue unabated into the presidency of Barack Obama.



FLAHERTY, Jordan **Floodlines: Community and Resistance from Katrina to the Jena 6**

\$16.00 • pb • Haymarket
9781608460656

Floodlines is a firsthand account of community, culture, and resistance in New Orleans. The book weaves the stories of gay rappers, Mardi

Gras Indians, Arab and Latino immigrants, public housing residents, and grassroots activists in the years before and after Katrina. From post-Katrina evacuee camps, to torture testimony at Angola Prison, to organizing with the family members of the Jena Six, *Floodlines* tells the stories behind the headlines from an unforgettable time and place in history.



GRUBACIC, Andrej **Don't Mourn, Balkanize!: Essays After Yugoslavia**

\$20.00 • pb • PM Press
9781604863024

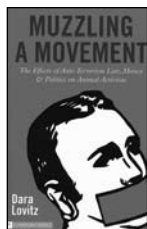
Presenting an anarchist perspective on the recent history of the Balkan region, this collection of essays, commentaries, and interviews argues that the dismantling of Yugoslavia is just another milestone in the long history of colonialism, conquest, and interventionism. Written between 2002 and 2010, this volume addresses significant happenings such as the trial of Slobodan Milosevic, the assassination of Prime Minister Djindjic, the supervised “independence” of Kosovo, and the occupation of Bosnia. In addition to this contemporary look, this exploration reveals the politically progressive traditions of the Balkan peoples as evidenced by their anti-Ottoman, anticrusade, and antifascist actions in addition to their embracing of socialism, feminism, and new social experiments.



KACZYNSKI, Theodore J. **Technological Slavery: The Collected Writings of Theodore J. Kaczynski**

\$22.95 • pb • Feral House
9781932595802

Ted Kaczynski saw violent collapse as the only way to bring down the techno-industrial system, and in more than a decade of mail bomb terror he killed three people and injured twenty-three others. One does not need to support his actions in order to see the value of disabusing the notion of heroic technology, and revealing the ways in which it is destroying the planet. Here is an uncensored look at his anti-technology philosophy, including a corrected version of the notorious “Unabomber Manifesto,” Kaczynski's critique of anarcho-primitivism, and essays regarding “The Coming Revolution.”



LOVITZ, Dara **Muzzling A Movement: The Effects of Anti-Terrorism Law, Money & Politics on Animal Activism**

\$20.00 • pb • Flashpoint
9781590561768

Since the passage of the Animal Enterprise Terrorism Act (AETA), people's ability to raise public awareness about animal abuse in factory farms and scientific laboratories has been substantially curtailed. In this book, lawyer Dara Lovitz

examines the speculative case against the SHAC-7 (the group whose alleged activities ultimately led to the passage of the AETA), and explains the broader history behind the AETA and its effects on freedom of speech and protest. Important not only for animal rights activists, but for anyone concerned with government repression!



RAIDER NATION COLLECTIVE **Raider Nation, Volume 1: From the January Rebellions to Lovelle Mixon and Beyond**

\$4.00 • zine/journal • Raider Nation
No ISBN

In the early hours of New Year's Day 2009, Oscar Grant, lying face down on a BART train platform in Oakland, was shot and killed by a BART cop. In the days and weeks following, there was a huge public outcry, and there is still a huge amount of momentum around Grant's killing. This pamphlet features five articles on Grant's murder and police violence in Oakland; we should all be finding out and doing as much as we can, and here's a place to start.



RAMEAU, Max **Take Back the Land: Land, Gentrification, and the Umoja Village Shantytown**

\$12.95 • pb • Take Back the Land
9781434845566

On October 23, 2006, a group of activists brought land struggle to the US. After seizing public land in Liberty City, FL, the Umoja Village Shantytown was born. “[City officials argue] that Take Back the Land has made its point and that the residents should go home. Home? Where might that be? Back under the I-95 overpass? A shelter where they can't keep their things, cook their own food, or come and go as they are able to do in Umoja? They certainly can't go home to any of the units that were promised to replace those that were torn down eight years ago because they haven't been built yet.”—Kathie Klarreich

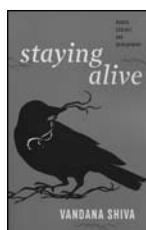


SCHECHEER, Danny **The Crime of Our Time: Why Wall Street Is Not Too Big to Jail**

\$19.95 • pb • The Disinformation Company
9781934708552

Veteran journalist Danny Schechter investigates a complex web of fraud and crime that he shows played a major—if largely unreported—role in bringing the economy down. His four-year investigation focuses on three interconnected cesspools of corruption: what the FBI calls an “epidemic of mortgage fraud,” predatory and deceptive securitization by Wall Street, and insurance scams. “Not errors, accident, market uncertainties, and so on, but crime: major and serious crime.”—Noam Chomsky

NEW & RECOMMENDED AK DISTRO

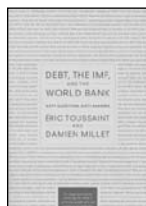


SHIVA, Vandana **Staying Alive: Women, Ecology, and Development**

\$16.00 • pb • South End Press
9780896087934

Multinational corporations, the IMF and World Bank, national governments, and humanitarian organizations regularly promote development as the only

road to security—but those being “developed” know otherwise. *Staying Alive* makes clear why this development paradigm—implemented through enclosure, privatization, corporate piracy, marginalization, and violence—is really maldevelopment, and how it is inexorably dragging the world down a path of self-destruction. This pioneering work illuminates how women, more than surviving the crises brought on by development, are creating and safeguarding vital sources of knowledge and vision on not only how to stay alive, but why we should in the first place.



TOUSSAINT, Eric & MILLET, Damien **Debt, the IMF, and the World Bank: Sixty Questions, Sixty Answers**

\$17.95 • pb • Monthly Review
9781583672228

Mainstream economists tell us that developing countries will

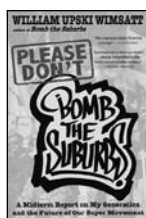
replicate the economic achievements of the rich countries if they implement the correct “free-market” policies, but these authors call bullshit. Toussaint and Millet explain in simple language, and with ample use of graphics, the multiple contours of this exploitative system, its history, how it continues to function in the present day, and the convincing arguments for cancellation of all foreign debt for developing countries. Presented in an easily referenced question and answer format, this is a welcome edition for those needing to hone their knowledge.



VARIOUS **Clenched Fists Empty Pockets**

\$4.95 • pam • Kersplebedeb
9781894946346

Six working-class activists from Sweden discuss their experiences with class and middle-class hegemony in a variety of left-wing scenes and organizations. In doing so they flesh out the complexities and limits of what in Sweden is referred to as a “class journey.” Dealing with more than economic realities, the authors grapple with the full gamut of cultural and social class hierarchies that are embedded in the society and the left.

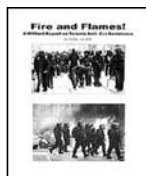


WIMSATT, William Upski **Please Don't Bomb the Suburbs!**

\$14.95 • pb • Akashic
9781936070596

As a potty-mouthed graffiti writer from the Southside of Chicago, William “Upski” Wimsatt electrified the literary and hip-hop world with two of

the most successful underground classic books in a generation, *Bomb the Suburbs* (1994) and *No More Prisons* (1999). Now he's back with *Please Don't Bomb the Suburbs*, a personal history of America's cultural and political movements from 1985-2010. From the death of Chicago mayor Harold Washington to the rise of Obama; from the golden era of hip-hop to the dawning of a new progressive age; Billy tells the story of his generation...



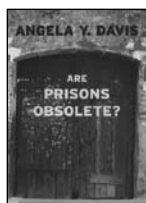
ZIG ZAG **Fire and Flames! A Militant Report on Toronto Anti-G20 Resistance**

\$3.50 • pam • Kersplebedeb
No ISBN

In June 2010 the G20 met in Toronto, and were greeted

by tens of thousands of protestors—including a militant Black Bloc and others. This is one comrade's account of the events, and some suggestions for future outings.

Prisons/Policing



DAVIS, Angela **Are Prisons Obsolete?**

\$11.95 • pb • Seven Stories
9781583225813

American life is replete with abolition movements whose chances of success seemed almost unthinkable. For generations of Americans, the

abolition of slavery was sheerest illusion. Similarly, the brutal convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions—few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In this book, Davis seeks to illustrate that the time for the prison is approaching an end. She argues for “decarceration” and for the transformation of the society as a whole.



JOHNSON, Kevin "Rashid" **Defying the Tomb: Selected Prison Writings and Art**

\$20.00 • pb • Kersplebedeb
9781894946391

Follow the author's odyssey from drug dealer to prisoner to revolutionary New Afrikan, one of a new generation rising of prison intellectuals.

This book consists primarily of letters between Rashid and Outlaw, another revolutionary New Afrikan prisoner, smuggled between the segregation wing and general population over a period of months. These comrades educate themselves as they grapple with how to promote revolutionary consciousness in the most hostile of environments. Rashid is an amazing political artist, and some of his work is also included in this volume. Buy one for yourself and one for someone in prison!



LAW, Victoria **Resistance Behind Bars: The Struggles of Incarcerated Women**

\$17.95 • pb • PM Press
9781604860184

In 1974, women imprisoned at New York's maximum-security prison at Bedford Hills staged

what is known as the August Rebellion. Protesting the brutal beating of a fellow prisoner, the women fought off guards, holding seven of them hostage, and took over sections of the prison. While many have heard of the 1971 Attica prison uprising, the August Rebellion remains relatively unknown even in activist circles. *Resistance Behind Bars* is determined to challenge and change such oversights. Emphasizing women's agency in resisting the conditions of their confinement, *Resistance* seeks to spark further discussion and research into the lives of incarcerated women and galvanize much-needed outside support for their struggles.



PRISON RESEARCH EDUCATION ACTION PROJECT (ed) **Instead of Prisons: A Handbook for Abolitionists**

\$19.99 • pb • Critical Resistance
9780976707011

From discussions on the range of voices that comprise the

movement for prison abolition to demystification of the myths surrounding the justification of imprisonment and practical steps toward breaking free from relying on imprisonment, *Instead Of Prisons* offers organizers and activists a primer for strategy and action in the fight to build a world without prisons. A reprint of this 1976 classic, with a new introduction from Critical Resistance. Prisons must be abolished or there will be no hope for a democratic future.



XIAO, Xiaoda **The Visiting Suit: Stories from My Prison Life**

\$16.50 • pb • Two Dollar Radio
9780982015179

When Xiaoda Xiao was twenty years old, he tore a poster of Chairman Mao while inebriated.

Several months later, Xiao was arrested in order to fulfill an absurd quota and, without trial, declared a counterrevolutionary. He was sent to a labor prison

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on an island in Taihu Lake, where he worked in a stone quarry. *The Visiting Suit* chronicles Xiao's arrest through his release from the labor prison five years later. The book, told in stories focus equally on Xiao's prison companions (a local theater director, a veterinarian, a university professor), and capture their mutual everyday struggle to survive their sentences with dignity intact.



WILLIAMS, Kristian
Our Enemies in Blue: Police and Power in America

\$20.00 • pb • South End Press
9780896087712

Even critics have a difficult time imagining a world without police. But just what is the role of police in a democracy: to serve the public or to protect the powerful? Tracing the evolution of the modern police force back to the slave patrols, this controversial study observes the police as the armed defender of a violent status quo. Written for both the lay reader and for scholars, *Our Enemies in Blue* demonstrates that police misconduct isn't just a matter of a "bad apples," but a function of the very nature of policing in the US.

Punk



ANDERSEN, Mark & JENKINS, Mark
Dance of Days: Two Decades of Punk in the Nation's Capital

\$21.95 • pb • Akashic
9781933354996

Bad Brains, Dischord Records, Ian Mackaye, Straight-Edge, Emo, Riot Grrl, Henry Rollins, Fugazi, Minor Threat, Revolution Summer, Rites of Spring, Bikini Kill, Positive Force, Dag Nasty, No Trend, Iron Cross, etc., etc.—it's all here, coming out of the insurgent DC punk scene. An incredible book from the founder of Positive Force. Illustrated throughout with more than six hundred photos. Now in an updated edition with a new chapter and even more photos!



EDGE, Brian (ed)
524 Gilman

\$18.00 • pb • Maximum Rock'n'Roll
9780975568002

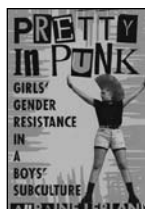
Known to most only as the place where punk rock legends Green Day, Operation Ivy, and Rancid were spawned, and home of the "East Bay" sound, there's actually a lot more that's impressive about Gilman Street. What you get here, in words and over 200 photographs, is a thorough historical account of the first 17 years of the all-ages, volunteer-run punk club in Berkeley, CA, as recounted by those that actually worked there, went there, and played there. Heartfelt and inspiring, these stories truly capture the huge impact the club has had on the lives of those who've been involved there.



KUHN, Gabriel
Sober Living for the Revolution: Hardcore Punk, Straight Edge, and Radical Politics

\$22.95 • pb • PM Press
9781604860511

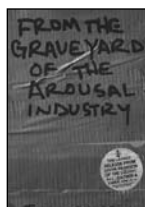
Straight edge has persisted as a drug-free, hardcore punk subculture for twenty-five years. Its political legacy, however, remains ambiguous—often associated with self-righteous macho posturing and conservative puritanism. While certain elements of straight edge culture do feed into such a perception, the movement's political history is more complex. Since straight edge's origins in Washington, D.C. in the early 1980s, it has been linked to radical thought and action by countless individuals, bands, and entire scenes worldwide. This book traces its history.



LEBLANC, Lauraine
Pretty In Punk: Girl's Gender Resistance In A Boys' Subculture

\$22.95 • pb • Rutgers
9780813526508

A superb subcultural investigation, this is about women in punk, from a female perspective. What attracts girls to male-dominated youth subcultures like punk? What role does the subculture play in their perceptions of themselves, and in their self-esteem? How do girls reconcile a subcultural identity that is deliberately coded "masculine" with the demands of "femininity"? From the origins of punk, to why girls decide to go punk, to patterns of resistance to gender norms and the tactics girls use to deal with violence and harassment, this is a great book.



PEARSON, Justin
From the Graveyard of the Arousal Industry

\$14.95 • pb • Soft Skull Press
9781593762629

As an adolescent, Justin Pearson moved with his mother from "Shit Creek Phoenix, AZ" to sunny San Diego. There, he fell in with a subculture of young musicians playing some of the most original and brutal music in the world. Turns out the chaos of Pearson's bands — The Locust, Swing Kids, and Some Girls — is nothing compared to the madness of his lived experience. This is the outrageously candid story of Pearson's life. In loving, meticulous detail, Pearson gives readers the dirt behind each rivalry, riff, and lineup change.

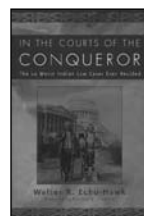


STEWART, Shannon
In Every Town: An All-Ages Music Manifesto

\$14.99 • pb • All Ages Movement Project
9780615317427

It's in your hands. You have the power to create space for music and youth in your community. This book is your toolkit, your road map; your survival guide. Collecting the knowledge and insights of organizers and activists from successful projects big and small, from inner cities to small towns, hip hop to indie rock, youth centers to radical DIY collectives, it's everything you need to get started.

Race



ECHO-HAWK, Walter R.
In the Courts of the Conqueror: The 10 Worst Indian Law Cases Ever Decided

\$35.00 • hb • Fulcrum Publishing
97819362180101

The fate of Native Americans has been dependent in large part upon the recognition and enforcement of their legal, political, property, and cultural rights as indigenous peoples by American courts. In this in-depth examination, Walter Echo-Hawk analyzes ten cases that embody or expose the roots of injustice and highlight the use of nefarious legal doctrines. Each case study includes historical, contemporary, and political context from a Native American perspective, and the case's legacy on Native America.

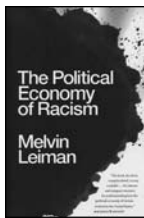


INCITE! Women of Color Against Violence (ed)
Color of Violence: The INCITE! Anthology

\$20.00 • pb • South End Press
9780896087620

What would it take to end violence against women of color? How does the mainstream antiracism movement help? How does it hinder? When will we admit that repositioning women of color at the center of the movement—women more often harmed by the police, prisons, and border patrols than aided by them—means that we must address state violence? Here, INCITE! demands that we reconsider a reliance on the criminal justice system for solving women's struggles with domestic violence; acknowledge how militarism subjects women to extreme levels of violence; recognize how the medical establishment inflicts violence—such as involuntary sterilization and inadequate health care—on women of color; devise new strategies for cross-cultural dialogue, theorizing, and alliance building; and much, much more.

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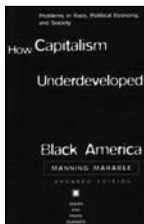


LEIMAN, Melvin
The Political Economy of Racism

\$22.00 • pb • Haymarket
9781608460663

Racism is about more than individual prejudice. And it is hardly the relic of a past era. This scholarly, readable, and provocative book shows how

the persistence of racism in America relies on the changing interests of those who hold the real power in society and use every possible means to hold onto it. A must-read for anyone interested in the evolution and impact of racism in the United States.



MARABLE, Manning
How Capitalism Underdeveloped Black America

\$22.00 • pb • South End Press
9780896085794

This book is a classic study of racism and class in the United States. It has become a standard text for courses in African-American politics and

history and has been central to the education of thousands of political activists since the 1980s, selling more than 30,000 copies in its first edition. In this new, updated edition, Marable examines developments in the political economy of racism in the United States and assesses shifts in the American political terrain since the first edition was published. One-third of the book is all new material, and Marable has updated all of the tables and charts with the latest data on African-American poverty, health, employment, education, and spending, as well as other demographics.



ROEDIGER, David
How Race Survived U.S. History: From Settlement and Slavery to the Obama Phenomenon

9781844672752

\$26.95 • hb • Verso

From the late seventeenth century—the era in which Du

Bois located the emergence of “whiteness”—through the American revolution and the emancipatory Civil War, to the civil-rights movement and the emergence of the American empire, David Roediger reveals how race did far more than persist as an exception in a progressive national history. He examines how race intersected all that was dynamic and progressive in US history, from democracy and economic development to migration and globalization. Exploring the evidence that the USA will become a majority “nonwhite” nation in the next fifty years, this masterful history shows how race remains at the heart of American life in the twenty-first century.



SAYLES, James Yaki
Meditations on Frantz Fanon's Wretched of the Earth: New Afrikan Revolutionary Writings

\$20.00 • pb • Kersplebedeb
9781894946322

One of those who eagerly picked up Fanon in the 60s, who carried out armed expropriations and violence against white settlers,

Sayles reveals how, behind the image of Fanon as race thinker, there is an underlying reality of antiracist communist thought. “This exercise is about more than our desire to read and understand Wretched (as if it were about some abstract world, and not our own); it’s about more than our need to understand (the failures of) the anti-colonial struggles on the African continent. This exercise is also about us, and about some of the things that We need to understand and to change in ourselves and our world.”—James Yaki Sayles



SMITH, Chip
The Cost of Privilege: Taking on the System of White Supremacy and Racism

\$19.95 • pb • Camino Press
9780979182808

The Cost of Privilege takes readers from the creation of the white race over three centuries ago to the present-day myth

of a colorblind society; from the intersections of class, gender, and race to the concrete benefits and harsh underside of the privileges white people experience every day; from the victories when people allied across the color line to the failures of some of those alliances to hold; from personal transformations to international struggles.



WISE, Tim
Colorblind: The Rise of Post-Racial Politics and the Retreat from Racial Equality

\$14.95 • pb • City Lights
9780872865082

In this powerful follow-up to *Between Barack and a Hard Place* (which we also carry!),

Tim Wise argues against “colorblindness” and for a deeper color-consciousness in both public and private practice. We can only begin to move toward authentic social and economic equity through what Wise calls “illuminated individualism”—acknowledging the diverse identities that have shaped our perceptions, and the role that race continues to play in the maintenance of disparities between whites and people of color in the United States today.

Situationist



DEBORD, Guy
Society of the Spectacle

\$8.00 • pb • Black & Red
9780934868075

The *Das Kapital* of the twentieth century. An essential text, and the main theoretical work of the Situationists. Few works of political and cultural theory have been as enduringly provocative.

From its publication amid the social upheavals of the 1960s up to the present, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late twentieth century.



FORD, Simon
The Situationist International: A User's Guide

\$26.95 • pb • Black Dog Publishing
9781904772057

This book is the first to present in a single volume a complete guide to one of the most notorious and radical art movements of the

twentieth century, the Situationist International. Comprising a comprehensive history that includes an examination of the SI's far-reaching ideas about our ‘society of the spectacle’, this book also provides an insight into the Situationist legacy together with extensive visual material (over 200 photographs!). Looking at painting, architecture and cinema, Ford includes detailed profiles of the main figures such as Guy Debord, Asger Jorn, Constant, Pinot-Gallizio and Ralph Rumney. The final chapter looks at the SI's lasting legacy and influence on later art and activist movements.



KEMPTON, Richard
Provo: Amsterdam's Anarchist Revolt

\$14.95 • pb • Autonomedia
9781570271816

The first book-length English-language study of Holland's legendary insurrectional movement. In an introduction and

eight chapters, Richard Kempton narrates the rise and fall of Provo from early Dutch “Happenings” staged in 1962 through to the so-called “Death of Provo” in 1967, including Robert Jasper Grootveld's anarchist anti-cancer campaigns, the riots against Princess Beatrix's marriage to an ex-Nazi, and the famous White Bicycle program.



KNABB, Ken (ed)
Situationist International Anthology

\$20.00 • pb • Bureau of Public Secrets
9780939682041

Generally recognized as the most comprehensive and accurately translated collection of situationist writings in English,

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this anthology presents a survey of the Situationist International's activities and development as reflected in articles from its French journal and in a variety of leaflets, pamphlets, filmscripts and internal documents, ranging from their early experiments in urban "psychogeography" and cultural subversion to their lucid analyses of the Watts riot, the Vietnam war, the Prague Spring, the Chinese "Cultural Revolution" and other upheavals of the sixties.



ROSEMONT, Franklin & RADCLIFFE, Charles
Dancin' in the Streets!

\$19.00 • pb • Charles H. Kerr
9780882863016

While square critics derided them as "the left wing of the Beat Generation," the multi-racial, working-class editorial groups of *The Rebel Worker* and its sister journal *Heatwave in London* became well known for their original revolutionary perspective, innovative social/cultural criticism, and uninhibited class-war humor. Rejecting traditional left dogma, and proudly affirming the influence of Bugs Bunny and the Incredible Hulk, these playful rebels against work expanded the critique of capital into a critique of daily life and developed a truly radical theory and practice. What a book!

Spanish



CHOMSKY, Noam
Intervenciones

\$16.00 • pb • Haymarket
9781931859592

Desde 2002, Noam Chomsky ha escrito una columna para el servicio de noticias *The New York Times Syndicate*. Estos artículos han sido publicados en todo el mundo y han contribuido a que las opiniones de Chomsky sean conocidas a nivel global. En esta impactante colección de agudos ensayos, Chomsky analiza la invasión y la ocupación de Irak, la presidencia de Bush, la invasión de Israel a Líbano y otros temas clave de nuestros días. Una oportuna, asequible y excelente contribución de uno de los intelectuales y disidentes políticos más destacados del mundo. [The Spanish language edition of *Interventions*]

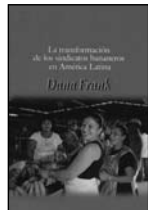


DANGL, Benjamin
El precio del fuego: Las luchas por los recursos naturales y los movimientos sociales en Bolivia

\$15.95 • pb • Plural Editores
9789995412043

En los últimos años han surgido nuevos movimientos sociales en Bolivia por el "precio del fuego", por el acceso a elementos básicos para la supervivencia, como el agua, el gas, la tierra, la coca, el empleo y otros

recursos. Desde los principios de la colonización española hasta las políticas más recientes y desafíos de la administración de Evo Morales, *El precio del fuego* ofrece un relato apasionante sobre los enfrentamientos entre poderes corporativos y populares en Bolivia, dándoles un contexto regional, cultural e histórico. [The Spanish language edition of *The Price of Fire*]



FRANK, Dana
El poder de la mujeres es poder sindical: La transformación de los sindicatos bananeros en américa latina

\$12.00 • pb • South End Press
9780896087743

La banana es una fruta omnipresente, y aun así muchos de nosotros no sabemos cómo y gracias a quiénes es que llega a nuestra mesa. Pero en las plantaciones de Honduras, mujeres bananeras llevan a cabo una poderosa revolución que pone a la igualdad de género al centro de la política global de clase. En este convincente ejemplo de feminismo transnacional y solidaridad obrera, se construyeron alianzas entre otros seis países exportadores de bananas—empoderando a las mujeres en todos los niveles de sus organizaciones en pos de sindicatos más fuertes y un frente más potente para enfrentar a las corporaciones transnacionales. [The Spanish language edition of *Bananeras*]



GUEVARA, Ernesto Che
La guerra de guerrillas

\$14.95 • pb • Ocean
9781920888299

Uno de los libros clásicos escritos por el Che Guevara, que con el decursar del tiempo se ha convertido en objeto de estudio por admiradores y adversarios. "La guerra de guerrillas, base de la lucha de un pueblo por redimirse, tiene diversas características, facetas distintas, aun cuando exista siempre la misma voluntad de liberación... Encontrar las bases en que se apoya este tipo de lucha, las reglas a seguir por los pueblos que buscan su liberación; teorizar lo hecho, estructurar y generalizar esta experiencia para el aprovechamiento de otros, es nuestra tarea del momento."—Che Guevara [The Spanish language edition of *Guerrilla Warfare*]



HEALTH INITIATIVES FOR YOUTH
La guía de salud para la mujer: Mujeres unidas jóvenes en resistencia

\$10.00 • pb • Health Initiatives for Youth
9780978686727

HIFY ha colaborado con el departamento de Educación de Salud de la Clínica de la Raza durante la primera fase, el desarrollo de este libro servirá como fuente de información tan necesitada para las jóvenes Latinas. *La guía* servirá como una inspiración a la

buena salud y el bienestar entre jóvenes Latinas. Mucho más, servirá como referencia a preguntas como la salud de la mujer. Un recurso clave de apoyo y de referencia, este libro tocará temas como las relaciones saludables (entre parejas íntimas, amigos, y familia), la sexualidad, el cuerpo de la mujer, sexo seguro y uso de sustancias. [The Spanish language edition of the *Young Woman's Survival Guide*]



RAMIREZ, Gloria Muñoz
El Fuego y La Palabra: Una Historia del Movimiento Zapatista

\$16.95 • pb • City Lights
9780872864658

Era el inicio del movimiento zapatista que se daría a conocer públicamente el primero de enero de 1994, cuando miles de indígenas armados tomaron siete cabeceras municipales en Chiapas y le declararon guerra al gobierno de México. *El fuego y la palabra* hace un recuento del movimiento zapatista, desde su nacimiento clandestino en la selva de Chiapas hasta su impacto en México y su continua influencia en el mundo. Bellamente ilustrado con dibujos y una selección de la colección fotográfica más emblemática de la historia zapatista, *El fuego y la palabra* es un testimonio inspirador de resistencia y esperanza. [The Spanish language edition of *The Fire and the Word*]



SHIVA, Vandana
Biopiratería: El saqueo de la naturaleza y del conocimiento

\$15.00 • pb • South End Press
9780896087910

Biopiratería nos muestra porque sólo se reconocen los derechos de propiedad intelectual cuando el conocimiento y la innovación producen ganancias, no cuando responden al bien común —la creatividad sólo se pone al servicio de la obtención de beneficios y la acumulación de capital—y cómo se apropia el Norte de la riqueza de conocimientos del Sur. [The Spanish language edition of *Biopiracy*]



SHIVA, Vandana
Las guerras del agua: Privatización, contaminación y lucro

\$15.00 • pb • South End Press
9780896087903

En *Las guerras del agua*, Vandana Shiva utiliza sus notables conocimientos sobre ciencia y sociedad para hacer un análisis histórico del deterioro de los derechos comunitarios sobre el agua. Al estudiar el comercio internacional del agua, la construcción de presas, la minería y la acuicultura, Shiva expone la destrucción de la tierra y la privación del derecho de los pobres del mundo sobre un bien común precioso. [The Spanish language edition of *Water Wars*]

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ZINN, Howard

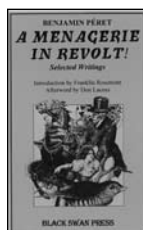
La otra historia de los estados unidos

\$19.95 • pb • Seven Stories
9781583220542

Howard Zinn nos ofrece una perspectiva inesperada y necesaria, los hechos y acontecimientos que forman parte de la historia de este país.

Con humor y profunda sensibilidad el profesor Zinn saca las voces sumergidas de negros, de mujeres, de nativos indígenas, de trabajadores pobres, de inmigrantes de todas las nacionalidades que llegan a estas costas. Esta obra será un aporte para las comunidades latinas que comienzan a entender cuál ha sido su aporte a la construcción de este país. [The Spanish language edition of *A People's History of the United States*]

Surrealism



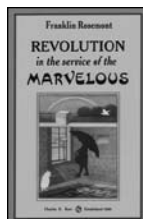
PERET, Benjamin

A Menagerie in Revolt: Selected Writings

\$15.00 • pb • Black Swan
9780882862996

Peret's writings testify with burning clarity to his relentless devotion to the cause of breaking the social, cultural, and psychological fetters which

reduce the imagination to misery and degradation. An essential collection by an essential member of the first Surrealist group.



ROSEMONT, Franklin

Revolution in the Service of the Marvelous

\$15.00 • pb • Black Swan
9780882863504

Revolution in the Service of the Marvelous contains twenty essays by one of contemporary surrealism's major poets and theorists, Chicago Surrealist

Group co-founder Franklin Rosemont. This wide-ranging and well-illustrated collection includes prefaces to international surrealist exhibitions and texts concerning wilderness, the politics of humor, the black radical tradition, and the critique of whiteness—documenting key developments in surrealism's collective evolution.



ROSEMONT, Penelope

Surrealist Experiences: 1001 Drawings, 221 Midnights

\$12.00 • pb • Black Swan
9780941194433

Penelope Rosemont's first book of articles and essays—includes nearly two dozen texts originally published in surrealist journals from 1970 through the 90s, plus eleven that appear here for the first time. In these

writings, critical theory embraces the "language of birds"; poetic humor reveals the open secrets of revolutionary thought at its wildest and brightest; work and its ideological pillars—white supremacy, sexism, and miserabilism—are exposed; "lost voices" are retrieved. Plus examinations of the revolutionary significance of a fairy tale, the importance of play, the affinities of alchemy and anarchy, poetry in the comics, and the future of surrealism.



SAKOLSKY, Ron (ed.)

Surrealist Subversions

\$22.95 • pb • Autonomedia
9781570271229

Surrealism? In Chicago? You betcha! A dazzling, dizzying, and encyclopedic collection of the output of the Chicago Surrealist Group and the movement that grew from them, from 1966 to

the present. Drawing from the original *Arsenal* journals to the latest millennial communiques from the frontlines of the ongoing battle against miserabilism, this astonishing volume contains over 200 texts (more than two dozen of which appear here for the first time) by more than 50 participants in the Surrealist Movement. Provocative, comprehensive, diverse, and (of course) lavishly illustrated.



SAKOLSKY, Ron

Swift Winds

\$8.00 • pb • Eberhardt Press
No ISBN

A backpocket compendium of subversive texts, marvelous manifestos, mutinous rants, outrageous ideas, utopian

dreams, impossible demands, and incendiary broadsides strategically aimed at countering the pathos of miserabilism with the uncontrollable laughter of the insurgent imagination.

Theory



BECKER, Konrad

Tactical Reality Dictionary: Cultural Intelligence and Social Control

\$10.95 • pb • Autonomedia
9781570272202

Developments in electronic communication and digital media allow for a global telepresence of values and behavioral norms, and provide increasing possibilities for controlling public opinion by

accelerating the flow of persuasive communication. Information is increasingly indistinguishable from propaganda, defined as "the manipulation of symbols as a means of influencing attitudes." In this lexicon of culture as social control, Austrian media theorist Konrad Becker illuminates media practices that transform conspiracy into normative reality, and disbelief into the condition of truth.



BERARDI, Franco "Bifo"

Precarious Rhapsody: Semocapitalism and the Pathologies of Post-Alpha Generation

\$15.00 • pb • Minor Compositions
9781570272073

At any given moment different paths open up in front of us and we are continually presented

with the choice of going here or going there. But do we really choose? Is it really a question of a choice when we go here rather than there? Is it really a choice when masses go to shopping centers, when revolutions are transformed into massacres, when nations enter into war? It is not we who decide but the concatenations: machines for the liberation of desires and mechanisms of control over the imaginary. In our time of digital mutation, technical automatisms are taking control of the social psyche.



BONEFELD, Werner

Subverting the Present—Imagining the Future: Insurrection, Movement, Commons

\$15.00 • pb • Autonomedia
9781570271847

Subversion is a truly human phenomenon. To subvert means

to bring to the surface what is hidden beneath the forms of bourgeois respectability. To subvert is to revolt against any system—economic, political, cultural or religious—where humanity is no more than an object to be manipulated, exploited, and dominated. With Human Autonomy as its Subject, with Dignity as the Purpose of the Human Subject, with Solidarity as the Purpose of Human Subjectivity in Action, this collection examines the socio-historical constitution of capitalism and its dynamic. It analyzes the contemporary means of subversion, and assesses the trajectory of struggles in the Americas, from Argentina to Mexico, from Bolivia to the United States.



GUATTARI, Félix & NEGRI, Antonio

New Lines of Alliance, New Spaces of Liberty

\$16.00 • pb • Minor Compositions
9781570272240

In this extraordinary collaboration, written at the dawn of the 1980s, Guattari and Negri diagnose with

incisive prescience transformations of the global economy and theorize new forms of alliance and organization: mutant machines of subjectivation and social movement. Against the workings of an increasingly integrated world capitalism, they raise the banners of singularity, autonomy, and freedom to search out new routes for subversion. This newly expanded edition includes previously untranslated materials and a new introduction by Matteo Mandarin.

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INVISIBLE COMMITTEE

The Coming Insurrection

\$12.95 • pb • Semiotext(e)
9781584350804

An eloquent call to arms arising from the recent waves of social contestation in France and Europe. Written in the wake of the riots that erupted throughout the Paris suburbs in the fall of 2005 and presaging more recent riots and general strikes in France and Greece, *The Coming Insurrection* articulates a rejection of the official Left and its reformist agenda and formulates an ethics that takes as its starting point theft, sabotage, the refusal to work, and the elaboration of collective, self-organized forms-of-life. It is a philosophical statement that addresses the growing number of people everywhere who refuse the idea that theory, politics, and life are separate realms. Part of Semiotexte's Intervention Series (other available titles: *Introduction to Civil War*, *The Screwball Asses*, *A Thousand Machines*, and *The Violence of Financial Capitalism*).



LEBOWITZ, Michael

The Socialist Alternative: Real Human Development

\$15.95 • pb • Monthly Review
9781583672143

"A good society is one that permits the full development of human potential." In this lucid and insightful book, he argues that such a society is possible. A "good society" must be marked by three characteristics: social ownership of the means of production, social production controlled by workers, and satisfaction of communal needs and purposes. Lebowitz shows how these characteristics reinforce one another, and asks how they can be developed to the point where they occur more or less automatically—that is, become both a society's premises and outcomes.



RANCIERE, Jacques

Chronicles of Consensual Times

\$24.95 • hb • Continuum
9780826442888

An exploration of the nature of consensus in contemporary politics. Consensus does not mean peace; instead it refers to a map of operations of war, of a topography of the visible, of what is possible and what can be thought. Consensus also implies using time in a way that sees in it a thousand devious turns. But these twists and turns tend toward the same goal: to show that there is only one reality to which we are obliged to consent. What stands in the way of this undertaking is politics. These chronicles aim to reopen that space wherein politics once more becomes thinkable.

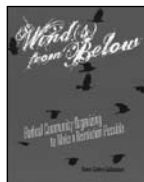


STRAUSS, David Levi

Between Dog & Wolf: Essays on Art and Politics

\$10.95 • pb • Autonomedia
9781570272196

In these fierce and lyrical essays, David Levi Strauss calls for an art—and implicitly for an approach to art writing—that is passionately experiential, intellectually grounded, and politically fearless. He addresses the always-conflicted relation between aesthetics and politics by concentrating on specific instances—from allopathic art to Desert Storm propaganda, from Columbus's legacy to Robert Smithson's prophesies, and from new art in post-Soviet Russia to public art in the United States. Now in a new second edition!

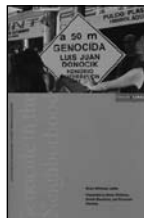


TEAM COLORS COLLECTIVE

Wind(s) from Below: Radical Community Organizing to Make a Revolution Possible

\$6.00 • pb • Team Colors Collective
9780977839216

"In *Wind(s) from Below*, we [the Team Colors Collective]... argue for a renewed emphasis on radical community organizing that challenges the non-profit industrial complex, the self-imposed limitations of activist identity, professionalized organizing...In their place we seek to amplify struggles that form through the substance of our own lives and our own reproduction, continuing into creating concrete mechanisms and procedures, and ending with the importance of becoming-other and becoming-revolutionary to build movements. It is through these movements that we build a new world, one in which many worlds fit."



WHITENER, Brian (ed)

Genocide in the Neighborhood

\$16.00 • pb • Chain Links
9781930068476

This English translation of *Genocida en el barrio* documents the autonomist practice of the "escrache," a system of public shaming that emerged in the late 1990s to vindicate the lives of those disappeared under the Argentinean dictatorship. The book is an example of militant research, an investigative method that Colectivo Situaciones has helped develop. *Genocide in the Neighborhood* documents the theories, debates, successes, and failures of the *escraches*, investigates the nature of rebellion, and suggests decentralized ways to agitate for justice. A much needed model for political resistance!



Vegan

BRAUNSTEIN, Mark Matthew

Radical Vegetarianism: A Dialectic of Diet and Ethics

\$20.00 • pb • Lantern Books
9781590561515

Radical Vegetarianism remains, as the author wickedly puts it, as "dialectical, but also a little diabolical" as when it was first published in 1981. This book takes on the canned canards (?), sacred cows, and wooly thinking of carnivores and vegetarians alike and proposes a vegetarianism that goes beyond the stereotypes of pot-lucks and Birkenstocks^a to one that embraces contradiction and candor, and a raw truth that bucks conventional wisdom.

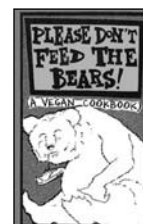


ELLIOTT, Melisser

The Vegan Girl's Guide to Life: Cruelty Free Crafts, Recipes, Beauty Secrets, and More

\$16.95 • pb • Skyhorse
9781616080921

For anyone who's interested in a cruelty-free lifestyle. Discover the best beauty products, fun vacation spots, plus an assortment of recipes including Jackfruit "Carnitas" Tacos, Twice Baked Chipotle Sweet Potatoes, Curried Red Lentil Veggie Burgers, Chipotle Hominy Stew, and Double Chocolate Cookies. Learn how to make recycled cake stands, find a cross-stitch pattern by Stitch'd Ink, and find out about natural beauty and cleaning products. Melisser is the founder of the new Sugar Beat Sweets bakery in San Francisco!



INTONSUS, Asbjorn

Please Don't Feed the Bears

\$9.00 • pb • Microcosm
9780977055715

A vegan cookbook in the vein of *Soy Not Oi* with hundreds of recipes and a wide variety of interesting dishes in here, too many to even try and pick out a few favorites to mention. Also, like *Soy Not Oi* there are articles about being vegan, numerous illustrations, and music to listen to while preparing food. Even a crossword about your favorite metal trivia to do while baking lasagna. It's exciting that after all of these years there is someone who has expanded on the groundbreaking idea of a political cookzine for the ungourmet, limited budget average punk.



KEON, Joseph

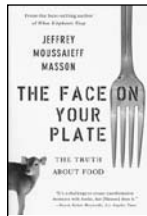
Whitewash: The Disturbing Truth About Cow's Milk and Your Health

\$19.95 • pb • New Society
9780865716766

America's crisis in personal health is largely the result of chronically poor dietary and

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lifestyle choices. In *Whitewash*, nutritionist Dr. Joseph Keon unveils how North Americans unwittingly sabotage their health every day by drinking milk, and he shows that our obsession with calcium is unwarranted. Cow's milk is also a sink for environmental contaminants and has been found to contain traces of pesticides, dioxins, PCBs, and rocket fuel. *Whitewash* offers a completely fresh, candid, and comprehensively documented look behind dairy's deceptively green pastures and gives readers a hopeful picture of life after milk.



MASSON, Jeffrey Moussaieff
The Face on Your Plate: The Truth About Food

\$14.95 • pb • W.W. Norton & Co.
9780393338157

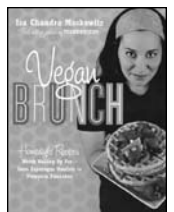
In this revelatory work, Jeffrey Moussaieff Masson (author of the (we hear) bestselling *When Elephants Weep*) shows how food affects our moral selves, our health, and our planet. Masson investigates how denial keeps us from recognizing the animal at the end of our fork and urges readers to consciously make decisions about food. Anyone who wants to be open-eyed about their food choices—vegans, vegetarians, and meat eaters alike—will welcome this timely book.



MOSKOWITZ, Isa Chandra & ROMERO, Terry Hope
Veganomicon: The Ultimate Vegan Cookbook

\$27.50 • hb • Marlowe & Company
9781569242643

Who knew vegetables could taste so good? Moskowitz and Romero's newest delicious collection makes it easier than ever to live vegan. You'll find more than 250 recipes—plus menus and stunning color photos—for dishes that will please every palate. All the recipes in *Veganomicon* have been thoroughly kitchen-tested to ensure user-friendliness and amazing results. And by popular demand, *Veganomicon* includes meals for all occasions and soy-free, gluten-free, and low-fat options, plus quick recipes that make dinner a snap.



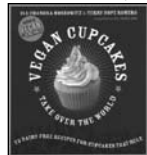
MOSKOWITZ, Isa Chandra
Vegan Brunch: Homestyle Recipes Worth Waking Up For

\$19.95 • pb • Da Capo
9780738212722

Omelets. French toast. Bacon. Brunch has always been about comfort, calories—and for vegans everywhere, a feast of foods they can't touch. Until now! Bestselling vegan chef Isa Chandra Moskowitz unleashes her signature flair and ingenuity to give readers breakfast they won't find anywhere else, whether welcoming you from a late night on the town or waking you up for a meal you won't want to forget. With over seventy-five

recipes suitable for one or to wow a crowd, and gorgeous color photos throughout, *Vegan Brunch* is the ultimate cookbook for the most important meal of the day.

MOSKOWITZ, Isa Chandra & ROMERO, Terry



Hope
Vegan Cupcakes Take Over the World: 75 Dairy-Free Recipes for Cupcakes that Rule

\$15.95 • pb • Marlowe & Company
9781569242735

The hosts of the vegan cooking show *The Post Punk Kitchen* are back with a vengeance—and, this time, dessert. A companion volume to *Vegan with a Vengeance*, *Vegan Cupcakes Take Over the World* is a sweet and sassy guide to baking everyone's favorite treat without using any animal products. This unique cookbook contains over seventy-five recipes for cupcakes and frostings—some innovative, some classics—with beautiful full-color photographs. This is the go-to book at AK when we make cupcakes for someone's birthday. They are all delicious. We would not lead you astray—and certainly never about cupcakes! And if you're more the cookie type, we also carry *Vegan Cookies Invade Your Cookie Jar*. Just saying.



MOSKOWITZ, Isa Chandra
Vegan with a Vengeance

\$17.95 • pb • Marlowe & Company
9781569243589

Very much in the style (and substance) of Sarah Kramer, Isa Moskowitz (host of the *Post Punk Kitchen* cable cookery show) provides ample (and delicious) vegan recipes

with plenty of punk sass, anecdotes, wisdom and wit. Like good music, cooking is best when it's an innovative, experimental, and completely real experience. She covers all meals of the day, and much of the philosophy behind them. Asparagus and Sun-dried Tomato Frittata; Fresh Mango Summer Rolls; Pumpkin Waffles; Green Goddess Garlic Pizza; Brooklyn Pad Thai; Banana Split Pudding Brownies; Fauxstess Cupcakes; Gingerbread Apple Pie...and much, much more. Rockin', tasty, and wise.



ROMERO, Terry Hope
Viva Vegan! 200 Authentic and Fabulous Recipes for Latin Food Lovers

\$18.95 • pb • Da Capo
9780738212739

Go beyond guacamole and spice up your life with festive ensaladas, hearty empanadas, tacos, tamales, and more (pupusas!!!) With inventive twists on classic dishes from the Americas, this book (by co-author of *Veganomicon* Terry Hope Romero) opens up a world of fresh flavor without relying on yucky animal ingredients. You'll find hundreds of inspired recipes for all the foods you love, plus prep tips,

menus, and fantabulous color photos! A proud Venezuelan-American, Romero's enthusiasm for her culture shines through every recipe.



RONNY

The (all day) Breakfast Scoffer: Cheap and Easy Vegan Cooking

\$3.50 • pam • Active Distribution
No ISBN

From one of Britain's most experienced vegan caterers and breakfast inventors comes this pamphlet packed with fantastic breakfasts, savory stuff, and snack recipes. If you are bored with toast or embarrassed about feeding it to sleepover guests, you will love these ideas—including pancakes, "full-on fry up" (eggy style bread, posh fried tomatoes, satisfying sosages, rashers, scrambled tofu, potato cakes), oatcakes, chocolate fudge cake, smoothies, date and rosemary bread, tasty toast toppings, chicken-style tofu breakfast bagels... and the list goes on!



SPLINT, Ryan & Vanessa
Hot Damn and Hell Yeah: Recipes for Hungry Banditos! The Dirty South Vegan Cookbook

\$6.00 • pb • Microcosm
9780977055708

Two great vegan cookbooks combined: an anthology of Vanessa's *The Dirty South*, issues

1-3, and Ryan Splint's Australian masterpiece *Hot Damn and Hell Yeah*. *HD&HY* is a finely illustrated and designed collection of recipes that aren't afraid of spices and are great for those into easy-to-find ingredients that don't taste like sawdust. *The Dirty South* is a unique take on southern cooking, vegan style, with some tasty delectables—especially for those not afraid of garlic or baking. A 128-page book sizzling with great cooking ideas and recipes.



STEELE, Jac

Ripe From Around Here: A Vegan Guide to Local & Sustainable Eating (No Matter Where You Live)

\$23.95 • pb • Arsenal Pulp
9781551522548

The new cookbook from the author of *Get It Ripe* (also available!) underscores the importance of local, sustainable eating and living by helping readers deepen their understanding of organic and local foods and their positive impact on our health and our planet. The book's 180 recipes, which encourage the use of fresh, organic ingredients wherever possible, include: Strawberry Rhubarb Muffins, Pear Parsnip Soup, Asparagus and Spring Onion Quiche, Mushroom Asparagus Risotto, and Butternut Chipotle Chocolate Cake. Thought-provoking AND delectable!

NEW & RECOMMENDED AK DISTRO



TERRY, Bryant
Vegan Soul Kitchen: Fresh, Healthy, and Creative African-American Cuisine
 \$18.95 • pb • Da Capo Press
 9780738212289

Vegan Soul Kitchen is the latest book by Oakland-based eco chef, food justice activist, and author Bryant Terry. Reinterpreting popular dishes from African and Caribbean countries as well as his favorite childhood dishes, Terry reinvents African American and Southern cuisine—capitalizing on the complex flavors of the tradition, without the animal products. Includes recipes for: Black-Eyed Pea Fritters with Hot Pepper Sauce; Jamaican Veggie Patties; Double Mustard Greens & Roasted Yam Soup; Cajun-Creole-Spiced Tempeh Pieces with Creamy Grits; Citrus and Spice Pickled Watermelon Rind; Caramelized Grapefruit, Avocado, and Watercress Salad with Grapefruit Vinaigrette; Sweet Cornmeal-Coconut Butter Drop Biscuits; and Molasses-Vanilla Ice Cream with Candied Walnuts.



TORRES, Bob
Vegan Freak: Being Vegan in a Non-Vegan World
 \$14.95 • pb • PM Press/Tofu Hound
 9781604860153

Going vegan is easy, and even easier if you have the tools at hand to make it work right. In this long-awaited second edition of this informative and practical guide, two seasoned vegans help you learn to love your inner vegan freak. Loaded with tips, advice, and stories, this book is the key to helping you thrive as a happy, healthy, and sane vegan in a decidedly non-vegan world that doesn't always get what you're about.

Zines



BAILLIE, Liz
My Brain Hurts: Volume One
 \$6.00 • pb • Microcosm
 9781934620038

My Brain Hurts: Volume Two
 \$7.00 • pb • Microcosm
 9781934620441

Liz Baillie crafts a Degraasi-style teenage soap opera about queer punks in New York City! A group of teenage queer punks get in perpetual trouble with the police when they aren't flirting over loud music or postering their high school with flyers to allow same sex couples at prom. It's like they were your actual high school peers—pissing off the administration and taking care of each other when they get beat up by skinheads. Will queer teenage romance succeed? Will our heroes prevail over high school principals, skinheads, and a homophobic society? (Did we have you at "Degraasi-style"?)



BIEL, Joe
Bipedal, By Pedal! #2: Confidential Mad Libs
 \$4.00 • zine/journal • Cantankerous Titles
 97811934620342

Editor Joe Biel shows through once-secret police and court documents (obtained by Freedom of Information Requests) that Portland Critical Mass did not in fact die out, it was brutally torn down by the cops in an organized campaign of intimidation and spy work. The Portland Police broke the law and Critical Mass was the casualty. This zine is a rally call for bike activists. Don't let this happen in your hometown! If that isn't interesting enough, the documents are redone as Mad Libs. _____ [verb] The Police!



BURIAN, Al
Burn Collector: Collected Stories From One Through Nine
 \$16.00 • pb • PM Press
 9781604862201

Back in print! *Burn Collector* compiles the first nine issues of Al Burian's sporadically published and widely acclaimed personal zine. Beginning in the mid-nineties, Burian distributed his work through the tight-knit network of the DIY punk music scene. *Burn Collector* caught on because of its unusual content—in a scene rife with dogmatic political diatribes and bland record reviews, Burian presented his readers with humorous anecdotes, philosophical musings, nuanced descriptions of odd locales and curious characters, taken mostly from outside of the punk milieu. The writing in *Burn Collector* blueprinted a post-punk persona that was smart, strange, political but not correct, attached to subculture, but striving also for a connection to the world at large.



CRABB, Cindy
Doris
 \$14.00 • pb • Microcosm
 0972696784

Cindy writes her zine like she is figuring out the human condition. She writes about the simplest and most common things—playing music, childhood, cooking, or sex—that resonate with universal understanding. She helps us make sense of more complex things like the satisfaction from doing useful work, natural curiosity, the ability to use logic, gender dynamics, introspection, the need for challenge and change, combating depression, and creating art and literature. She shares and explores the emotions that go along with having an abortion, rape, dealing with the death of family, or sexual harassment in a context that is enlightening and personal, feeling like a close friend opening up to you. What's most impressive though is that she relates these things into every article so seamlessly. This anthology includes ten years' worth of *Doris* zines, plus bonus material!



CRABB, Cindy
Learning Good Consent
 \$3.00 • pam • Microcosm
 9781934620335

From the author of *Doris* and the *Support* zine, this is an honest, accessible guide to creating healthy and consensual relationships—including setting boundaries, being aware of power dynamics, dealing with histories of abuse, building good communication, and looking out for potential problems. Read this and share it with your loved one(s)!



CRABB, Cindy (ed)
Support
 \$3.00 • pam • Microcosm
 9781934620762

Compiled and edited by the author of the zine *Doris*, this anthology brings together a collection of writings about support people who have been sexually abused. Authored by a wide variety of folks, it explores, with great eloquence, moving testimony, and practical advice and suggestions, and yes, support, perhaps the greatest taboo subject in both the radical/ underground/counter-culture, and the 'normal' world out there. This should be mandatory reading for pretty much everyone. Also available in Spanish (it's called *Apoyo*).



HOLTZMAN, Ben
Sick: A Compilation Zine on Physical Illness
 \$6.00 • pb • Microcosm
 9781934620489

Sick collects peoples' experiences with illness to help establish a collective voice of those impacted within radical/left/DIY communities. The zine—which is actually bound as a paperback book—is meant to be a resource for those who are living with illness as well as those who have not directly experienced it themselves. Contributors discuss personal experiences and topics such as receiving support, providing support, and being an informed patient. These writings are meant to increase understandings of illness and further discussion as well as action towards building communities of care.



IGLOO TORNADO
Henry & Glenn Forever
 \$6.00 • pb • Cantankerous Titles
 9781934620939

The premise of this comic is explained at the front of the zine: "Henry and Glenn are very good 'friends.' They are also 'roommates.'" What follows are ultra-metal violence, cry-fest diary entries, cringing self-doubt, and hilarious emo-meltdowns. Who knew Danzig was such a vulnerable, self-conscious sweetie-pie? Who knew

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Rollins was such a caring spouse? Terrifyingly cute; cutely terrifying. In the words of the real-life Rollins, "Has Glenn seen this? Trust me, he would not be impressed."



LYLE, Erick Scam: The First Four Issues

\$16.00 • pb • Microcosm
9781934620700

Scam was equal parts introductory guide on how to get things for free, and punk memoir. Youths experienced trainhopping, house shows, and cross-country tours. Community was created and celebrated through generator punk shows on Mission Street, hunting for cans of beer on Easter, and Food Not Bombs. Electricity was stolen from lampposts, buildings were squatted, plasma was sold, freight trains were tagged, walls were wheatpasted, vending machines were outsmarted, and treasures were dumpstered. A window into the world as seen by a young punk.



MacPHEE, Josh Pound the Pavement #11

\$16.00 • pb • Josh MacPhee
No ISBN

Stamped edition of seventy-five! Josh says, "Here's issue #11 of *Pound the Pavement*. I've been working on this one for ten years, and just now have pulled all the pieces together. It's a FULL COLOR BOOK of graffiti on box trucks. A hundred photos I've taken of mobile graffiti from ten different cities between 1997 and 2007 (the bulk from NYC and SF). Finally done after all these years...it's great to get it out of my system and into the world. Enjoy."



MICROCOSM PUBLISHING 13 Years Of Good Luck

\$3.00 • pb • Microcosm
9781934620434

To celebrate their thirteenth anniversary, the Microcosm editors have put together a compilation of work from their authors and artists. It's a cheapo deal so you can check out things you may have missed or find your new favorite artist! Includes something from virtually everyone they've published before, and new work from Al Burian, Liz Baillie, Keith Rosson, John Isaacson, Nate Beaty, Cristy Road, and others!



MONIZ, Tomas (ed) Rad Dad #17

\$4.00 • zine • Rad Dad
No ISBN

Finally we are carrying this fantastic parenting zine, and what a great issue to kick it off with! Issue #17 focuses on anarchism and radical parenting. Tomas Moniz tells of feeling forced to choose between participating

in a radical action and staying behind to care for his pregnant partner; Vikki Law wonders at her daughter's interest in anarchism; Shawn Taylor touches on the assumptions strangers make about his ability to parent; Kayley Terwilliger explains her personal criteria for raising a radical child; and Bill Ayers discusses his time spent raising children while living underground.



MONIZ, Tomas Rad Dad #18

\$3.00 • zine • Rad Dad
9781934620885

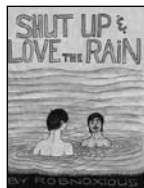
In his biggest issue ever, Tomas continues to focus on anarchism and parenting. Our trusty editor zeroes in on sex & love this time around—talking to his son about internet pornography, a disturbing story of a single mother who is fetishized as such, a few people's stories of polyamory and non-monogamy, a troubled tale of nude photos of children, a sad story about anarchist mentalities driving a wedge between a mother and her anarchist community, Dani Burlison bribes her daughter not to kiss a boy until she's 18, kids learning violence—from Star Wars, and an interview with Dr. Chris White about teaching sex education to sex educators.



ROAD, Cristy Indestructible

\$6.00 • pb • Microcosm
9780977055777

Another great offering from Cristy Road, this is a 'novel' about her years in grade school and high school in Miami—valiantly trying to figure out and defend her gender identity, cultural roots, punk rock nature, and mortality. You know that the artwork alone in here makes this a page turner and the whole package more exciting. Cristy has always existed to remind us of the strength and ability of punk youth—for addressing things like rape, homophobia, and misogyny. This is no exception; giving voice to every frustrated 15 year old girl under fire from her peers for being queer or butch or punk.

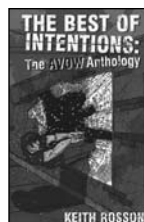


ROBNOXIOUS Shut Up & Love the Rain

\$4.00 • zine • Microcosm
9781934620717

Oakland-based zinester Robnoxious takes us along his path from early sexual exploration to his current sex-positive, constantly-deprogramming, über-healthy queerness! Rob's writing and comics show us that experimentation should start early, that guilty pleasures needn't be guilty, and that talking it over and being honest with each other will lead to nothin' but good. Over sixty-four pages of hilarious, illuminating essays; intimate accounts of relationships outside the margins; and

a touching interview with Rob's parents after his father came out as transgendered.



ROSSON, Keith Best Of Intentions: The AVOW Anthology

\$12.00 • pb • Microcosm
9781934620212

288 pages of *AVOW*, the amazingly self-deprecating and beautifully rendered zine of Keith Rosson. This edition collects issues #11 through #16, as well as selected entries from the first ten issues. Rosson's stories cut into the darker side of life growing up in a small coastal fishing town and the mischief that ensues: expect reminiscences about the days when demo tapes were commonplace and CD-Rs were non-existent, tales of figuring out how to obtain his next meal, and ruminations on hard-learned lessons from society, the hardcore community, and the college years.



ROYAL, Sarah The Book Bindery

\$5.00 • zine • Microcosm
9781934620847

Sarah Royal spent some time working in a Chicago book bindery. From the get-go she dispels any of our illusions of book-making fantasy, "It's a glorified Kinko's..." and gives us a guided tour of her work and co-workers. It's funny—especially the snippets of dialog—and full of beautiful photos of the bindery. Sometimes the humor is at the expense of her co-workers, or those in the bindery's hilariously out-of-control neighborhood. So if you like stories about quirky coworkers and killing time on the clock, then this zine is for you!



VARIOUS Mamaphiles #4: Raising Hell

\$6.00 • zine • Mamaphiles
No ISBN

The collaborative effort of thirty-four zine-making parents, this fourth issue of *Mamaphiles* takes on the wilder side of parenthood—from toddler-chasing to rabble-raising. "Children are natural born hell-raisers," wrote Henry Miller. And as *Mamaphiles'* writers can attest, raising them can be an act of revolution. "Raising Hell" features stories of an activist family imprisoned in Israel and racial injustice in the U.S., as well as essays on the more quiet, inner struggles of parents striving to seek balance and creative expression, heal, make a family and support each other.

MAIL ORDER INFORMATION

Thanks for ordering!! Here's some information we've compiled to make this as smooth and unsurprising as possible. Of course, feel free to get in touch if you have any questions.

It is vital that you put your name and address on each order. We don't care what name you use when you order (and appreciate the *nom du plume!*), but it would make our lives easier if you either use the same name on each order or note previously used names. Most orders go out in 2–3 days, but occasional delays of up to a week occur. There are also occasions when delays occur due to titles being out of stock. Your patience is appreciated.

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